

19 holiday designs with 16 techniques

INSPIRED DESIGNS FOR
THE PASSIONATE BEADER

BEADWORK

PEARLS, CRYSTALS, SEQUINS

13 party-perfect
designs with
sparkle

make it personal!

**BEAD FRAMES FOR
YOUR MEMENTOS** p. 74

**Cool gifts
for beaders**
p. 20

Bead EASY
Triangle-Weave
Clasps p. 16

exclusive
interview!

**Where is
David Chatt?** p. 64



make an elegant statement



Michaels
Where Creativity Happens™

Sparkle your holiday season using **elegant** jewelry pieces and pendants with **Bead Gallery®** by Halcraft®. It's easy to create your own **classy** style design with collections of faceted glass beads, **quality** fresh water pearls, featuring CZ hearts and ready-made components.

Imagine it. Design it. Create it at Michaels.

visit: www.michaels.com/beads

AN ELEGANT WAY TO SAVE

15% OFF


Michaels
**YOUR ENTIRE REGULAR
PRICE JEWELRY PURCHASE**
Excludes Sale Items

COUPON VALID DEC. 2, 2009 THROUGH JAN. 31, 2010

One coupon per customer per day. Original coupon must be surrendered at time of purchase. May not be used for prior purchases or sale price items or combined with any other coupon, offer, sale or discount. May not be used to purchase gift cards, debit cards, class fees, in-store activities, birthday party booking fees or Manhattan courier fees. Excludes all Christmas trees 4-ft. and taller and entryway trees, Buy & Get items, special order custom floral arrangements, special order custom frames and materials, Brushstrokes Portraits at Michaels, books and magazines, Gypsy Brand, Yudu machine, and all Cricut and Slice products. Valid at Michaels stores only. Limited to stock on hand. No reproductions or electronic images accepted. Void where prohibited.





 No Extra Charge
Prices in U.S. Dollars include
Brokerage, Duty
and Currency Surcharge.

VISIT US IN TUCSON

TO BEAD TRUE BLUE
Jan 31st to Feb 5th, 2010
AND

THE TUCSON BEAD SHOW
Feb 6th to 8th, 2010

at Double Tree Reid Park
Tucson, Az
Boojum & Bonsai Foyer
Booth# B21, 22, 23, 23 & 25

CHA
Jan 24th to 27th, 2010
Anaheim Convention Centre
Anaheim, CA
Booth# 17, 21, 25

Master Distributor

 **PRECIOSA**
CZECH CRYSTAL BEADS
AND STONES

Soft Flex
STRINGING MATERIAL
AND ACCESSORIES

TerraCast
Quality in the Making
EXCEPTIONAL PEWTER
BEADS AND FINDINGS

Unicorn Beads
HANDMADE BOROSILICATE
GLASS LAMP BEADS

 **MIYUKI**
JAPANESE DELICA

ARTISTIC WIRE®
PERMANENT COLORED
COPPER WIRE

BEADALON®
STRINGING MATERIAL
AND ACCESSORIES

CRYSTALLIZED™
SWAROVSKI ELEMENTS

JABLONEX®
CZECH GLASS BEADS

ORNELLA®
CZECH SEED BEADS

SELECTION®
JOHN BEAD PACKAGED
PRODUCTS

JOHN BEAD®
SIGNATURE SERIES

Direct Importer

JB Packaged

John Bead Master Importer of over 50,000 beads, crystal and components

For Wholesale inquiries or to be referred to a retailer near you,
contact us toll free: 1-888-755-9055 or email: info@johnbead.com
WWW.JOHNBEAD.COM

 **Miyuki Delica**



Over 1,800 Delicas available in
15/0, 11/0, 10/0, 8/0
Vial and Bulk Packs

*Jewelry Designed
by Patricia Huff*

SEED BEADS
TOOLS

CHARLOTTE'S
FINDINGS

CZECH BEADS
PACKAGING
SUPPLIES

CRYSTAL
PENDANTS

.925 SILVER
LAMP BEADS

THEATRICAL
STRINGING
MATERIALS

NOTIONS
GOLD FILLED

contents

BEADWORK | DECEMBER 2009/JANUARY 2010

VOLUME 13 NUMBER 1



48

on the cover

:: Diamonds Are Forever
by Marcia DeCoster

STITCH INDEX

BEAD EMBROIDERY 74
BRICK STITCH 72
CRIMPING 44, 45, 46, 60
FRINGE 40, 60, 72, 84
GEM-SETTING 81
HERRINGBONE STITCH 40, 46
LADDER STITCH 46, 48, 72
NETTING 48, 52, 60
PEYOTE STITCH 16, 40, 56, 60,
72, 74, 81, 84
PICOT 48, 52, 74, 81
RIGHT-ANGLE WEAVE 40, 52,
68, 74, 86
RUSSIAN SPIRAL 72
SQUARE STITCH 68
STRINGING 40, 44, 45, 46, 60
TRIANGLE WEAVE 16
WIREWORKING 40, 44, 46,
56, 60, 86

departments

- 4 Passing Through
- 6 Letters
- 8 Contributors
- 12 The Challenge
- 16 Custom Cool
- 20 Cool Stuff
- 22 Katie's Beading Secrets
Katie Hacker
- 40 Scarlett's Style
Scarlett Lanson
- 102 Techniques
- 104 Bead Buzz

featured projects

Designer of the Year Projects

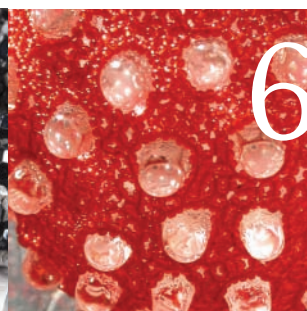
- 48 DIAMONDS ARE FOREVER *Marcia DeCoster*
Glamorous diamond-shaped medallions compose this bracelet, which uses ladder, netting, and picot stitches to create a feast of texture with seed beads, fire-polished rounds, potato pearls, and—of course—crystals
- 52 PEARL EMBRACE COLLAR *Lisa Kan*
Freshwater pearls and lustrous seed beads reach the height of elegance with this right-angle-weave necklace, which also incorporates netting and picot techniques for 3-D effect
- 56 INTERCONNECTIONS *Jamie Hogsett*
Get ready to mingle—blue, olive, and teal seed beads stitched into interlinking peyote tubes complement a bold lampworked focal in this ingenious necklace
- 60 GLAM GARLAND *Jean Campbell*
Tubular-peyote stitch, netting, fringe, stringing, and wireworking techniques all come together with a unique combination of sparkling crystals and matte resin in this dazzling, festive necklace



40



86



64

David Chatt's
World
of Glass



60



44



74



56

features

44 FAST & FABULOUS: HOLIDAY EDITION

Marlene Blessing, Danielle Fox, and Jamie Hogsett

From herringbone-stitched to wireworked and simply strung, these three merry necklaces stitch up quickly and easily, just in time for your next soiree

64 DAVID CHATT: NEW HORIZONS IN GLASS

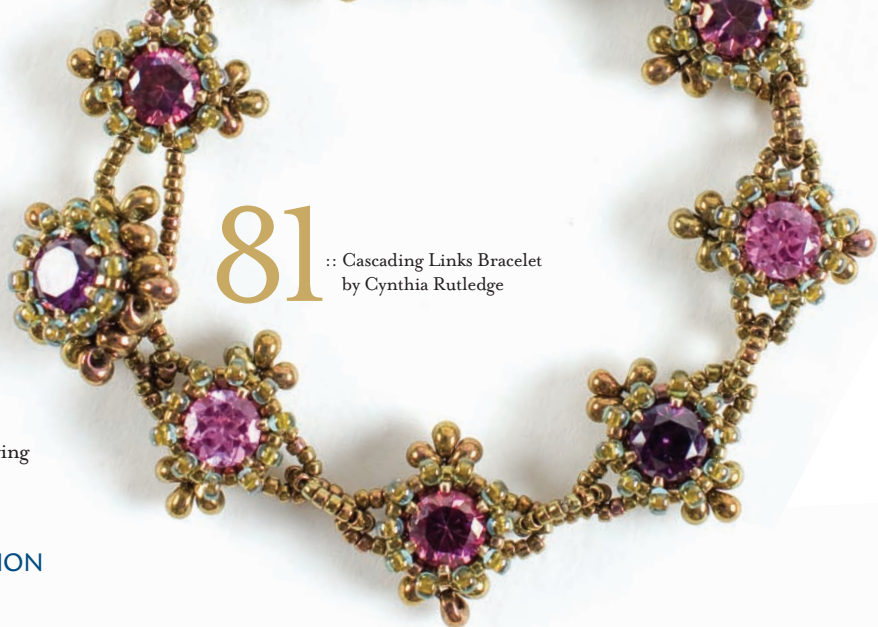
After twenty years of dedicated seed beading, renowned artist David Chatt explores new horizons in glass while living in a secluded artist's community for three years

78 BEADWORK MASTER CLASS

DESIGN DISCOVERY: FINDING INSPIRATION IN NEW MATERIALS AND TRAVELS

Cynthia Rutledge

Setting and bezeling stones is a new passion for Cynthia, who also shares secrets about her myriad inspirations and her design process when she's on the road



81

:: Cascading Links Bracelet
by Cynthia Rutledge

projects

68 MODERN ART CUFF *Kate McKinnon*

This gallery-worthy, double-layered bracelet, made using right-angle weave and square stitch, is a wearable objet d'art

72 SOUTHWEST SHIMMER *Mary M. Pfeiler*

An inventive combination of turquoise beads and copper sequins forms the focal piece of this eye-catching necklace, which is worked using ladder, peyote, brick, and netting stitches

74 MEMENTO MOSAIC *Jeanne Barta Craine*

Unique buttons and beads become the center of attention in this keepsake bracelet, which incorporates bead embroidery, peyote stitch, and right-angle weave

81 CASCADING LINKS BRACELET *Cynthia Rutledge*

Try your hand at the stone setting and bezeling techniques highlighted in Cynthia's Master Class (page 78) by creating a flat- and tubular-peyote-stitch bracelet resplendent with metallic and rosy hues

84 ARABELLA BRACELET *Regina Atkins*

This sweet song of a bracelet—with a peyote-stitched base and a crystal-pearl fringe—is a lovely way to adorn your wrist

86 RIBBON BLOSSOM BROOCH *Arlene Baker*

Accent your favorite jacket or purse with this modern bloom, created from hematite-colored fire-polished rounds using two-needle right-angle weave and wireworking

68

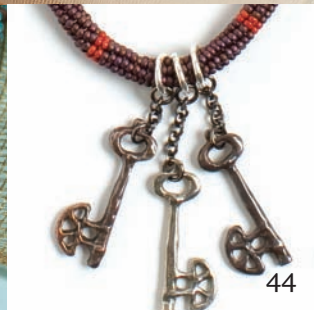
:: Modern Art Cuff by Kate McKinnon



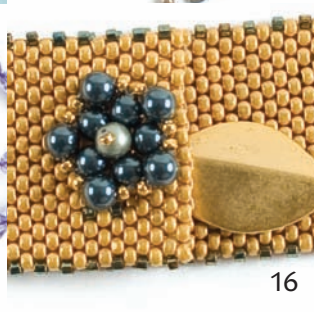
84



72



44



16



52



44



bonus
project!

:: Clever Connections
Necklace by Katie Hacker

on the Web at
beadworkmagazine.com

passing through **Never Stop Learning**



I've been interested in metalworking for years but have been hesitant to try it. It's not the torches and hammers that intimidated me. I feared falling in love with yet another new craft and the temptation to buy more tools—as it is, I can hardly find a place to sit in my overflowing studio. But having always said I'll try anything twice, I took Tracy Stanley's Riveted Rings class at Bead Fest Portland. Sure enough, I've already ordered more tools. But what I enjoyed most was the

satisfaction of pushing myself to try something new. In this issue, we give you ample opportunities to do the same and reveal how others keep their work fresh by continuously learning new skills.

Though we best know David Chatt for his intricate work in seed beads, he's exploring different and exciting materials—learn what other medium David's using in my interview with him on page 64. Cynthia Rutledge, author of our very first Master Class, returns this issue to tell us about her adventures with new materials. You'll find Cynthia's discovery of gem-setting techniques has taken her beadwork to the next level. Plus, she'll teach you her methods so you, too, can give gem setting a go. Whether you're working a stitch for the first time (perhaps you're new to Russian spiral; if so, see Mary M. Pfeiler's Southwest Shimmer) or trying a variation on an old standby (like Scarlett Lanson's embellished spiral herringbone stitch), this issue is bound to mix up your beading repertoire.

My sincere thanks go to our amazing 2009 Designers of the Year: Jean Campbell, Marcia DeCoster, Jamie Hogsett, and Lisa Kan. In their final issue of the year, they gift you with a great holiday-season collection of projects—from sweet and sparkly to bold and dramatic. I'm proud to announce our stellar lineup of 2010 Designers of the Year: Nancy Cain, Laura McCabe, Carole Ohl, and Melanie Potter. Each of next year's issues will feature projects from these technically skilled and wonderfully artistic designers, beginning with our February/March issue.

Try something different this winter—even if you fear filling your beading space to the brim with new tools as I did. Though new challenges are daunting at first, there is always something to learn from the process of trying.

Happy beading!

Melinda

Melinda Barta :: beadwork@interweave.com

Thank you to The Bead Cache of Fort Collins, Colorado, for lending us many of the crystals that were used at this issue's photo shoot.

BEADWORK

EDITORIAL

EDITORIAL DIRECTOR Marlene Blessing

EDITOR Melinda Barta

MANAGING EDITOR Debbie Blair

ASSOCIATE EDITOR Danielle Fox

ASSISTANT EDITOR Allison Mackin

TECHNICAL EDITOR Jean Campbell

CONTRIBUTING EDITOR Scarlett Lanson

COPY EDITOR Liz McGehee

EDITOR, beadingdaily.com Leslie Rogalski

EDITORIAL INTERNS Valerie Gleaton, Sarah Harvey

PUBLISHING

GROUP PUBLISHER, ART & JEWELRY David Pyle

ADVERTISING MEDIA SALES DIRECTOR FOR

BEAD, GEM & JEWELRY GROUP Marilyn C. Koponen

ADVERTISING MANAGERS Dana Groves, Debbi Simon

CLASSIFIED ADVERTISING Monica Turner

AD TRAFFICKERS Melissa Marie Brown, Teresa Warren

MARKETING MANAGER Christian Humphries

CIRCULATION DIRECTOR Bob Kaslik

CIRCULATION MANAGER Barbara Naslund

ART AND PRODUCTION

DESIGN Sarah Chesnutt

PRODUCTION DIRECTOR Trish Faubion

PRODUCTION Mark Dobroth

PRODUCTION EDITOR Nancy Arndt

TECHNICAL ILLUSTRATION Bonnie Brooks

PHOTOGRAPHY/PHOTO STYLING Joe Coca, Ann Swanson

Designs in this issue of *Beadwork* are for inspiration and personal use only. *Beadwork* does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Beadwork*. Nor does *Beadwork* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Beadwork*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.

For advertising information, call Marilyn C. Koponen at (877) 613-4613, e-mail marilynkc@interweave.com.

For sales information, call (800) 272-2193, e-mail sales@interweave.com. Visit the Interweave website at interweave.com. For editorial inquiries, call (970) 669-7672, e-mail beadwork@interweave.com.

Beadwork (ISSN 1528-5634) is published bimonthly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #018-351. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Beadwork* are copyrighted by Interweave Press LLC, 2009. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$29.95/one year in the U.S., \$34.95/one year (U.S. funds) in Canada and \$39.95 (U.S. funds) in other countries (surface delivery). Printed in the U.S.A. POSTMASTER: Please send address changes to *Beadwork*, PO Box 469105, Escondido, CA 92046-9107.

HAPPENINGS

Welcome, Allison! We are pleased to announce a new addition to the *Beadwork* team: Allison Mackin. Allison is our talented new assistant editor and a budding jewelry designer. We're so happy to have her!

BEAD STAR IS BACK. On newsstands on December 8, *Bead Star* is a contest-based magazine filled with winning projects readers voted for on beadingdaily.com. The grand-prize winner receives an all-expense-paid trip to Bead Fest Santa Fe 2010, plus a shopping spree valued at up to \$1,000!

Bead Fest returns to Santa Fe

Take a class, make new friends, shop till you drop, and more at Bead Fest Santa Fe, March 18–21, 2010. Classes for this event fill fast, so be sure to sign up now at beadfest.com.

FOUNDER Linda Ligon

CEO Clay B. Hall

CFO Troy Wells

VP, CONSUMER MARKETING Bob Kaslik

VP, PRODUCTION Trish Faubion

VP, SALES & MARKETING

Stephen Koenig

VP, TECHNOLOGY T. J. Hartly

VP, PUBLISHER, ART & JEWELRY GROUP, YARN GROUP

David Pyle

VP, PUBLISHER, QUILT & PAPER GROUP,

NICHE FIBER GROUP

John P. Bolton

BOOKS

PUBLISHER Stephen Koenig

EDITORIAL DIRECTOR Tricia Waddell

ART DIRECTOR Liz Quan

PRODUCTION DIRECTOR Kristen Heller

MAGAZINES

Yarn Group

Interweave Crochet · Interweave Knits

Niche Fiber Group

Fiberarts · Handwoven · PieceWork · Spin-Off

Quilt and Paper Group

Cloth Paper Scissors · Quilting Arts

Art and Jewelry Group

American Artist · Beadwork · Colored Stone

Drawing · Jewelry Artist · Step By Step Beads

Step By Step Wire Jewelry

Stringing · Watercolor · Workshop

Interweave Press LLC

201 East Fourth Street

Loveland, Colorado 80537

(970) 669-7672

AN ASPIRE MEDIA COMPANY



ASPIRE
MEDIA

Visit our website
interweave.com

Have a question about your *Beadwork* subscription? We have the answer. Visit our website, e-mail, call, or fax your question, and we'll be happy to assist you. Go to beadworkmagazine.com and click on subscription services for new subscriptions, renewals, gift orders, or to change your address.

For questions or concerns, contact us:

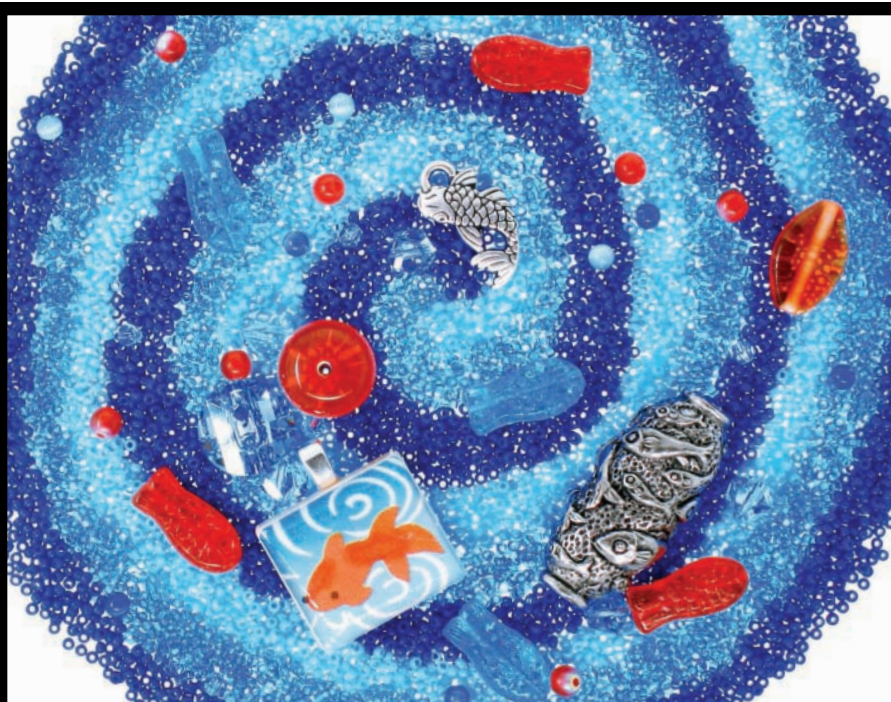
E-mail address: beadwork@pcspublink.com

U.S. Customer Service: (800) 849-8753

Canada and Intl. Customer Service: (760) 291-1531

Fax number: (760) 738-4805

U.S. Mail: PO Box 469105, Escondido, CA 92046-9105



FusionBeads.com

FREE SHIPPING! NO MINIMUM ORDER!

FREE JEWELRY DESIGNS AND COLOR IDEAS TO INSPIRE YOUR CREATIVITY!

Inspiration in every finding.[®]



VINTAJ Natural Brass Co.
Jewelry Findings

vintaj.com

Find your creative inspiration in Vintaj[®] hand embellished natural brass[®] filigree, beads, charms & chain in our online wholesale catalog.

Bend, twist and twirl to create something truly unique!

Find out how you can become an Authorized Vintaj Retailer!

(Retail customers visit our *Where to Buy* search page.)

Hand embellished, eco-friendly & made in the USA!

letters

Please send questions, comments, and pictures of your projects to beadwork@interweave.com. Check our website, beadworkmagazine.com, for corrections, announcements, and free projects.

WE LOVE
OUR
BEADERS &
READERS!

I have always had trouble with thread tangling. I've spent more time fighting the thread than actually beading. Yesterday, I got to thinking about all my years of embroidery and cross-stitching, and what I had done to eliminate this problem in the past. I spread several lengths of the Nymo D over the ironing board and ironed right on the thread (if I use FireLine or some other questionable beading material, I plan to use press cloths). This

has made all the difference in the world! What had taken me forty-five minutes to do before, now takes me about five minutes—and is making beading a lot more enjoyable.

NANCY BOYUM / STILLWATER, MINNESOTA

Once again, the best just got better. I have no idea how you do it, but I love the way you try to drive me crazy. How can I decide which project to do first when there are so many exciting new things to try in the August/September 2009 issue of *Beadwork*? Before I can finalize the ideas that the previous issue has inspired, here are all these wonderful new features. I especially enjoy the Master Class features. Thank you, thank you.

REBECCA BELL / FOLLANSBEE, WEST VIRGINIA

W.O.R.D. WHAT OUR READERS DID



My beaded portraits are first sketched on Lacy's Stiff Stuff and then delicately rendered. Using seed-bead embroidery with a thread and needle, I lay down the beads as if I were painting. Each piece takes time, patience, and thought. After a piece is finished, it is cut out and then glued to a fabric-covered canvas. I see these pieces as recognition of the important accomplishments of each person I select. I

have chosen my subjects because of their admirable public and personal traits. Through this intricate and intimate beading process, I am honoring each chosen person. The title of this portrait is *The Princess*.

ELEANOR PIGMAN / SEATTLE, WASHINGTON

I really enjoyed the beauty and innovation of Barbara Ellis's Forever in Blue Jeans bracelet in the August/September 2009 issue (page 68). In my attempt to locate the belt buckles featured in the article, my friend pointed out a set of pale purple-colored metal fasteners at a local bead store that might give the center of my bracelet an interesting variation. Though I never had purple "blue jeans," there is always room for a new concept.

LISA DEUTSCH / DUARTE, CALIFORNIA



Masai—Who's the Predator has a personal meaning to me. After spending many years living in Tanzania and Zimbabwe, I felt compelled to document my own life's story through my work as a bead artist, using African art and the African life-

style as the central theme. The focal piece of the warrior was brought back from a small village outside of Harare, Zimbabwe, with the intention of creating a very special piece of wearable art in the form of bead embroidery.

ANGELA DI CARLO / TAHOE NATIONAL FOREST, CALIFORNIA

My major source of inspiration is coordinating a well-designed piece of jewelry with a piece of clothing and getting it "just right" for the personality of the wearer and the type of occasion—I love putting the whole picture together so it "sings"! I concentrate on design elements such as balance, texture, colors, relative sizes, types of material, and the integrity of the piece as a whole as it relates to its context. This piece is called *Lemon Ice*.

LORRAINE FLATT / KITCHENER, ONTARIO, CANADA



What is your perfect

Color?

Find the largest color assortment at Soft Flex® Company



Spool Length:
10 ft (3 m)

Total Length:
30 ft (9 m)

Diameter:
.019 in - Medium

Made in the USA

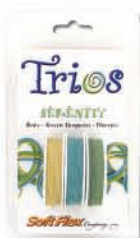


Free project idea
by Jamie Hogsett



Find a bead store at
SoftFlexCompany.com

9 Other Sets Available



Serenity



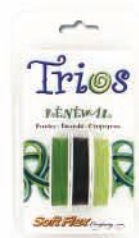
Romance



Vitality



Harmony



Renewal



Mystical



Sophisticated



Elegant



Extreme

Speaking of color, Soft Flex® Company
is the first wire manufacturer to go green!



Toll Free Phone (866) 925-FLEX (3539)

www.SoftFlexCompany.com



Soft Flex® Festivals ~ Honolulu, HI: March 5-7, 2010 and September 24 - 26, 2010

contributors

What advice would you offer to a beginning beadwork designer?



REGINA ATKINS. "My advice to a beginning beadwork designer: Familiarize yourself with basic color theory. The same color combinations you use to decorate your home

also apply when choosing your bead combinations. Don't be afraid to step out of the box and try something different. A variety of color and shape will give your design texture and interest."



ARLENE BAKER. "Take a class from a teacher whose work you admire and ask for help and guidance; most teachers are generous with their advice and time. I am always happy to mentor an eager student."



JEAN CAMPBELL. "Pick up *The Beader's Companion* (Interweave, 2005), then use opaque size 8° or size 6° seed beads and brightly colored thread to make small samples of a few of

the stitches that catch your eye. Save these samples in a tiny Ziploc bag, label them with the stitch name, and pin them to your bulletin board. You'll refer to them again and again."



JEANNE BARTA CRAINE. "When using seed beads, do not be afraid of color! I think some people spend too much time overthinking their color choices. I

suggest first selecting one color you simply cannot live without. Use that color as your 'main highway' and then take 'color detours' from there. Give yourself permission to take the 'color road' less traveled—it just might make all the difference."



MARCIA DECOSTER. "Build your stitch repertoire. Depending on your learning style: sit with a good book, sign up for a local class, or download an Internet class. Then practice

by making a simple project or two in that stitch before moving on. Soon you'll have mastered the basics."



JAMIE HOGSETT. "Be prepared to practice, practice, practice! Everything about beading, from tension in seed-bead work to perfecting wirewrapped loops, can be improved

with practice. With any new beading technique that you attempt to learn, if you're patient and don't let a few messy test pieces get to you, you'll be a pro in no time."



LISA KAN. "Start with the basics. If a stitch looks overwhelming because a pattern calls for smaller beads than you are used to, just bump up the size. Remember 'less is more.'"

Lastly, I always recommend that designers carry a notebook wherever they go. Writing or sketching out ideas gives life to a possible new design. Here's to your next masterpiece."



SCARLETT LANSON. "When I started out beading, I got a lot of insight from more experienced beadworkers on jewelry forums like *Beadwork Daily*. This is a great outlet for

beginners because they can share their first designs and get advice on trying new techniques and stitches. To the beginner: don't give up! All of us have first works that start out like a little blob of beads and tangles—it takes practice and patience for our beadwork to evolve into something beautiful."



KATE MCKINNON. "Always use your common sense about design and try to make things as long-wearing as you can. Tight thread doesn't always equal sturdy work because

sometimes tight things break. Use your judgment about what might benefit from being supple instead of stiff. Remember also that the bead holes are not the only place to go with your needle—when you are beadweaving, you are making a matrix of thread, and you can access this thread between the beads or at the edge of your work to navigate, embellish, or anchor to. Also, use color with joy, and make what you love."



MARY M. PFEILER. "I'm personally not a 'recipe beader.' If I'm doing a project and don't like the look of it, I'll experiment by changing out the count or going down or up in

bead size. Sometimes it leads to a whole new project; you just never know. Don't be afraid to try new things and mix it up a bit."



CYNTHIA RUTLEDGE. "You have to forget about every piece of beadwork that you have ever seen so as not to be influenced by other designers. Trust your skill level and be willing to

experiment, again and again and again, to get the results that appeal to you. Also, take your time, document your steps, and have patience with yourself. The creative process is a labor of love, so follow your heart!"



Want to become a Beadwork contributor?

See our updated submissions guidelines at beadworkmagazine.com.

Bead Tube Tower

portable bead-tube storage system



- Measures 8" x 16" when closed
- Stands upright, perfect for display
- Folds easily for storage
- Clear zipper travel bag
- Holds 138 small tubes (2-3"), 69 large tubes (5, 6") or a combination of both

* tubes up to 9/16" diameter



the
**BEAD
SMITH®**

phone 732.969.5300 • fax 732.969.5310 • web www.beadsmith.com • e-mail info@beadsmith.com

beads and tubes are shown for demonstrative purposes only and are not included with this product



**Direct Importers of
Toho Glass Beads**

Wholesale suppliers of a wide range of colors and sizes of Toho glass beads including: 3/0Rd, 6/0Rd, 8/0Rd, 8Hex, 11/0Rd, 11 Triangles, 15/0Rd, #3 Twisted Bugles, 4mm cubes, #1 & #3 Bugles, Toho Treasures and Aikos.

**Customer Service and Satisfaction
are our top priority**

Please call with your tax id number & business name for a current price list, color sheet and order form. Strictly wholesale.

Phone: (503) 826-0878 Fax: (503) 826-0874

Email: tambrookbt@aol.com

www.tambrookbeads.com



Another brilliant idea... CUSTOM COATINGS

ADD NEW DIMENSION TO CRYSTALLIZED™ -Swarovski Elements
Ask your bead supplier about Encrusted Filigree Beads and...

Topaz Glacier Blue



Custom Coatings are not applied by Swarovski

SAVE ON BEADS, INC. EST. 1982 **ORDER TOLL FREE! (800) 981-1250**
WWW.SAVEONBEADS.COM

**NO MINIMUM ORDER!
 BUY DIRECT & SAVE!**

FINE EUROPEAN HAND POLISHED CUT CRYSTAL FOR CHANDELIER & CHRISTMAS ORNAMENTS!

1.5\"	2.5\"	2\"	3\"	3\"	3\"
DROP	FRENCH	PEAR	U DROP	CUT	COLONIAL
\$0.30	\$0.68	\$0.60	\$0.44	\$1.20	\$1.20

\$99 1 YARD OF 16MM BEADS \$53.00
 AUTHENTIC ALL CRYSTAL CHANDELIER!

SWAROVSKI BEADS#301 BICONE (Pricing: 3mm & 4mm per \$5.99 per 100 | 5mm \$8.99 per 100 pcs | 6mm \$6.99 per 50 pcs)

B30-AQUA-3MM	B31-CLEAR 3MM	B32-EMERALD 4MM	B33-LT ROSE 3MM	B34-PERIDOT 3MM	B35-CAPRI BLUE 5MM
\$5.99	\$5.99	\$5.99	\$5.99	\$5.99	\$8.99

SWAROVSKI BEADS#5000 ROUND (Pricing: 3mm \$9.25 per 72pcs | 4mm \$6.99 per 30pcs | 6mm \$7.25 per 20pcs)

B70-CLEAR 3MM	B71-AMETHYST 4MM	B72-SAPPHIRE 4MM	B73-CLEAR 4MM	B74-AQUA 4MM	B75-ROSE 4MM
\$9.25	\$4.90	\$7.50	\$4.90	\$7.50	\$4.90

CZECH LINKED CHAIN SOLD BY THE YARD

B8-CRYSTAL CLEAR	\$5.99
B1-RUBY RED / SIENNA / SIAM	\$5.99
B7-AMBER/SMOKEY TOPAZ	\$5.99
B6-AMETHYST	\$5.99
B11-ROSALIN	\$5.99
B10-SAPPHIRE BLUE	\$5.99
B13-SILVER CLEAR	\$5.99

ALSO AVAILABLE IN THE FOLLOWING COLORS:
 B14-JET BLACK, B12-AQUA, B3-LT AMETHYST,
 B9-CLEAR AB, B2-OLIVINE, B5-BLACK DIAMOND,
 B4-JONQUIL/YELLOW, B15-EMERALD

New Antique Filigree

U Bead It

Retail, Wholesale, Importers
 (916)488-2323 - Fax (916)485-1887
 2525 Yorktown Ave
 Sacramento, CA 95821

Large Selection of Japanese Seed Beads.
 Over 2800 colors in 6's, 8's, 11's, 14's, Hex, Bugles, Cubes, Triangles, and Delicas. Wood, Gemstones, Pearls, Bali Silver, Copper, Austrian & Czech Crystal, African Beads, Bone, Lampwork, Shell, Ceramic & Porcelain, Sterling Silver, Goldfilled, Charms, Czech Glass, Findings, Books, Classes available. (No Catalog)

www.ubeaditsacramento.com

... not just beads anymore

BEAD BEAUTIFUL

ROCKY MOUNTAIN BEAD SOCIETY
BEAD BAZAAR
 APRIL 24 - 25, 2010
 DENVER MERCHANDISE MART
WWW.ROCKYBEADS.ORG

VENDORS DEMONSTRATIONS CLASSES

Jewelry by Rose Marie Christison

TierraCast®
 Quality in the Making

Ask for Us at
 Your Local Bead Store

Connections
 A Collection of Unique Findings

WWW.TIERRACAST.COM ~ Lead Free Pewter
 Made in the USA ~ Precious Metal Plated ~ Original Designs

Original cast designs copyright protected TC2012



beadaholique.com
feed your need to beadSM

20%
off your order
enter code
BW129
at checkout

CRYSTALLIZED™
Swarovski
Elements

VINTAJ™
Natural Brass

TIERRACAST™
Pewter

MIYUKI™
Japanese Delica

BEADALON™
Supplies

JABLONEX™
Czech Glass Beads

ARTISTIC WIRE™
Craft Wire

SOFT FLEX™
Stringing Material

BEADSMITH™
Tools & Supplies

AANRAKU™
Bails

GREEN GIRL
STUDIOS™
Pewter

GRIFFIN™
Silk Cord

JUDI KINS™
Art Glaze

*Visit our website
for free instructions
to make this necklace
and other projects*

the challenge

Melinda Barta, Mikki Ferrugiaro, Jamie Hogsett, and Michelle Mach

What happens when you give four people matching sets of materials to play with? We work with products we might not have considered using, and our creative sides get stretched one more notch.

the rules: We use our favorites from the materials provided and, where necessary, round out projects with our own materials.

the stash: **THE HOLE BEAD SHOPPE** provided Lucite flowers and leaves, seed beads, crystal pearls, and a clasp for each of us.

the source: The Hole Bead Shoppe, (918) 338-2444, WWW.THEHOLEBEADSHOP.COM.



jamie

GREEN AND ORANGE are my current favorite colors, so this Challenge kit was perfect for me. I layered the large green flowers, a copper pearl, and a head pin to make the centerpiece of this wrist corsage. I then strung a mixture of orange seed beads and crystal pearls on citrine-colored wire and green seed beads and crystal pearls on emerald wire. I braided three sections of three strands each, making sure to string the centerpiece onto the center of one of the braids. I then braided all three of the previously braided strands together. I used crimp tubes to narrow down the wires on each end of the bracelet. The end result is a pretty piece that I will definitely wear.



michelle

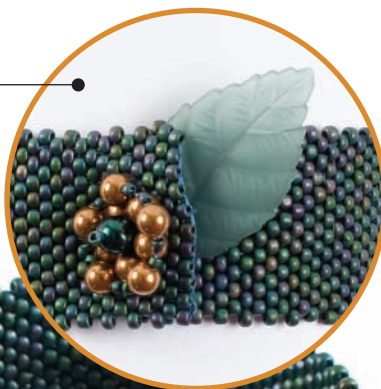
INSPIRED BY *The Beaded Garden* by Diane Fitzgerald and a flower-inspired challenge hosted by *Beading Daily*, I layered two emerald Lucite flowers and stitched a fringed seed-bead-and-pearl center. Since the only holes were in the centers of the flowers, the bail proved challenging until I realized that with my hand drill and a 1/16" drill bit, I could add a hole wherever I liked. A single hole to one petal allowed me to create a simple bail to slide on my herringbone rope. While I'll admit that I originally alternated sets of size 15° and 11° seed beads to ensure that I had enough seed beads to finish the rope, I ended up loving the resulting undulating effect. Sometimes practical decisions lead to pretty results!

melinda

I LEARNED from Nancy Cain (Master Class, August/September 2009) that if you peyote-stitch a bracelet band with long rows that go back and forth for the length of the piece, as I did here, the result is a stiff band. If I had built the length in short rows from side to side, the piece would have bent between rows—similar to a hinge—when worn. After experimenting with triangle weave, I created beaded buttons to be used as anchors for the flowers and leaves as well as for the clasp. An opening in the band completes the clasp, and when the bracelet is closed, the leaf below the button peeks out between the ends of the band.

BONUS!

Instructions for Melinda's triangle-weave and peyote-stitched clasp can be found on page 16.



TAKE A BOW, MIKKI!

After seeing some of the other great beaded accessories made by *Beadwork* reader Mikki Ferrugiario of St. George, Utah, our editors invited her to participate in this issue's Challenge. And boy, did she ever deliver, turning the kit's contents into a romantic and inspiring multitechnique necklace. Thank you, Mikki! See our February/March 2010 issue for details on how you, too, can submit a picture of your work and be considered to win a Challenge kit.

mikki

THE CHALLENGE for me with this piece, as a seed beader, was working with the Lucite. The idea of stacking the flowers reminded me of the rambling roses that filled the garden of the house in England where I was born. So, using the Lucite flowers as a pattern, I created a seed-bead rose to intermix with the Lucite. Joining the completed elements was my biggest problem. I couldn't seem to get the balance right, so I turned to the work of Miriam Haskell for inspiration—I actually felt like I was channeling her. By adding beaded beads, spiral rope strands, and a few seed beads, crystals, and pearls from my stash, I achieved the balance I was looking for and am quite thrilled with the end result.





BEADS & UNUSUAL FINDINGS

new items
added every day!

30 years of excellent
customer service

Prices for every budget

- ❖ semi-precious stone ❖
- ❖ swarovski crystal ❖ vermeil ❖
- ❖ bali sterling silver ❖ vintage glass ❖
- ❖ clasps ❖ seed beads ❖ earwires ❖
- ❖ chain ❖ gold filled ❖ copper ❖
- ❖ czech glass ❖ pearls ❖ pendants ❖

www.embellishmentsinc.com

WWW. Great prices & Speedy service!

MONSTERSLAYER

Beads - Crystals - Pearls - Turquoise
Findings - Metals - Display & More! **.com**



Beading by the Bay

March 12-14, 2010

www.beadringbythebay.com

Marcia DeCoster, Maggie Meister & Jean Campbell

Bead Shop
Kit Shop
Needle Shop
Thread Shop

**Beadwrangler's
Online Shopping Mall**

*The original
Retro Ropes
including Retro Mirage*

10 complete lines of thread
"all the colors...all the time!"

Jean Stitch, Silamide, Elite
Pearl5, Pearl8, Rainbow Elastic
Fine Metallics, New Metallics
Colours, Argh!

World famous...

Beadwrangler Bead Spinners
Beadwrangler Seed Bead Mix
Learn Bead Crochet from Scratch!
Beadring & Bead Crochet Kits

Bead embellishment supplies for
crochet, knitting, quilting, weaving,
embroidery, tapestry & doll making
A great source for information about
bead and fiber tools and supplies

Visit...

www.7beads.com



DĀVAbead w h o l e s a l e

Beads, chain & findings

davabeadwholesale.com

Portland, OR
877.962.3282

Learn an Ancient Art

Create strong, timelessly
beautiful foundations on
which to work your own
unique style of
embellishment
magic, with
no kiln,
no torch,
no power tools.

With just two pair of pliers
and a tray in your lap,
you're ready to learn
to make stunning
chainmaille jewelry.

Chainmaille... it's not just for jousting anymore.

URBANMAILLE.COM

What's New?

Miyuki beading thread



A Caravan Beads Exclusive!
Previously available only in Japan,
we are now distributing Miyuki's strong
twisted beading thread.
18 great colors, 50m per bobbin.

Miyuki's long magatamas



are wildly popular! Our spiral stitch bracelet features
LMA-2008. 4x6mm, available in 75 colors.

16 new colors of C-Lon® bead cord

for a total of 88 colors now in stock.
Additional new colors coming
in 2010.



Caravan Beads, Inc.

We have the largest selection of Miyuki beads in the galaxy (aside from the Miyuki factory), with new colors arriving monthly. We carry all sizes and colors of Delica Beads® plus 15/0s, 11/0s, 8/0s, 6/0s, 5/0s, cubes, triangles, drops, regular and long magatamas, straight and twisted bugles, and more.

Bead stores, designers, and manufacturers: please register for our wholesale shopping cart at www.caravanbeads.net
Caravan Beads is also your wholesale source for C-Lon® beading threads & cords, and C-Flex® 49-strand beading wire.

Coming to Maine? Visit our retail store at: 915 Forest Ave Portland ME 04103 800-230-8941 fax: 207-874-2664

custom cool

Melinda Barta

triangles & charms button clasps

Units of triangle weave form a flowerlike button that's perfect for a bracelet clasp. Use the method here to attach the button with a charm to a band of peyote stitch (made with a buttonhole to easily accommodate the stitched button), and you'll find the charm cleverly sandwiched between the layers of beadwork.

TECHNIQUES

:: triangle weave
:: peyote stitch

See p. 102 for helpful technique information.

MATERIALS

Size 15° seed beads for button (A)
Size 11° seed beads for band (B)
11 (per button) 4mm crystal pearls
1 metal or plastic 12–20mm charm
Nylon or 6 lb braided beading thread in color to match beads

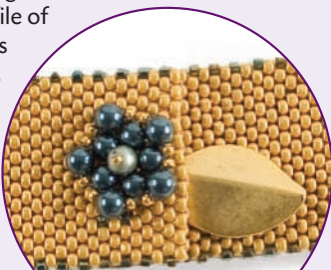
TOOLS

Scissors
Size 12 beading needle

**FINISHED
SIZE:** $\frac{5}{8}$ "
(BUTTON)

TRY THIS!

For a touch of color and sparkle, work one more row of peyote stitch on each side of the band using metallic size 11° hex beads. The low profile of the hex beads also smooths the sides of the band in case you don't like the jagged look caused by the first and last rows.



1) BUTTON. Use triangle weave to create the button half of the clasp, working with tight tension to cause the beadwork to cup:

Unit 1: String {1 pearl and 1A} three times.

Tie a square knot to form a tight circle.

Pass through the first 3 beads strung.

Unit 2: String {1A and 1 pearl} twice. String 1A and pass through the last bead exited in the previous unit and the first 2 beads just added (Fig. 1).

Unit 3: String {1A and 1 pearl} twice. String 1A and pass through the last bead exited in the previous unit and the first 4 beads just added (Fig. 2).

Unit 4: Repeat Unit 2 (Fig. 3).

Unit 5: String 1A, 1 pearl, and 1A. Pass back through the nearest pearl of Unit 1. String 1A and pass through the nearest pearl of Unit 4 (Fig. 4). Secure the thread and trim. Set the button aside.

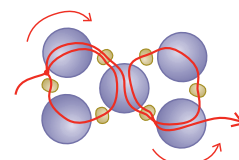


Fig. 1: Units 1 and 2 of triangle weave

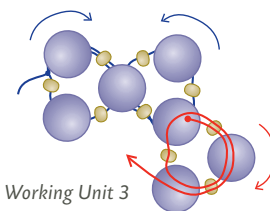


Fig. 2: Working Unit 3

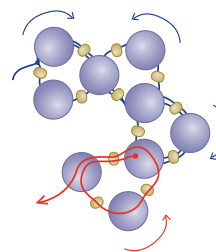


Fig. 3: Adding Unit 4

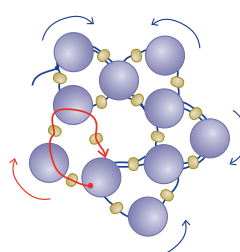


Fig. 4: Completing the button

2) BAND. Use peyote stitch to create a bracelet band with a hole to accommodate the button:

Rows 1 and 2: Use 4' of thread to string an even number of B equal to the size of your wrist plus $1\frac{1}{2}$ ".

Rows 3–5: Work 1B in each stitch.

Row 6: Work 1B in each stitch until the fifth Row 5 bead from the end (Fig. 5). This is the turnaround point.

Row 7: Work 1B in each stitch.

Row 8: Work 1B in each stitch, making the turnaround as you did in Row 6 (Fig. 6).

Rows 9–19: Work 1B in each stitch.

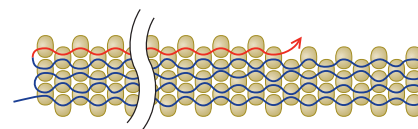


Fig. 5: Stopping short of the end in Row 6

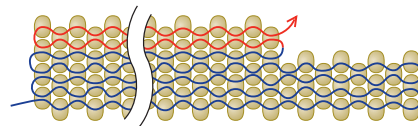


Fig. 6: Working Rows 7 and 8

Row 20: Work 1B in each stitch. At the end of the row, string 8B.

Rows 21–23: Work 1B in each stitch across the 8B just added and continue across the row (Fig. 7 and Fig. 8a). Secure the thread and trim.

End: Start 16" of thread that exits away from the beadwork through the third Row 5 bead from the end. Work 2 stitches with 1B in each. Continue working back and forth with 1B in each stitch to create a strip 4B wide and 13 rows long. Zip the end to the beads added at the end of Row 20 to complete the buttonhole in the band (Fig. 8b). Weave through all end beads again to reinforce. Secure the thread and trim.

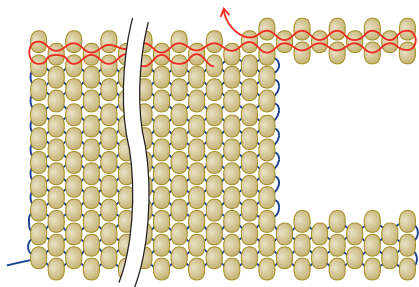


Fig. 7: Adding beads for the top edge of the band

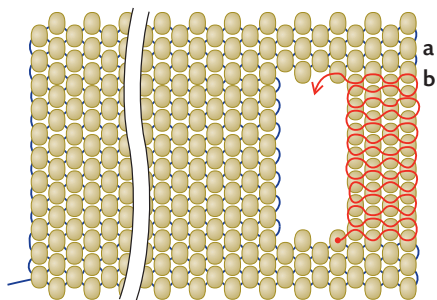


Fig. 8: Working the end of the band

3) FINISHING. Attach the button and charm to the band: Start 16" of thread that exits from the center of the nonbuttonhole end of the band, 5 beads from the end. String the charm and 2B. Pass through the center of the back of the button (the front of the button is the concave side) and string 1 pearl and 1A; pass back through the pearl, button center, 2B, and the last band bead exited. Repeat the thread path several times to reinforce. To wear, pass the button only through the buttonhole. *Note:* The base of the charm is concealed by the overlapping ends of the band. ♦

MELINDA BARTA is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry: Create 200+ Personalized Pendants, Charms, and Clasps* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of *Mixed Metals* (Interweave, 2009). Visit www.melindabarta.com.

RESOURCES

Check your local bead shop or contact: Swarovski crystal pearls: FusionBeads.com, (888) 781-3559. One-G nylon and FireLine braided beading threads and beads: BeyondBeadery.com, (800) 840-5548, www.beyondbeadery.com. Charms: Gail Crosman Moore, www.gailcrosmanmoore.com, and The Beadin' Path, (877) 922-3237, www.beadinpath.com.

MEET THE ARTIST

Melinda will be teaching at Bead Fest Santa Fe, March 18–21, 2010.

INTERWEAVE
**Bead
FEST**
beadfest.com

SHIPWRECK BEADS
The World's Largest Selection!

We will BEAT any advertised price ANYTIME on Czech Fire Polished Beads*

*Visit our website for full details and information

8560 Commerce Place Drive NE
Dept PW2 Lacey, WA 98516
Sales (800)950-4232 Info (360)754-2323
www.shipwreckbeads.com

Jewelry made simple with Melt Art™

It's quick and easy to make dimensional jewelry with Melt Art. Create custom molds from everyday objects using Mold-n-Pour™. Then melt Ultra Thick Embossing Enamel™ in the Melting Pot® and pour into your custom mold.

It's that simple!

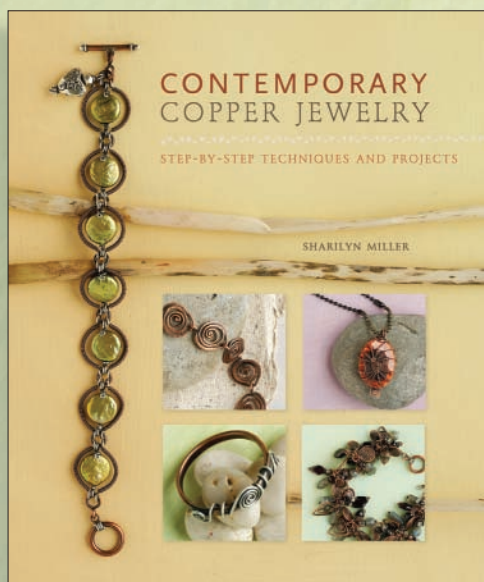
For projects, tips, techniques and videos, as well as our entire line of Melt Art products, visit us at www.rangerink.com

1.800.244.2211 **Ranger** www.rangerink.com



COPPER

BEAUTIFUL
AFFORDABLE
EASY TO WORK WITH



DISCOVER THE VERSATILITY OF COPPER
Create one-of-a-kind, contemporary jewelry designs with
Sharilyn Miller's new book
Contemporary Copper Jewelry.

A collection of top jewelry
artists have designed
17 STYLISH PROJECTS
using copper, a well-priced
alternative to silver.

128 pages
ISBN: 978-1-59668-143-9
Available now
\$22.95

 **INTERWEAVE™**
interweavestore.com



Thread Conditioner & Protectant

- Prevents Tangling, knotting & Fraying.
- Protects against mold, mildew & UV damage which cause thread breakage. Adds years to the life of your projects.
- Tested & Guaranteed Safe for all Types of Thread & Fiber.

100% MADE IN THE USA

We are proud to say that all materials & packaging for Thread Heaven are made in the USA, and all labor is performed here as well. It's not the cheapest way to go, but at this time in our economy, we think it's important. We hope you do too!

Complete information, how-to's, tips, & wholesale purchasing at:

www.threadheaven.com

Sold worldwide in beading, fabric & craft stores, major chain stores in the US (look in the Sewing Notions aisle) & online
Adam Beadworks
P.O.Box 2476 Guerneville, Ca. 95446

CHEVRON TRADING POST & BEAD CO.



Asheville, NC 1-800-881-2323 www.chevronbeads.com

beadingdaily
where life meets beading

Why
wait to
create?

Discover
projects you can
download now!

interweavestore.com/projects



The Innovative Beads Expo

2009

October 10 & 11 -- **Albany, NY**
October 17 & 18 -- **Harrisburg, PA**
October 24 & 25 -- **Mt. Laurel, NJ**
October 31 & Nov. 1 -- **Rochester, NY**
November 13 to 15 -- **Marlborough, MA**
November 21 & 22 -- **Edison, NJ**
December 12 & 13 -- **Doylestown, PA**

2010

January 16 & 17 -- **Marlborough, MA**
January 23 & 24 -- **Egg Harbor, NJ**
February 20 & 21 -- **Clarksville, MD**
March 6 & 7 -- **Fishkill, NY**
March 20 & 21 -- **Niagara Falls, NY**
March 27 & 28 -- **Seekonk, MA / E. Providence, RI**
April 10 & 11 -- **Cromwell, CT**
April 17 & 18 -- **Syracuse, NY**
April 24 & 25 -- **Edison, NJ**

For a complete schedule visit
www.InnovativeBeadsExpo.com

Beading classes available
with nationally known instructors
at most shows.

Tel. (845) 352-9735
info@InnovativeBeadsExpo.com
www.InnovativeBeadsExpo.com

Bead Mercantile Shows

Retail & Wholesale
\$3 Admission

November 21-22 • Williamsburg
NEW LOCATION!!!!

Lexington George Washington Inn
500 Merrimac Trail
Williamsburg, VA 23185

December 5-6 • Maitland

Maitland Civic Center
641 S. Maitland Ave., Maitland, FL

January 9-10 • Largo

Minnreg Center
6340 126th Ave., Largo, FL

January 16-17 • Ft. Lauderdale

Courtyard by Marriott—
Cypress Creek Hotel
2440 W. Cypress Creek Rd.
Fort Lauderdale, FL

Classes at most locations check web site

Show hours: Saturday 10-5, Sunday 10-4
Information call 423.639.7942
www.beadmercantile.com



KATHY DOMOKOS

www.adadornments.com

the best source for
all your design needs



cool stuff

Valerie Gleaton and Allison Mackin

beading on the go



Bead in the car, bead in a plane, bead outdoors, or bead on a train!

The Bead Buddy Dual Lap

Desk (\$36.97) provides a portable work space as well as an area for storage. Depending on your project, choose to use either the flocked work board for beadweaving or the flocked design board for stringing. A cushion on the underside of the case makes for a comfortable work space right on your lap. Call (800) 355-2137 or visit www.firemountaingems.com to order.



From BonnieJay come supercute beading mat carryalls for the beader on the

go. Each mat opens out to measure 14x12½" and comes with a pouch for tools and an attached pincushion for beading needles. The microfiber mat ensures that beads won't roll around, making it a breeze to bead while you travel. Mats retail for about \$20. Available at Lynn's Beads & Jewelry Boutique in Hudson, Florida, (727) 495-0803, or purchase online at www.bonniejay.etsy.com.



Want your current project to travel in style? Roll up this pretty little bead mat from Baggavond (www.baggavond.etsy.com;

\$9.75), tie the ribbons to secure it, and toss it in your purse or beading bag. Each mat is 15x6" inches and has a handy measuring guide stenciled onto it.



organization overhaul



A place for everything and everything in its place. With the EZ View Desk's clear desktop, viewing and organizing your stash is easier than ever. The doors of the desk open for quick access to ample storage compartments for tools, beads, and findings. If you're serious about organization, this is just the piece of furniture for you. The desk is available from The Original Scrapbox in black or white, at \$495. Call (866) 459-1269 or visit www.theoriginalscrapbox.com to purchase.



Seed beads, beware. These watchmaker's cases from Lee Valley Tools make it simple to sort and store your beads. Organize your stash by color or size—clear lids make your many beads easy to find. The cases range in size from 33–70mm and come encased in either pasteboard or aluminum boxes. Prices start at \$4.20 for a set of ten 33mm

cases in an aluminum box. Call (800)

871-8158 or visit www.leevalley.com to order.

Get organized fast with the "String-Me-Along" bag and work space (\$24.95) from The Well Done Experience. The sleek beading mat folds out to reveal a clear zippered pouch for storing your beading supplies and tools. Need a change? Simply snap off the pouch and pop in an Exchange Bag (two-pack for \$12.50) that you've filled with supplies for a different project. To order, call (414)

771-8360 or visit www.knotjustbeads.com.

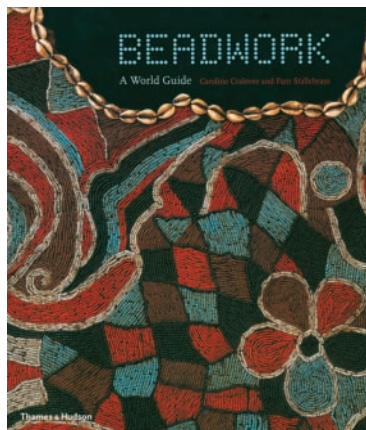


fetching filigrees



Ezel Findings' filigrees come to life in a vibrant assortment of colors and shapes. The filigrees are made of brass and color-coated (think turquoise, grape, olive, yellow). If you want to add some punch to your next project, pick up a handful of these filigrees. Prices range from \$1.60 to \$4. Purchase by calling (800) 977-9904 or by visiting www.ezelfindings.com.

around the world



ISBN 978-0-500-28801-6
LONDON: THAMES & HUDSON
SOFTBOUND, \$34.95
208 PAGES, COLOR

Explore the wide world—and rich history—of beadwork. Now available in paperback, *Beadwork: A World Guide* by Caroline Crabtree and Pam Stallebrass is an essential resource for anyone interested in the origins of beadwork. Trace the history of beadwork on the Great Plains of North America, across the Indian subcontinent, through Russia, and into East Africa. Beautifully detailed, full-color photographs bring a world of beaded jewelry, clothing, and accessories to you. The final chapter of the book provides information on construction and techniques, from herringbone stitch to tambour beading.

KITS: the perfect gift



Create an elegant necklace—with a secret! A Well-Kept Secret necklace kit begins with an ingenious design by Laura McCabe; the end result is a stunning focal piece that is actually a small vessel. This kit, for the intermediate-level beader, includes genuine freshwater pearls, Swarovski crystals, and more. The kit is available from Beads East at \$160 and comes with an instructional DVD that will help you master each technique. Call (860) 649-2323 or visit www.beadseast.com to order.



Sometimes words just aren't enough. For all the visual learners out there, Beadalon's newly released Bead Master Kits are a dream come true. Each kit contains the supplies needed to make a project (Swarovski beads, findings, and stringing materials) as well as a DVD or CD with detailed computer-based animation that takes you through the entire beading process, step by step, right on your television or computer screen. Choose from twenty-one different kits ranging in price from \$9.99 to \$108. To purchase and view sample animations, visit www.beadalon.com or call (866) 423-2325 for more information.

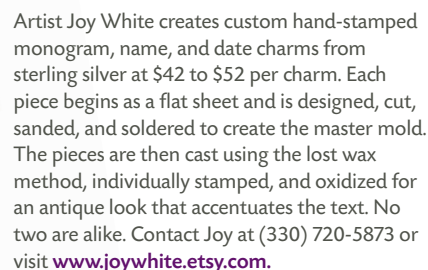
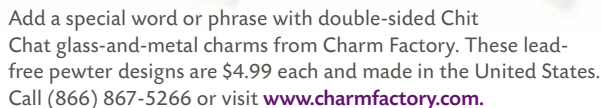
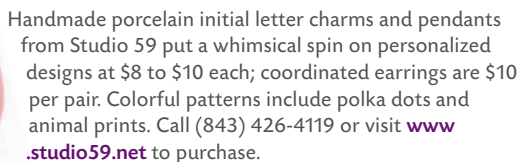


Get ready for some beading and bonding with the Girls Night Out: Pearl Cluster Earrings Kit (\$18 to \$20 each) from The Beadin' Path. You and your friends will add luster to your jewelry collections working these pearls with a series of wire wraps and loops. Several appealing color combinations are available for purchase; call (877) 922-3237 or visit www.beadinpath.com.

THE STAFF OF BEADWORK INVITES YOU TO SEND YOUR NEW BEADWORKING PRODUCTS FOR CONSIDERATION IN COOL STUFF. PLEASE SEND ALL SUBMISSIONS TO ALLISON MACKIN, ASSISTANT EDITOR, AT AMACKIN@INTERWEAVE.COM, TOGETHER WITH COMPLETE PRODUCT INFORMATION.

Perfectly Personalized Jewelry

Whether they are store-bought or handmade by you, personalized charms, pendants, and tags add a heartfelt touch to beaded jewelry designs. Customize a gift with an initial letter or meaningful word or put your mark on a piece of jewelry with a special tag bearing your name or company's logo with these new products:



Make personalized pendants and charms with blank bezels from TierraCast at \$1.50 to \$2 each. Available in a variety of shapes and finishes, the components feature an empty bezel on the front (see how to fill this empty space in the sidebar below) and a lovely embossed pattern on the back. Contact your local bead shop or visit www.tierracast.com/wheretobuy for a list of retailers.

If you're making a lot of gifts or jewelry to sell this season, add your name or logo with Impressions, a new custom laser engraving service from Rio Grande. Tags are available in sterling or Argentium silver, with a onetime \$45 artwork setup charge and minimal service fee. Quality mark tags, such as ".925" to denote your pieces are sterling silver, are available without an artwork setup charge. Call (800) 396-9896 or visit www.riogrande.com for more information.

Follow these simple steps to create a personalized initial letter pendant using UV-curing resin!

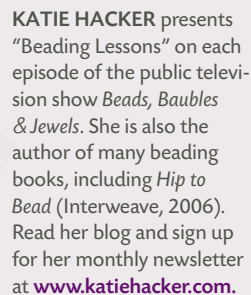
- 1) Trace and cut out a paper circle to fit inside the bezel.
- 2) Attach an alphabet sticker to the center of the circle.
- 3) Place a small amount of resin in the bezel and press the paper circle onto it.
- 4) Pour resin in a thin layer to cover the sticker and place in sunlight or under a UV lamp to cure so the first layer is sealed. (This prevents the sticker from floating up in the resin.)
- 5) Once the first layer of resin has cured, add more resin to fill the entire bezel; let it cure again before incorporating into your jewelry design.

Patera blank bezel links (shown at left), charms, and pendants are available from Paper Wishes, (888) 300-3406, www.paperwishes.com, or Specialty Beads, (530) 582-4464, www.specialtybeads.com.

Magic-Glos is a new waterproof, odorless resin that can be cured in sunlight or under a UV lamp. Typical cure time is 5–15 minutes, depending on the size of the cure area and thickness of the layer. It retails for \$9.50 per 1-ounce bottle. Visit www.lisapavelka.com to purchase.



BONUS! Visit beadworkmagazine.com to download instructions for Katie's free Web-exclusive project: **Clever Connections Necklace.**



For more tips on creating personalized charms with bezels and different types of resin, see Custom Cool Jewelry (Interweave, 2008) by Melinda Barta.

PROUD CORPORATE SPONSOR



Learn how to make this design by Margot Potter using Bead Master™
animated instructions at: www.beadalon.com/fairycircle.asp



Make a design
that lasts.

Designed using Beadalon Clear Colors.
Available in 7 and 19 Strand.

Make it with
Beadalon.

Blue

Green

Pink

Purple

Red



www.beadalon.com


Beadalon®

Manufacturing Wire In The USA Since 1976 

BEYOND BEADERY

*It's not the size,
It's the sparkle!*


Fancy Stones & Rivolis
from
CRYSTALLIZED
Swarovski Elements



PO Box 460 • Rollinsville, CO 80474 • 800-840-5548
www.beyondbeadery.com

Marilyn Gardiner Design

www.marilyngardiner.com/Tucson
Tucson - To Bead True Blue - booth G143



Chainmail Classes
Kits & Supplies

*"You're a fantastic instructor,
and your kits are so well done." K. N.*

Chainmail, Beadwork and Jewelry Kits That Work!

VenetianBeadShop.com



Tucson Feb 3-8, 2009
The Windmill - Suite 104
Authentic Murano Glass Beads
Wholesale/Retail
www.venetianbeadshop.com

TO BEAD TRUE BLUE
JAN 31- FEB 5, 2010
BOOTH#G144



ezelfindings.com

ClassAct Designs

Defines Your Style
HAND DYED SILKS




To Bead True Blue
show from
Jan.31-Feb.8 at the
Doubletree, Tucson.

100+ Colors, 3' x 1/4"
\$4@wholesale
\$8@retail
6520 Platt Ave. #605 • West Hills, CA 91307 • Toll Free: 1-888-424-6474
E-mail: CLASSACT@CLASSACTDESIGNS.COM
WWW.CLASSACTDESIGNS.COM


Grace Lampwork Beads

High Quality Lampwork Beads
Made of Italian and German Glass



1000+ designs
It's all about lampwork
Matching clasps, pendants
and more...

Made in USA



Our sterling silver lined beads fit
Pandora or Trollbeads bracelets
Toll Free: 1.866.965.9966
www.gracebeads.com
Online catalog only. Printed catalog not available.

Wynwoods Gallery & Bead Studio

Fabulous Findings & Charms
By Lois
UNIQUE CHAIN, RESIN FRAMES
& MORE

WHOLE BEAD SHOW - Ballroom
940 Water St., Port Townsend, WA 98368
360-385-6131 • 888-311-6131 • www.wynwoods.com



Green Girl studios

HAND CRAFTED BEADS



WWW.GREENGIRLSTUDIOS.COM

Avian Oasis

See me in Tucson at
Best Bead Show
February 3-7, 2010

*Jewels of
the Desert*

Akoya
Cultured Pearls
Gemstone Beads
Freshwater Pearls

Beading Supplies
Lapidary Equipment

DISTRIBUTOR FOR:
Diamond Pacific
Euro Tool

Tel (602) 571 3385
Fax (623) 853 0709
www.avianoasis.com



To Bead True Blue



JAN 31- FEB 5
2010

Doubletree Reid Park
445 S. Alvernon Way
Tucson, AZ 85711

...keeping the
tradition....

500 EXHIBITORS & WORKSHOPS

BEADS ~ JEWELRY ~ WEARABLE ART ~ LAPIDARY
TEXTILES ~ ARTISTIC SUPPLIES ~ COLLECTIBLES

INFO@BEADAGIO.COM ~ (530) 274-2222

TOBEADTRUEBLUE.COM



K. GOTTFRIED, INC.

Your source of
CRYSTALLIZED™ -
Swarovski Elements



Visit us at the **Doubletree Hotel in Tucson**
and vote for the winners of **KGI Worldwide Design Contest**
February 6-8, 2010

Rhode Island
800.879.2323

New York
800.468.3743

Shop Online
www.kgottfriedinc.com



FEB 6 - 8, 2010
DOUBLETREE REID PARK
THETUCSONBEADSHOW.COM

...and remember!

PASADENA BEAD AND DESIGN SHOW
Jan 14-17, 2010

HILTON PASADENA, 168 S LOS ROBLES AVE, PASADENA, CA
PASADENABEADANDDESIGNSHOW.COM



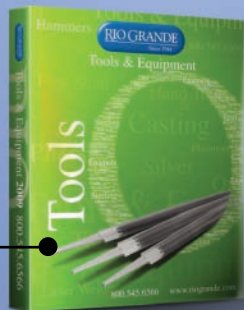
Products. Service. Know-how.
Sharing your passion for making jewelry.

Reach for your resource!

For gotta-have gems
& essential findings ...



...delightful displays &
picture-perfect packaging ...



...top-of-the-line tools &
extraordinary equipment ...



...and terrific tools & supplies for
glass, enamel and metal clay arts!

**Call today for
your free catalogs!**
800.545.6566
riogrande.com

source code: ADBDW

Chain Sta
Stabilization Solution

Unleash
Your Creativity!
Keep chains straight & taut
so you can easily design
exquisite jewelry!
www.chainsta.com

To Bead True Blue
Patent Pending

Best Bead Show

Lumina Inspirations / 3C Studio
Porcelain and Russian Art Beads
www.2candc.com 214-452-0686

GJX, #500
FEB2-7, 2010

ezelfindings.com

KABELA DESIGN
www.kabeladesign.com

*"Antique Connection: Cuff" by Melinda Barco.
Beadwork Magazine, April/May 2009.*

vintage components with a modern twist
gift with every purchase
TO BEAD TRUE BLUE

**NEW KIT
OFFERINGS**

*Alyeska's Jewel
Kit #2*

www.cynthiarutledge.net
cynthia@cynthiarutledge.net

Photo by
Mark Rutledge

Cynthia Rutledge
CONTEMPORARY DESIGNS OF TIMELESS ELEGANCE

Whole Bead Show
Windmill Inn
Suite 218
Feb. 3-8, 2010

SONORAN BEADS

Retail and Wholesale
www.sonoranbeads.com

**FREE
SHIPPING**

**Your Source for
Lucite & much more**

Authentically vintage lucite beads
straight from the source and new lucite
and plastics in fun shapes and colors.

**WHOLE
BEAD SHOW
Suite #126**

15 Main St.
Freeport, Me
1.877.92.BEADS

BEADINPATH.COM

INTEGRITY CONTINUED...

15-YEAR ANNIVERSARY!!!

February 3-7, 2010

Wed: 10am–8pm ♦ Thurs–Sat: 10am–6pm ♦ Sun: 10am–5pm

Kino Veterans Memorial Comm. Center 2805 E. Ajo Way, Tucson, AZ
(E. Ajo & Forgeus Aves) Turn off of Ajo onto Forgeus, across & away from hospital.



OPEN TO PUBLIC! (RETAIL/WHOLESALE)

FREE ADMISSION! (& FREE SHUTTLE @ HOLIDOME)

Plus a chance to win a \$250 Shopping Spree!
(FREE REGISTRATION AT SHOW/NO PRE-REG.)

Come see why our 150+ exhibitors make us the BEST!



Row 1: Kevin O'Grady, Jane's Fiber & Beads, Green Girl, Beyond Beadery, Arrow Springs, Soft Flex; 2: Wraps, Stones & Things, Crystal Myths, Bronwen Heilman, Holy & Pure; 3: Natural Touch, Sharon Peters, Andrew Brown & BeauTsai.



www.BestBeadShow.com

610-909-2674

see website for full exhibitor list

bestbeadshow@yahoo.com

Fill in the *Blanks*



Say something
(adjective) with
gluable bracelet blanks.

Use with
(favorite baubles) to quickly
make custom designs.

Rings & Things

Send \$5 (U.S.) for our 400-page, full-color
wholesale catalog of beads and components
P.O. Box 450 • Dept. 27-L9 • Spokane, WA 99210
Toll Free 1 (800) 366-2156 • www.rings-things.com

To Bead True Blue: Jan 31—Feb 5!



MODE INT'L

presents the



PRECIOSA

Crystal Collection



Highest quality at the
lowest price...
that's the **Mode** way!



Mode Int'l, Inc.

5111 4th Avenue, Brooklyn, NY 11220
718-765-0124

Order line: 800-MODE-527

email: mode@modebeads.com

web: www.modebeads.com

Natural Touch

Resin Beads & Accessories

www.naturaltouchbeads.com

(707) 781-0808



BEST BEAD SHOW—Main Hall

Clay River Designs

fine art in porcelain



303.849.5234

To Bead True Blue • Booth 169

The Tucson Bead Show • Booth 169

www.clayriverdesigns.com

To Bead True Blue / Tucson Bead Show
January 31 - February 8, 2010
Booth G101



antelopebeads.com

**Bead
MASTER™**

by A to Z Bohemian Glass, Inc.

Importers of Beads and Beading Supplies



Wholesale Only to Distributors and Bead Stores

Visit us at
**To Bead True Blue
The Tucson Bead Show**

Booths **B15** and **B16**
JAN 31st - FEB 8th

Doubletree at Reid Park

**#1 Bead Store
Supplier!**

Beading Supplies



Beadalon/Softflex



Preciosa/Swarovski



**Come see our
New selection of
customer friendly
7 inch bead strings**

Czech Glass Beads



Metalized Beads



Rodeway Inn - NO!

Quality Inn - NO!

Grant Inn - Yes!

**Same GREAT Show
Same Location
just a new name**

**Tax License Required
Wholesale Only!**

For More Information Contact:
Gem & Lapidary Wholesalers, Inc.

P.O. Box 98 Flora, MS 39071

Phone 601.879.8832 • Fax 601.879.3282

E-mail info@glwshows.com • www.glwshows.com



Join **G&LW** INC. in

**Tucson
2010**

at the
Grant Inn

I-10 at Grant Road

**January 30 thru
February 12, 2010**

**Register Online
@ glwshows.com
for your Tucson
Buyer Badges**

Bella Venetian Beads
Direct Importers of Genuine Venetian Beads



**Your Trusted Source for the Finest
Quality, Selection & Service**

Two Locations in Tucson:

Holidome
Booth 427

Best Bead Show
Tent A, Booth 12

www.bellavenetianbeads.com

(630) 305-8232

Patera™
JEWELRY FINDINGS
+ EMBELLISHMENTS

Visit www.nunn.design.com
to view our Education Center
for more project ideas.



NUNN DESIGN
www.nunn.design.com
BOOTH # G110
TO BEAD TRUE BLUE

**Clasp On-
Clasp Off**
The Artists' Choice

**Booth 1233 The Gem Mall
To Bead True Blue**



Featuring

DICHROIC • THAI SILVER
EUROPEAN CABOCHONS • GLASS FLOWERS
Leader in distinctive clasps and toggles

**We are the DESIGNER site.
There are always new and innovative items**

www.claspon-claspoft.com
email: info@claspon-claspoft.com
5735 S. University Drive • Davie, Florida 33328
954.880.0880

The Secret is Out!

Beaducation is THE source for everything you need to
start stamping on metal today including hard to find
tools, online video classes and more...



**FREE
DEMOS
TOO!**



beaducation.com

Visit us at the "To Bead True Blue" Show
Doubletree Hotel Booths G174-175
January 31—February 8



CREATE YOUR STYLE with CRYSTALLIZED™ – *Swarovski Elements*

CREATE YOUR STYLE in Tucson

CREATE YOUR STYLE in Tucson: a CRYSTALLIZED™ – *Swarovski Elements* event is all set to bring a whole range of sparkling ideas for personal creation to the 2010 Tucson Gem and Mineral Show!

Creative beading enthusiasts will be able to enjoy this special show & more than 40 workshops from **Tuesday, February 2 to Friday, February 5, 2010** at the beautiful location in downtown Tucson at 525 North Bonita Avenue, Tucson AZ 85745.

To find out more about this special event, go online on WWW.CREATE-YOUR-STYLE.COM!

Holiday Inn Holidome #727-733

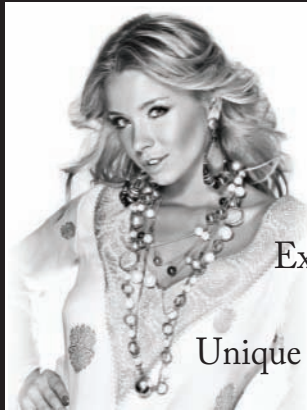


nina designs

WHERE BEAUTIFUL JEWELRY BEGINS™
WWW.NINADDESIGNS.COM : 800.336.NINA

SNAPEEZ® II ULTRAPLATE®

Jump rings you will love!



Simple ~ easy to use

No soldering required

Extremely secure closure

Unique finishes ~ several sizes

Shop and Be Rewarded
Find out more today!



www.VIAMURANO.COM
1.877.VIAMURANO



Your #1 Source for
All Things Crystal!

Beads • Flatbacks • Fancies • Pendants
Components • Pearls • and Much, Much More!



Featuring **NEW**
CRYSTALLIZED™ - SWAROVSKI INNOVATIONS!
www.MerchantsOverseas.com



★ ★ ★ ★ ★
RECOMMENDED 5 STAR DEALER
CRYSTAL
LIZED
SWAROVSKI ELEMENTS

www.METALLIFEROUS.com
online shopping now available
offering everything
to create beautiful jewelry

- Sterling Silver
- Findings
- Vintage Beads
- Tools
- Swarovski
- JAX Chemicals
- Books



Receive a **FREE** pair of pliers with any \$50 order
enter code EUD at checkout





Tucson 2010

The "Show of Shows" In Tucson

Holiday Inn/Holidome

February 4 thru February 12, 2010

**~Wholesale Only~
Tax License Required
For Admission**

Register Online
@ glwshows.com
for your Tucson
Buyer Badges

Worldwide Exhibitors Showing in the

- Meeting Rooms •
- Pavilions •
- Ballroom •
- Suites •

For more information contact

Gem & Lapidary Wholesalers, Inc. • P.O. Box 98 Flora, MS 39071-0098

Phone: (601) 879-8832 • Fax: (601) 879-3282 • E-Mail - info@glwshows.com • www.glwshows.com

Star's Clasps

Clasping
Clasping
worlds together!



Star's Clasps

139A Church St. NW
Vienna, VA 22180
www.starsclasps.com
800-207-2805

To Bead True Blue
Double Tree Hotel: Booth G147 and G148
The Whole Bead Show
Windmill Hotel: Suite 210
The Tucson Bead Show
Double Tree Hotel: Booth GP310

www.starsclasps.com

Beads!

Sold By The Kilo & Ounce!

SEED BEADS • TILE BEADS
HAIRPIPE • PONY BEADS • CROW BEADS
GLASS TRADE BEADS
AND MANY MORE



Crazy Crow
TRADING POST

Send \$5.00 Today
for our 130 page
2009 Color Catalog &
FREE bi-monthly
Crow Calls sales flyers.

Dealer Inquiries Invited
1-800-786-6210

P.O. Box 847 D-3 * Pottsboro, TX 75076
www.crazycrow.com

Somerset Silver Inc.

**Hill Tribe Silver
Sterling Silver
BEADS & FINDINGS**



PH: 425-609-8570 ; 800-281-1170
sales@somerset-silver.com
www.somerset-silver.com

Lilypilly Designs



www.lilypillydesigns.com

Come see us!

BEST BEAD SHOW
www.glassgardenbeads.com

J.O.G.S. show


Tucson Expo Center

150 Jewelry Making Classes

January 30– February 9

Register online at
www.ArtBeadCircle.com

are you
beading
daily?



The Illusion
Julie Ann Smith

Great projects
absolutely FREE!

Tips • Projects • Interviews • More!
beadingdaily.com

CAUTION FREE PARKING



**Tucson
2010**

GEM MALL

(behind the Holiday Inn/Holidome)

January 30 thru February 12, 2010

Wholesale Only Tax License Required for Admission

FREE Shuttle Service to other G&LW Shows

For More Information Contact:

Gem & Lapidary Wholesalers, Inc. • P.O. Box 98 Flora, MS 39071

Phone 601.879.8832 • Fax 601.879.3282 • E-mail info@glwshows.com • www.glwshows.com

Register Online
@ glwshows.com
for your Tucson
Buyer Badges

AHEAD

TUCSON 2010 {preview}



Inspiring bead techniques for the passionate, experienced beader.

80+ stylish how-to project designs for the fashion-conscious beader.

Discover hot new wire projects for every skill level in an easy step-by-step format.

Looking for the Perfect Gift?

No matter what the passion or skill level, we have the perfect magazine for everyone on your list! Get a jump on your holiday gift giving today!

You'll find:

- Expert instruction
- Handy hints and tips
- Tons of fun projects
- And so much more!

Enjoy stress-free shopping at interweave.com

BEAD WITH THE BEST OF THEM



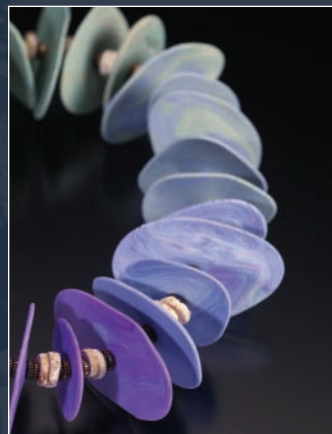
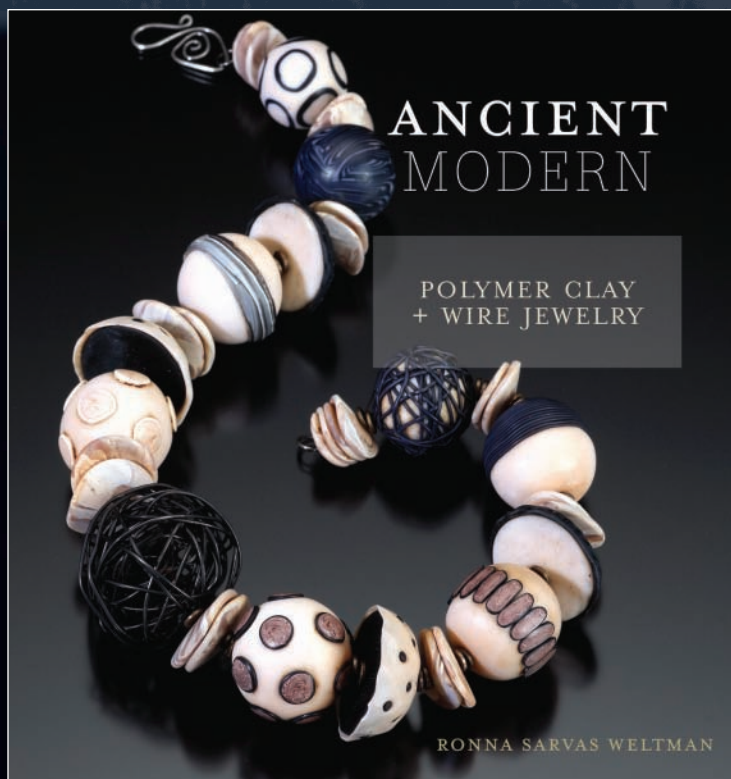
Enhance your creations with inspiration from this special collector's edition! *Best of Stringing* is a supersized index of projects filled with *Stringing* editors' handpicked designs, including **183 favorite jewelry designs** and **20+ brand-new projects!**

- 🌀 **Celebrate** beading with the best of *Stringing's* timeless creations
- 🌀 Follow along with step-by-step instructions and full-color illustrations
- 🌀 **Give your collection** year-round perfection with designs for every season
- 🌀 Match the perfect type of jewelry with your favorite top
- 🌀 **Fine-tune** your focals with 30 expert tips



**Pick up this
special edition
at your local bead store
or favorite newsstand!**

MAKE UNFORGETTABLE JEWELRY



CREATE organic sophisticated, distinctly contemporary jewelry
COMBINE polymer clay with wire
DISCOVER innovative techniques
DESIGN elegantly primitive beads

\$22.95

MAY 2009

ISBN: 978-1-59668-097-5

 **INTERWEAVE**
interweavestore.com

Interweave products are available on the Web and through your favorite craft or book store.



Rediscover your inner crafter with

handcrafted jewelry magazine

Explore exciting crafting techniques in **22 easy mixed-media projects**. Create fashionable jewelry with **polymer clay, resins, fiber, buttons, wood, glass, leather, metal, and more!**

Order this special issue online at
InterweaveStore.com/HandcraftedJewelry



 INTERWEAVE.

*Free
Projects
at*

beadingdaily.com

Live to Bead?

Join BeadingDaily.com
for FREE!

It's where life meets beading.





Laura Andrews, Instructor



SAVE THE DATES FOR 2010!



Susan Lewis, Instructor



Jennifer Iona, Instructor

INTERWEAVE
Bead
FEST
SANTA FE

SANTA FE COMMUNITY
CONVENTION CENTER &
LA FONDA SANTA FE
EXPO & CLASSES:
MARCH 18 – 21, 2010



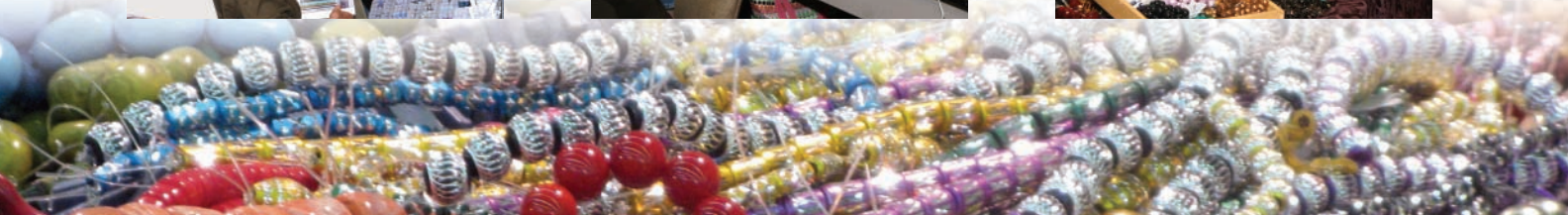
INTERWEAVE
Bead
FEST
WIRE

VALLEY FORGE
CONVENTION CENTER
KING OF PRUSSIA, PA
EXPO & CLASSES:
APRIL 9 – 11, 2010



INTERWEAVE
Bead
FEST
PHILADELPHIA

VALLEY FORGE
CONVENTION CENTER
KING OF PRUSSIA, PA
EXPO: AUGUST 20 – 22,
CLASSES: AUGUST 19 – 22, 2010



scarlett's style

Scarlett Lanson

Stitch a sunlike blooming pendant that rests among strands of cascading charlottes, bead cones that emulate sterling-silver findings, and spiral herringbone ropes with crystal and pearl accents.



TECHNIQUES

- :: stringing
- :: tubular right-angle weave
- :: flat and tubular peyote stitch
- :: fringe
- :: tubular spiral herringbone stitch variation
- :: wireworking

See p. 102 for helpful technique information.

TWO BEADERS

When inspiration sparks a new idea and I prepare to engineer a new piece of beadwork, my mind goes back and forth between what I refer to as the “two beaders.” One “works” from a logical view of beading, while one “plays” from an artistic approach. The catalyst for this piece was a shimmering hank of hematite-colored charlottes; the strands’ fabulous tactile quality coaxed me to twirl and twist them and tempted me to simply finish the ends with metal cones. Now enter the two beaders; the “technical beader” reminded me that to create a lasting piece of beadwork, I should transfer the seeds from their delicate threads onto a more durable medium, while the “creative beader” insisted that I weave cones to coordinate with the spiral-herringbone ropes. With guidance from these two beaders, I made all of the elements in this piece work together. I encourage you to consider your own two beaders next time you begin designing a project, and use both the technical side of beading and the imaginative aspects to bring your creative vision to fruition.

mirabelle

MATERIALS

2 g palladium size 15° seed beads (A)
 13 g metallic hematite size 13° charlottes (B)
 5 g metallic brown iris size 11° seed beads (C)
 3 g palladium size 11° cylinder hex beads (D)
 2 black or gray 4mm large-holed glass cubes
 20 Dorado AB2X 4mm crystal bicones (E)
 6 Tahitian 4mm crystal pearls
 4 Tahitian 6mm crystal pearls
 1 Tahitian 10mm crystal pearl
 2 sterling silver 22-gauge 1½" eye pins
 1 sterling silver 8×30mm leaf
 hook-and-eye clasp
 Smoke 6 lb braided beading thread

TOOLS

Size 12 beading needles
 Scissors
 Chain- or flat-nose pliers
 Round-nose pliers

FINISHED SIZE: 19 ¼"

ARTIST'S TIP

When working the openings in the ropes to accommodate the pearls and crystals, keep in mind that you do not want to force your thread through a too-tight bead, as you could break it. To avoid this, either switch to a smaller needle or weave your thread through nearby rounds to reach the bead you are trying to exit.

1) STRANDS. Tie one end of 10' of thread to the loop of one of the eye pins, leaving a 3" tail. String 1 cube, 6" of charlottes, 1 cube, and the other eye pin; pass back through the cube (Fig. 1).

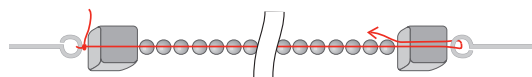


Fig. 1: Adding the first strand

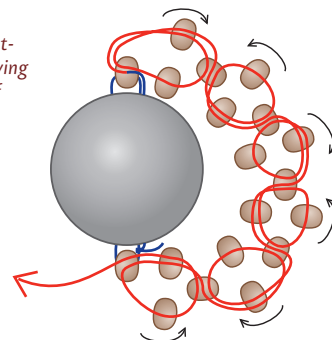
*String 6" of charlottes; pass through the first cube, through the eye pin, and back through the cube. String 6" of charlottes; pass through the second cube, through the eye pin, and back through the cube. Repeat from * to attach a total of eighteen 6" strands of charlottes between the cubes. *Note:* It's okay if some of the strands are a few beads longer or shorter than the others; this will help with the strands' drape when they are twisted together. Secure the working and tail threads and trim. Set aside.

2) PENDANT. Work tubular right-angle weave and peyote stitch with tight tension to form a beveled and embellished pearl pendant:

Base: Use 3' of thread to string the 10mm pearl and 1C, leaving a 3" tail. Pass back through the pearl. String 1C and knot the working and tail threads to secure the seed beads tightly against the pearl. Exit the first C added.

Round 1: String 3C; pass through the first base C and the first 2C just added to form the first right-angle-weave unit. Use C to work 4 more units. String 1C and pass through the second base C on the pearl, then string 1C and pass through the end C of the previous unit. Pass through the first C just added and the second base C (Fig. 2). Repeat this section to add the second half of Round 1, connecting to the first base C.

Fig. 2: Right-angle-weaving first half of Round 1

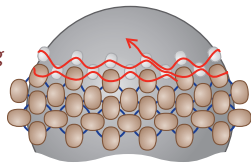


Round 2: Weave through beads to exit an edge bead of Round 1. String 1C and pass through the next edge bead. Continue tubular peyote stitch off the edge C using 1C in each stitch for a total of 12C. Step up for the next round by passing through the first C added in this round.

Round 3: Work tubular peyote stitch with 1C in each stitch for a total of 12C. Pass through the first C added to step up for the next round.

Rounds 4 and 5: Repeat Round 3 twice using 1A in each stitch (Fig. 3).

Fig. 3: Peyote-stitching Rounds 4 and 5 using size 15's



Rounds 6–10: Weave through beads to exit 1C at the other edge of Round 1. Repeat Rounds 2–5 to complete the bezel.

Crystal fringe: Weave through beads to exit from Round 7. String 1E and 1A; pass back through 1E and through the next C of Round 7 (Fig. 4).

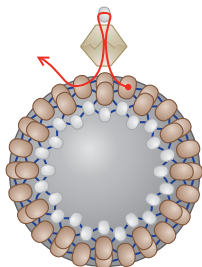


Fig. 4: Adding fringe to Round 7

Repeat around to add a total of 12 crystal fringes. Exit from a C of Round 7 between the fringes.

Picot bail: String 21C; pass through the closest C of Round 3 to form a loop on one end of the bezel. Pass back through the 21C again and through the first C exited in Round 7 (Fig. 5). String 3A, skip 1C, and pass through the following 1C of the bail; repeat down the 21C, then repeat along the other side of the same 21C (Fig. 6a).

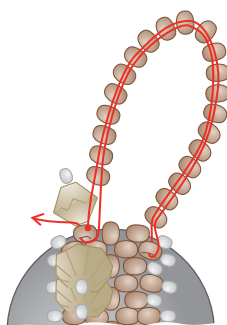


Fig. 5: Adding the bail's loop

Exit from the first 1C, string 1C, skip 1C, and pass through the following 1C; repeat down the row of 21C to add a center between each of the 3A picots (Fig. 6b). Secure the thread and trim. Set the pendant aside.

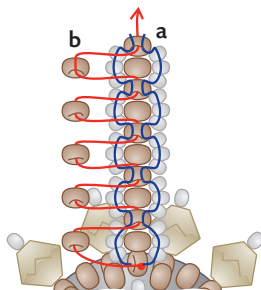


Fig. 6: Embellishing the bail with picots (indicated in blue) and C (indicated in red)

3) CONES. Use A, right-angle weave, and tubular peyote stitch to make bead cones that will cover the ends of the strands:

Round 1: String 6A, leaving a 3" tail. Pass through the beads again and tie the working and tail threads to form a circle. Pass through every other bead again and pull tightly so the ring becomes a triangle. Exit 1A at one tip of the triangle.

Round 2: Work tubular peyote stitch with 1A in each stitch, passing through the tips of the triangle to add a total of 3A. Step up for the next round by passing through the first 1A added in this round.

Round 3: Work tubular peyote stitch with 2A in each stitch. Step up through the first 1A added in this round.

Round 4: String 1A and pass through the next A of Round 3, then string 2A and pass through the following A of Round 3; repeat twice. Step up through the first 1A added in this round (Fig. 7).

Round 5: Work tubular peyote stitch with 1A in each stitch, separating the 2A stitches from Round 4 to add a total of 9A. Step up through the first 1A added in this round (Fig. 8).

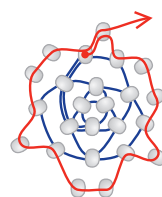


Fig. 7: Stitching Round 4 of the cone

Round 6: Work the round in right-angle weave with 5A in each unit: String 4A; pass through the last A

exited in Round 5 and the first 1A just strung. String 3A; pass back through the next A of Round 5, the nearest 1A of the previous unit, the 3A just added, and the next A of Round 5 (Fig. 9a). Continue around in right-

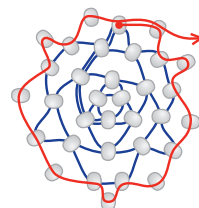


Fig. 8: Stitching Round 5 of the cone

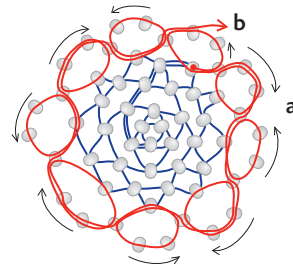


Fig. 9: Stitching Round 6 of the cone

angle weave, 5A to a unit, leaving the bottom 2A of each unit free. Connect the first and last units to complete the round. Step up through the third A added in this round (Fig. 9b).

Round 7: String 1A and pass through the next 2A on the outside edge of Round 6; repeat around for a total of 9A. Step up through the first 1A added in this round.

Round 8: Work tubular peyote stitch with 2A in each stitch. Step up through the first 2A added in this round.

Round 9: Work tubular peyote stitch with 1A in each stitch, treating the 2A from the previous round as 1 bead (Fig. 10). Secure the thread and trim. Set the cone aside. Repeat entire step for a second cone.

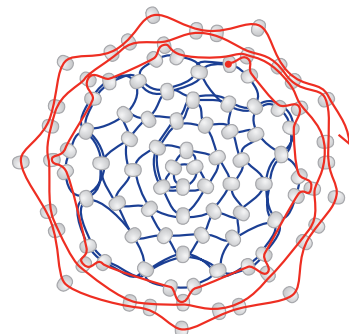


Fig. 10: Stitching Rounds 7–9 of the cone

4) ROPE. Work a variation of tubular herringbone stitch to form a spiral rope embedded with crystals and pearls:

Rounds 1–2 (base): Use 3' of thread to string 1C, 1D, 1C, and 1D; tie the beads into a circle and pass through the first 1C, leaving a 10" tail. String 1D and 1C and pass through the previous 1D of the circle, the last 1C exited of the circle, and the 1D/1C just added; repeat to form a 2-bead-high, ladder-stitched strip 4 beads long. Ladder-stitch the first and last stacks together to form a ring. Exit up through 1C.

Round 3: String 1D and 1C and pass down through the beads of the next stack to the left of the previous round and up through the following stack to the left; repeat to work tubular herringbone stitch, adding a total of 4 beads. Exit up through the first bead added in this round.

Rounds 4–11: String 1C and 1D and pass down through the next bead in the previous round, then string 1B and pass up through 3 beads of the next stack; repeat to work a second spiral tubular herringbone stitch (Fig. 11). Repeat the round seven more times, alternating C and D from the previous round.

Pearl: String one 4mm pearl; pass down through 1 bead on the second spine that mirrors the last bead exited on the first spine, then pass up through the bead in the next stack. Pass back through the pearl and down through the bead on the first spine that mirrors the last bead exited on the second spine. Exit up through the first bead of the first spine (Fig. 12).

Rounds 12 and 13: *Work 1 herringbone stitch, alternating 1C and 1D as before.

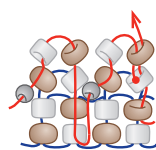


Fig. 11: Working Round 4 of the rope

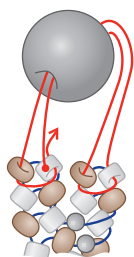


Fig. 12: Adding a pearl between two herringbone-stitched spines

Pass down through the next stack of beads, down to Round 10, up through the following stack of beads, and up to Round 11. Repeat from * and pass up through the first bead added in this round. *Note:* In order to follow the thread path of the spiral, you'll pass through the nearest 1B after exiting Round 10 and up through the beads of Rounds 8 or 9 to avoid exposed threads. Repeat entire step, passing down through the next stack of beads to Round 10 and up through the following stack to the next stitch point. These rounds will form 2 separate herringbone-stitched spines. *Note:* Because of the nature of spiral herringbone stitch, it may be necessary to work another stitch on one of the spines so that the 4mm pearl is placed evenly. The actual number of stitches isn't very important; there should just be enough so that the pearl is able to peek through the beadwork.

Rounds 14–16: Repeat Rounds 12 and 13 to continue the two spines, but instead of passing all the way down into Round 10, pass down to Round 13 and make the turn-arounds through the 4mm pearl to reach the opposite spine.

Rounds 17–26: Resume spiral herringbone stitch to seal the opening around the pearl by following the technique used in Rounds 4–11 (Fig. 13).

Rounds 27 and on: Repeat Rounds 12–26 four times, alternating the pearl with 1 crystal bicone (E). Don't trim the thread; set the rope aside. *Note:* As you work the length of the rope you will begin to notice the following pattern establish between each opening in the rope: Add a pearl (or crystal bicone), work 2 spines that surround the pearl/crystal bicone, and then resume spiral herringbone stitch to join the spines

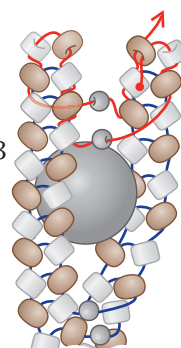


Fig. 13: Joining the spines after the pearl

and transition to the next opening. You'll stitch 10 rounds (Rounds 17–26) before adding the next pearl/crystal bicone.

Repeat entire step to form a second rope.

5) ASSEMBLY. Connect the components to finish the necklace:

Cones: Loosely twist the strands from Step 1 to create a nice drape. Use 1 eye-pin wire attached to the strands to string the pendant's bail to the center of the strands. Use 1 eye-pin wire to string 1 cone (wide end first), one 6mm pearl, and 1 bicone, and form a simple loop; repeat at the other end of the strands with the remaining eye pin and cone.

Rope: Place one of the simple loops just formed into the open end of 1 spiral rope. Press the loop into the rope's opening far enough so the bicone looks like it's nestled at the bottom of the rope. Use the rope's working thread to snugly stitch the eye inside the beadwork, following the herringbone-stitched thread path to keep the thread hidden. Secure the thread and trim. Repeat to connect the remaining rope to the other simple loop.

Clasp: Use the tail thread of 1 rope to string 1 bicone, one 6mm pearl, 4A, one half of the clasp, and 4A; pass back through the pearl and bicone and continue into the rope end. Repeat the thread path to reinforce. Secure the thread and trim.

Repeat entire step to connect the other rope to the remaining half of the clasp in the same manner. ♦

At just nineteen, **SCARLETT LANSON** has discovered many new and ingenious ways to stitch with seed beads, crystals, gemstones, and pearls. She intends to publish an inspirational book for bead-ers and run her own bead store in the future. Visit her website at www.thebeadersmuse.com and contact her at scarlatte424@yahoo.com.

RESOURCES

Check your local bead shop or contact:
Kits: Scarlett Lanson, scarlatte424@yahoo.com, www.thebeadersmuse.com.

fast&fabulous

You don't have to invest a lot of studio time beading these three stylish necklaces to garner sparkling rewards. Wear to a New Year's Eve party, dinner out with friends, or on a cold winter day when you need a little buzz of warm holiday cheer.

cranberry relish

DANIELLE FOX

Nothing says "festive" like metallic fire-polished beads and iridescent sequins! Here, these two materials are combined with gold findings to create a party-perfect Y-shaped necklace.

MATERIALS

16 bronze size 11° seed beads
23 cranberry 3mm fire-polished rounds
8 transparent blue 7×4mm fire-polished rondelles
21 metallic cranberry 9mm fire-polished rounds
23 indigo AB 14mm flower sequins
1 gold-plated 7×12mm lobster clasp
28 gold-filled 24-gauge 1½" head pins
1 gold-filled 6mm jump ring
2 gold-filled 2mm crimp tubes
2 gold-filled 3mm crimp covers
10" of gold-plated 5×7mm oval chain
13" of satin gold .018 beading wire

TOOLS

2 pairs of chain- or flat-nose pliers
Round-nose pliers
Wire cutters
Crimping pliers

FINISHED SIZE: 17 ½"
(ADJUSTABLE)

1) STRAP. Make the necklace's strap using chain, beads, and sequins:
Dangles: Use 1 head pin to string one 3mm round and 1 sequin; form a wrapped loop. Repeat seventeen times for a total of 18 sequin dangles. Repeat once more, attaching the wrapped loop to one end of one 4" (19-link) piece of chain.

Stringing: Use the beading wire to string 1 crimp tube and the free end of the

previous piece of chain; pass back through the tube and crimp. Cover the tube with 1 crimp cover. *String one 9mm round. String {1 seed bead, 1 rondelle, 1 seed bead, one 9mm round, 3 sequin dangles, and one 9mm round} three times. String 1 seed bead, 1 rondelle, 1 seed bead, and one 9mm round. String one end of one 1¼" (6-link) piece of chain. Repeat from *, reversing the stringing sequence. String 1 crimp tube and one end of another 4" (19-link) piece of chain; pass back through the tube and crimp. Cover the tube with 1 crimp cover. Use the jump ring to attach the clasp to the free end of the previous piece of chain.

2) FOCAL. Embellish the 1¼" (6-link) piece of chain with dangles:

Link 1: Use 1 head pin to string one 9mm round; form a wrapped loop that attaches to the free end of the 1¼" (6-link) piece of chain.

Links 2–5: Use 1 head pin to string one 3mm round and 1 sequin, then form a wrapped loop that attaches to the next chain link (Link 2); repeat to attach a second sequin dangle to the same chain link. Use 1 head pin to string one 9mm round, then form a wrapped loop that attaches to the next chain link (Link 3); repeat to attach a second 9mm round dangle to the same chain link. Repeat to attach 2 sequin dangles to Link 4 and two 9mm round dangles to Link 5.

RESOURCES

Check your local bead shop or contact: All fire-polished rounds: Aloha Bead Co., (808) 579-9709. Sequins: Gail Crosman Moore, gail@gailcrosmanmoore.com, www.gailcrosmanmoore.com. Gold-plated chain and clasp: The Whole Bead Shop, (800) 796-5350, www.wholebeadshop.com. Head pins, crimp tubes and covers, and Beadalon beading wire: FusionBeads.com, (888) 781-3559.

TECHNIQUES

:: stringing
:: wireworking
:: crimping

See p. 102 for helpful technique information.

lavender loops

JAMIE HOGSETT



Eleven colors of crystals and three colors of wire were used for this necklace's elegant loops. The colors of the wire are so pretty that a bit of each was left exposed, adding to the piece's ombré-style color shading.

MATERIALS

32 tanzanite 4mm crystal rounds
304 total 4mm crystal bicones: 24 tanzanite satin, 32 violet, 32 violet satin, 32 amethyst, 32 amethyst satin, 32 light amethyst satin, 32 fuchsia, 32 ruby, 32 ruby satin, and 24 garnet
21 sterling silver 2mm crimp tubes
3 sterling silver 3mm crimp tubes
40" of amethyst .019 beading wire
40" of pink tourmaline .019 beading wire
40" of spinel .019 beading wire

TOOLS

Wire cutters
Magical Crimp Forming Tool
Mighty Crimper crimping pliers

FINISHED SIZE: 26"

1) PLAIN LOOPS. Form loops of wire without crystals: Use 4" of each color wire to string one 3mm crimp tube. Use the other ends of the wires to pass back through the tube, forming a circle. Adjust the loop so only $\frac{1}{8}$ " or less of wire protrudes from each end of the tube; crimp the tube using the Mighty crimping pliers and trim the wire ends. Repeat entire step twice for a total of 3 plain loops. Set aside.

2) TANZANITE TO VIOLET CRYSTAL LOOPS. Form loops of crystals with beading wire and use the Magical Crimp Forming Tool to crimp the tubes:

Loop 1: Use 4" of amethyst wire to string one 2mm crimp tube, 16 tanzanite satin bicones, and 1 plain loop; pass through the tube, forming a circle. Adjust the loop so only $\frac{1}{8}$ " or less of wire protrudes from each end of the

tube; crimp the tube and trim the wire.

Loop 2: Use 4" of amethyst wire to string one 2mm crimp tube. String {1 tanzanite satin bicone and 1 tanzanite round} eight times. String the previous loop. Pass through the tube, forming a circle. Adjust the loop so only $\frac{1}{8}$ " or less of wire protrudes from each end of the tube; crimp the tube and trim the wire.

Loop 3: Repeat Loop 2 using 16 tanzanite rounds.

Loop 4: Repeat Loop 2 alternating between 1 tanzanite round and 1 violet bicone to add a total of 16 crystals.

Loop 5: Repeat Loop 2 using 16 violet bicones.

Loop 6: Repeat Loop 2 alternating between 1 violet bicone and 1 violet satin bicone to add a total of 16 crystals.

Loop 7: Repeat Loop 2 using 16 violet satin bicones and stringing 1 plain circle before passing back through the crimp tube.

3) AMETHYST TO FUCHSIA CRYSTAL LOOPS. Repeat stringing, crimping, and connecting loops as in Step 2, attaching Loop 8 to the last plain loop added in Step 2, using spinel wire, and the following crystal colors:

Loops 8–14: Use alternating violet satin and amethyst bicones for Loop 8. Use amethyst bicones for Loop 9. Use alternating amethyst and amethyst satin bicones for Loop 10. Use amethyst satin bicones for Loop 11. Use alternating amethyst satin and light

TECHNIQUES
:: stringing
:: crimping

See p. 102 for helpful technique information.

ARTIST'S TIP

The Magical Crimp Forming Tool not only crimps crimp tubes but also turns them into nice round beads. If you don't have this tool, use regular crimping pliers with the 2mm crimp tubes in Steps 2–4. For a clean look, cover the crimp tubes with 3mm crimp covers.

amethyst satin bicones for Loop 12. Use light amethyst satin bicones for Loop 13. Use alternating light amethyst satin and fuchsia bicones for Loop 14, stringing the final plain circle before passing back through the crimp tube.

4) FUCHSIA TO GARNET CRYSTAL LOOPS. Repeat stringing and connecting loops as in Step 2, attaching Loop 15 to the last plain loop added in Step 3, using pink tourmaline wire, and the following crystal colors:

Loops 15–21: Use fuchsia bicones for Loop 15. Use alternating fuchsia and ruby bicones for Loop 16. Use ruby bicones for Loop 17. Use alternating ruby and ruby satin bicones for Loop 18. Use ruby satin bicones for Loop 19. Use alternating ruby satin and garnet bicones for Loop 20. Use garnet bicones for Loop 21, stringing the first plain circle added in Step 1 before passing back through the crimp tube. ♦

RESOURCES

Check your local bead shop or contact:

Swarovski crystals and Magical Crimp Forming Tool: FusionBeads.com, (888) 781-3559. All other beads and findings: Soft Flex Co., (866) 925-3539, www.softflexcompany.com.

fool for stripes

MARLENE BLESSING

The striped pattern on the herringbone tube in this necklace is symmetrical when woven, but becomes asymmetrical when the entire piece is assembled and worn with the heart-and-key clasp to the side.



TECHNIQUES

:: ladder stitch
:: tubular
herringbone stitch
:: stringing
:: crimping
:: wireworking

See p. 102 for helpful technique information.

MATERIALS

8 g matte metallic reddish purple iris size 11° seed beads (A)
 5 g paprika opaque size 11° seed beads (B)
 3 g ice blue gold luster size 11° seed beads (C)
 3 g matte amber-lined brick size 11° seed beads (D)
 3 g chocolate opaque size 11° seed beads (E)
 2 faceted 4×3mm ruby rondelles
 2 sterling silver 19mm textured irregular rings
 3 metal 16×35mm key charms (1 pewter, 1 sterling silver, and 1 shibuichi)
 4 Bali silver 2.5×7mm coiled wire spacers
 2 copper 3.5×7mm textured cylinder spacers
 1 shibuichi 22mm heart-and-key toggle clasp
 7 gunmetal 5.5mm jump rings
 4 gunmetal 7mm jump rings
 3 sterling silver 10mm jump rings
 2 copper 2mm crimp tubes
 2½" of gunmetal 3.5mm round chain
 Beige size D nylon beading thread
 23½" of .019 beading wire

TOOLS

Scissors
 Size 11 beading needle
 Wire cutters
 Crimping pliers
 2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 2 4"

1) TUBE. Use size 11° seed beads to work a herringbone-stitched tube:

Round 1: Use 6' of thread to work a strip of ladder stitch 6A long, leaving a 4" tail. Stitch the first and last beads together to form a ring (Fig. 1).

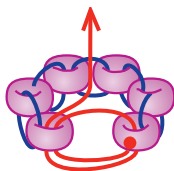


Fig. 1: Connecting the ends of the ladder-stitched strip

Rounds 2–182: Work tubular herringbone stitch off the previous round, working 2 rounds of A and 1 round of B (Fig. 2).

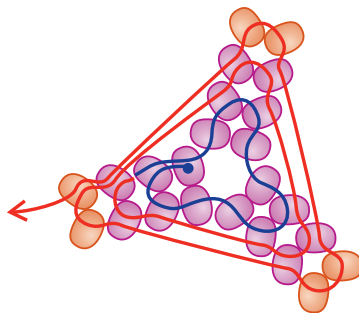


Fig. 2: Rounds 1–4 of the herringbone-stitched tube

Continue working rounds of color in this sequence: 1A, 5B, 1A, 9B, 1A, 1B, 1A, 1B, 1A, 9B, 1A, 5B, 1A, 1B, 4A, 2B, 4A, 1B, 4A, 2B, 24A, 2B, 22A, 3C, 7D, 8E, 9C, 2B, 3A, 2B, 1C, 2B, 3A, 2B, 9C, 2B, 4A, 2B, 9C, 2B, 4A, and 2B.

Rounds 183–191: Stitch 9 rounds of C.

Rounds 192–372: Repeat Rounds 182–2, in that order, to reverse the established pattern.

Round 373: Stitch 1 round of A. Weave through this final round using a ladder-stitch thread path.

2) NECKLACE. Use the beading wire to string 1 crimp tube and the heart half of the clasp; pass back through the tube and crimp. String 1 ruby rondelle, 1 silver spacer, 1 copper spacer, 1 silver spacer, and 19¾" of A. String the herringbone-stitched tube and slide the tube down over the A. String 1 silver spacer, 1 copper spacer, 1 silver spacer, 1 ruby rondelle, and 1 crimp tube. String 3 silver 10mm jump rings and slide them over the tube. String one 19mm ring; pass back through the tube and crimp. Use

3 gunmetal 7mm jump rings to attach the second 19mm ring to the first. Use 1 gunmetal 7mm jump ring to attach one end of one ½" piece of chain to the second ring. Use 1 gunmetal 5.5mm jump ring to attach the free end of the chain to the key half of the clasp.

3) KEY DANGLES. Cut the remaining chain into ¼", ½", and ¾" pieces. Use 1 gunmetal 5.5mm jump ring to attach each key charm to one end of each piece of chain. Use 1 gunmetal 5.5mm jump ring to attach the free end of each chain to 1 silver 10mm jump ring on the herringbone tube, placing the longest dangle on the middle ring. For an asymmetrical design, slide the 10mm jump rings down the tube so they are about 5½" from the heart half of the clasp. ♦

ARTIST'S TIP

When starting a herringbone-stitched tube, you may find it easiest to work over a knitting needle or the handle of a paintbrush for the first several rounds.

RESOURCES

Check your local bead shop or contact: Seed beads and Nymo nylon beading thread: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Clasp and keys: Green Girl Studios, (828) 298-2263, www.greengirlstudios.com. 19mm rings: Pacific Silverworks, (805) 641-1394, www.pacificsilverworks.com. Snapeez jump rings: Via Murano, (877) 842-6872, www.viamurano.com. Chain: FusionBeads.com, (888) 781-3559. Similar silver spacers: Rishashay, (800) 517-3311, www.rishashay.com. Copper spacers: Silk Road Treasures, (866) 775-7710, www.silkroadtreasures.com

ABOUT THE DESIGNERS

MARLENE BLESSING is the editorial director for *Beadwork*, *Stringing*, and *Step by Step Beads* magazines. She is also a regular presenter on the public television program *Beads, Baubles & Jewels* and coauthor of the Create Jewelry book series (Interweave, 2007–2009).

DANIELLE FOX is editor of *Stringing* magazine, associate editor of *Beadwork*, author of *Simply Modern Jewelry* (Interweave, 2008), and coauthor of *Mixed Metals* (Interweave, 2009). She welcomes your feedback at dfox@interweave.com.

JAMIE HOGSETT is a jewelry designer, freelance designer, and the education coordinator for Soft Flex Company. She is the author of *Stringing Style* (Interweave, 2005) and coauthor of the Create Jewelry book series (Interweave, 2007–2009). Contact Jamie through her blog, www.jamiehogsett.blogspot.com.

project

DESIGNER
of the **YEAR**
MARCIA
DECOSTER

ON THE
COVER!

TECHNIQUES

:: ladder stitch
:: netting
:: picot

See p. 102 for helpful
technique information.

DESIGNER *of the* YEAR

diamonds are forever



ABOUT THE ARTIST

Marcia DeCoster is an accomplished bead artist, beadweaving instructor, and author of *Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right-Angle Weave* (Lark Books, 2009). She often gravitates to right-angle weave to realize her creative visions, but she does, however, branch out in her beadweaving endeavors every once

in a while, as illustrated in this issue's project's use of ladder, picot, and netting stitches. Marcia was glad she was invited to be one of *Beadwork's* 2009 Designers of the Year and enjoyed the projects she made during that time. She looks forward to more designing, teaching, and writing in the coming year.

Keep track of Marcia's travels by reading her blog at www.maddesignsbeads.blogspot.com or visit her website, www.marciadecoster.com. Many exciting adventures are on the horizon!



The back of a medallion

detail

Stitch a jeweled medallion embellished with crystals and fire-polished beads for a rich metallic look. Join the medallions on point to present a string of diamonds that will make an excellent addition to your holiday wardrobe.

MATERIALS

0.5 g matte metallic blue luster size 11° seed beads (A)
0.5 g metallic bronze size 11° seed beads (B)
6 g matte metallic blue luster size 8° seed beads (C)
5 g metallic bronze size 8° seed beads (D)
112 jet AB2X 3mm fire-polished rounds (E)
40 jet AB 4mm bicones (F)
48 bronze 3.5×4mm potato pearls (G)
1 metal 8mm snap set
Smoke 6 lb braided beading thread

TOOLS

Scissors
Size 11 beading needle

FINISHED SIZE: 7 1/4 "

ARTIST'S TIP

Changing the beads in this medallion can take it from funky fun to nightlife glitz. Try a more opaque palette with spring colors for a casual look or try black and silver for your New Year's Eve outing!

1) LARGE MEDALLIONS. Use ladder stitch and netting to form large square medallions that will be used in the body of the bracelet:

Round 1: Use 3' of doubled thread to work a strip of single-stack ladder stitch 8C long. Connect the first and last C in the strip to form a ring (Fig. 1).

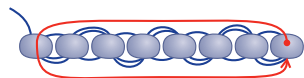


Fig. 1: Connecting the ladder-stitched strip into a ring to form Round 1

Round 2: String 3C and pass down through the next Round 1 C and up through the following one; repeat three more times to form 4 nets. Step up through the first C added in this step (Fig. 2).

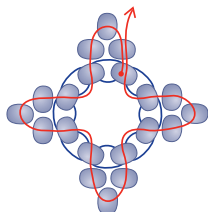


Fig. 2: Adding 4 nets to create Round 2

Round 3: String 5C, skip the next C of Round 1, and pass down through the following, then string 1G and pass up through the next C of Round 1 (Fig. 3); repeat three times to form 4 nets and add a total of 4 pearls. Step up through the middle (third) C added in this round.

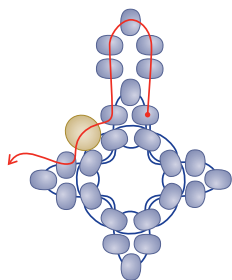


Fig. 3: Working Round 3's first stitch

Round 4 (picots): String 3D and pass through the last C exited to form a picot and weave through the beads to exit the middle C at the tip of the next Round 3 net (Fig. 4); repeat three times to form 4 picots, exiting the middle C of a Round 3 net.

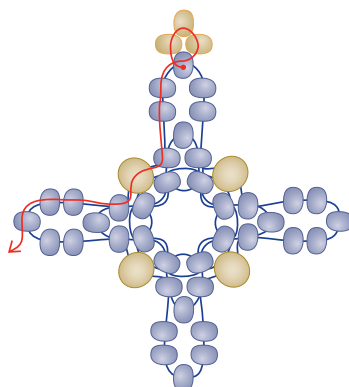


Fig. 4: Adding a Round 4 picot

Round 5: String 1E, 1D, and 1F; pass down through the nearest C of Round 1. String 1G; pass up through the next C of Round 1. String 1F, 1D, and 1E; pass through the middle C of the next Round 3 net (Fig. 5). Repeat three times to embellish the face of the bead-work, exiting the middle C of a Round 3 net.

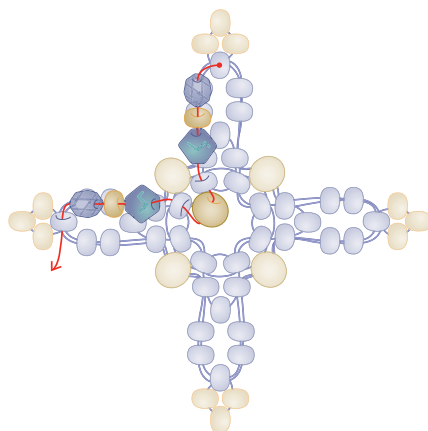


Fig. 5: Adding the first embellishment beads of Round 5

Round 6: String 1C, 1D, 1E, 1G, 1E, 1D, and 1C and pass through the middle C of the next Round 3 net (Fig. 6); repeat

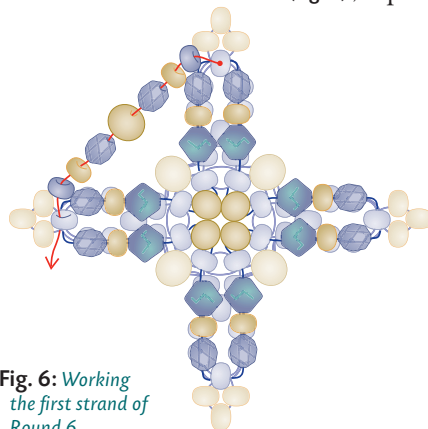


Fig. 6: Working the first strand of Round 6

three times to connect the medallion's points into a square. Weave through beads to exit the first G added in this round.

Round 7: String 1D; pass through the nearest G of Round 3. String 1D; pass through the last G exited and continue through beads to exit the next G of Round 6 (Fig. 7). Repeat around to add a total of 8D, connecting the Round 6 bead strands to the G of Round 3. Weave through beads to exit from a G of Round 5.

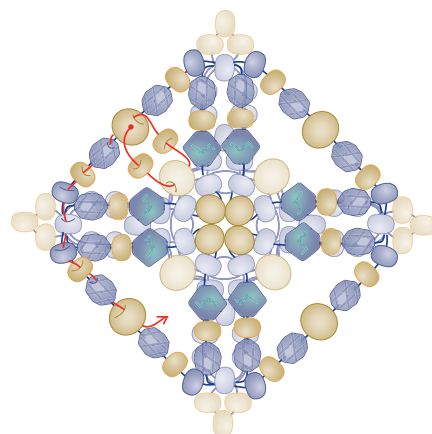


Fig. 7: Connecting the pearls of Rounds 3 and 7

Round 8: String 1E and pass through the next G of Round 5; repeat three times to add a total of 4E (Fig. 8). Weave through beads to exit a D at the tip of a picot added in Round 4. Do not cut the thread; set aside.

Repeat entire step three times for a total of 4 large medallions.

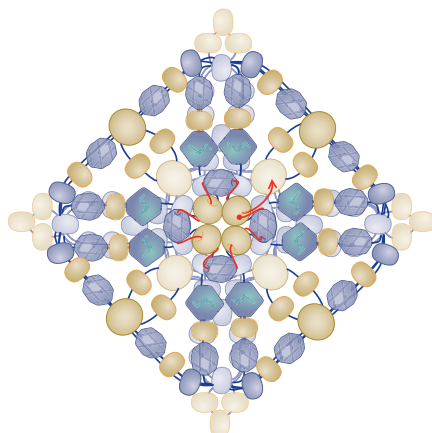


Fig. 8: Adding 3mm fire-polished rounds to the center of the medallion

2) SMALL (CLASP) MEDALLIONS.

Stitch smaller medallions to be used as the clasp connection; the top of the clasp will be embellished similar to the larger medallions, while the clasp bottom will not have embellishments:

Clasp top: Repeat Rounds 1–4 of the large medallion, substituting A for C, B for D, and D for G. For Round 5, make the embellishment strands with 1A/1F/1B and substitute D for G. Repeat Round 6, substituting the bead strands with this sequence: 1A, 1E, 1D, 1E, 1A. Skip Round 7. Repeat Round 8, substituting A for E. Sew the male half of the snap to the center back of the medallion. Secure the thread and trim. Set aside.

Clasp bottom: Repeat Rounds 1–4 of the large medallion, substituting A for C, B for D, and D for G. Skip Round 5. Repeat Round 6, substituting the bead strands with this sequence: 1A, 1B, 1E, 1B, 1A. Skip Rounds 7 and 8. Sew the female half of the snap to the front of the medallion. Weave through beads to exit down through a B added in Round 6. Do not trim the thread; set aside.

3) CONNECTIONS. Use the working thread of one large medallion to string 1C; pass up through the D at the tip of a Round 4 picot on a second large medallion, at a point opposite the second medallion's working thread. String 1C; pass down through the last D exited on the first medallion, the first 1C added in this step, the D at the tip of the Round 4 picot on the second large medallion, the adjacent 1D of the picot, and 1C and 1D of Round 6 (Fig. 9a). String 1D and 1E; pass through the second C added in this step. String 1E and 1D; pass down through the first medallion's nearest 1D and 1C of Round 6. Pass through the middle C of the nearest Round 3 net and the nearest 1C and 1D of Round 6. String 1D and 1E; pass through the first C added in this step. String 1E and 1D; pass up through the second medallion's nearest 1D and 1C of Round 6 (Fig. 9b). Secure the thread and trim.

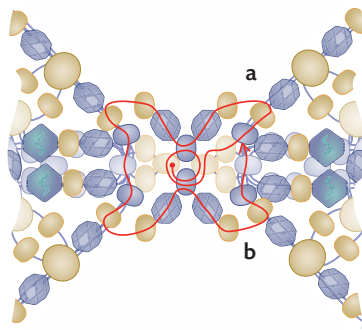


Fig. 9: Connecting 2 medallions

Repeat entire step to connect all 4 large medallions in a row, taking care that the embellished sides face up. Use a similar thread path to join the clasp ends on opposite ends of the connected medallions, keeping the snaps positioned properly for closure. Secure all threads and trim. ♦

RESOURCES

Check your local bead shop or contact:

Seed beads: Out On A Whim, (800) 232-3111, www.whimbeads.com. Fire-polished rounds and FireLine braided beading thread: Artbeads.com, (866) 715-2323. Swarovski crystals: FusionBeads.com, (888) 781-3559. Snap: Jo-Ann Fabric and Craft, (888) 739-4120, www.joann.com.

ARTIST'S TIP

You may want to make additional thread passes on your smaller clasp medallions to make them sturdier.



DESIGNER
of the YEAR
LISA KAN



TECHNIQUES

- :: right-angle weave
- :: netting
- :: picot

See p. 102 for helpful
technique information.

GRACEFUL
PEARLS AND
PICOTS

pearl embrace collar

Right-angle-weave a pearl base and embellish it with seed beads and crystals to create this classy, sparkling wintertime necklace.



detail

MATERIALS

10 g black diamond AB size 15°
Japanese seed beads (A)
3 g antique gold size 15° Japanese
seed beads (B)
3 g black diamond luster size 11°
Japanese seed beads (C)
136 silver 4.5mm pearls (D)
23 crystal AB 6mm crystal flowers
1 silver 9×16mm ball-and-socket clasp
Smoke 6 lb braided beading thread

TOOLS

Scissors
No Tangle bobbin
Size 12 needles

FINISHED SIZE: 16"



ABOUT THE ARTIST

Lisa Kan is a bead and lampwork artist who enjoys sharing her design techniques through writing. With an eye for color and textural balance, she often combines crystals, pearls, and seed beads with basic beading stitches to build more complex designs. This design utilizes silver and gray to evoke a frosty, wintry theme. The holiday season's

ability to bring family and friends together was the inspiration for this necklace's XOXO design motif, achieved with right-angle weave and netted stitches. Lisa is the author of *Bead Romantique: Elegant Beadweaving Designs* (Interweave, 2008).

Visit her website, www.lisakan.com, to see more of her work, and read her blog at www.lisakan.blogspot.com.

ARTIST'S TIPS

- When sizing the necklace, keep in mind that each right-angle-weave unit equals about $\frac{1}{2}$ " and that adding too many units may alter the natural curvature; if you need more length, consider changing to a clasp with an extender chain.
- For a less dressy alternative, use keishi pearls or matte sequins instead of flowers. The embellishment beads should lie flat on the surface and be no smaller than 4mm, but no larger than 6mm. For an even simpler design, omit the embellishment beads altogether.
- Consider working shorter sections of the necklace and using them as components that can be linked with chain or embellished further.

1) BASE. Use pearls and seed beads to form a right-angle-weave base.

Unit 1: Wrap half of a 3' length of thread around the bobbin to use later. String {1D and 1C} four times. Tie the beads into a tight circle and pass through the first D strung.

Unit 2: String {1C and 1D} three times. String 1C and pass through the last D exited on the previous unit and the first 4 beads just strung (Fig. 1).

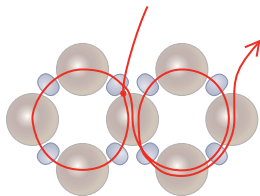


Fig. 1: Working Units 1 and 2

Units 3–45: Repeat Unit 2 forty-three times. Secure the working thread and trim.

2) EMBELLISHMENT. Stitch seed beads and crystals over the base:

Loops: Ravel the tail thread from the bobbin. Pass through the nearest 1C of the first base unit. String 3A, 1B, and 3A and pass through the next C of the first base unit; repeat around to add 4 loops. Step up through the first B added in this section (Fig. 2).

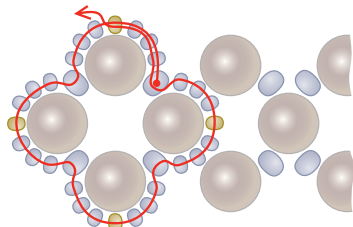


Fig. 2: Adding embellishment loops

Center: Pass through the B at the tip of each loop, pulling tight so the beads come together at the center of the base unit. Step up through the first B exited in this section (Fig. 3).

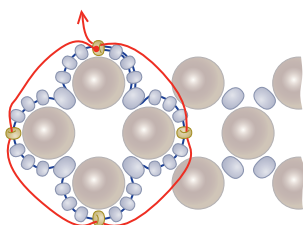


Fig. 3: Forming the center by joining the loops

Flower: String 1 flower and 1B; pass back through the flower and through the B opposite the last one exited at the center (Fig. 4). Center the flower by passing through the next center B, the flower, the B just added, back through the flower, and through the center B opposite the last one exited. Weave through the beads to exit 1C of the next base unit.

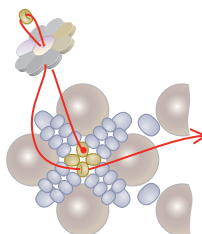


Fig. 4: Adding a flower fringe

Alternating embellishments: Repeat the loops and center sections, then weave through beads to the following base unit. Repeat the loops, center, and flower sections and weave through beads to the subsequent base unit. Continue alternating the embellishments down the base, ending with a flower embellishment. Secure the thread and trim.

3) SHAPING. Use seed beads to curve the straight base into a circle:

End 1: Wrap half of a 3' length of thread around the bobbin to use later. Start this new thread so it exits the top left C of Unit 1. String 7A; pass through the bottom left C of Unit 1.

Bottom edge loops: String 7A; pass through the bottom right C of Unit 1. String 1A; pass through the bottom left C of Unit 2. Repeat along the base's edge (Fig. 5), connecting the bottoms of all 45 units with loops. *Note:* The beadwork will form a gentle curve.

End 2: String 7A; pass through the top-right C of Unit 45.

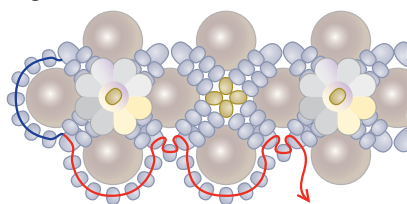


Fig. 5: Embellishing the bottom

Top edge: Weave through the top D and top-left C of the current base unit and the top-right C of the next unit; pull tight. Repeat along the base's edge, connecting the tops of all 45 base units without adding any beads and further tightening the necklace's gentle curve. Secure the working thread and trim.

4) CLASP AND PICOTS. Add a clasp and picot embellishment:

Clasp (first half): Ravel the tail thread from the bobbin. Weave through beads to exit from the middle A at End 1, toward the bottom of the base. String 1C, 2A, one half of the clasp, and 3A; pass back through the 1C just strung and through the middle A at End 1 (Fig. 6a). Repeat the thread path to reinforce. Weave through the End 1 beads, the bottom-left C of Unit 1, and continue through to exit the middle A of the first loop at the bottom of Unit 1.

Picot: String 3B; pass through the last middle A exited to form a picot and continue weaving through the bottom edge beads to exit from the middle A of the next bottom loop. Repeat, this time adding a 3A picot (Fig. 6b). Repeat down the base edge, alternating A and B picots for a total of 45 picots.

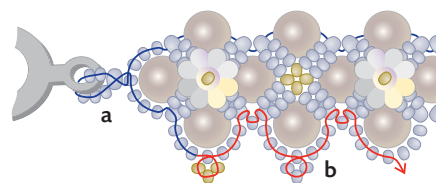


Fig. 6: Attaching the clasp and stitching picots

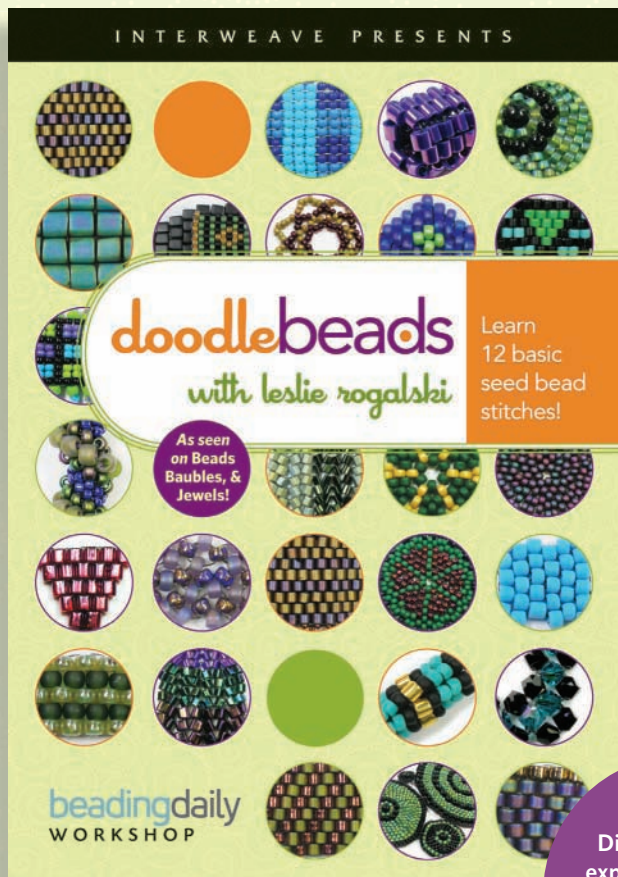
Clasp (second half): Weave through beads to exit the middle bead of End 2. Attach the second half of the clasp as before. Secure the thread and trim. ♦

RESOURCES

Check your local bead shop or contact:

Pearls: Lisa Kan Designs, lisakandesigns@yahoo.com, www.lisakan.com. Seed beads, Swarovski 3700 margarita flowers, and clasp: San Gabriel Bead Co., (626) 447-7753, www.beadcompany.com. FireLine braided beading thread: Bass Pro Shops, (800) 227-7776, www.basspro.com.

see the secrets of seed beading



Now you can master 12 essential seed bead stitches with the best, most visually comprehensive lessons in seed beading yet with the new DVD *DoodleBeads: Learn 12 Basic Seed Bead Stitches*.



Join seed-bead expert, editor, and designer Leslie Rogalski for up-close, step-by-step tutorials. Watch how each stitch works with Leslie's signature thread-path diagrams—for each stitch, she draws exactly the path the thread travels.

Order your copy of this dynamic DVD to learn:

- Even-count peyote stitch
- Odd-count peyote stitch
- Tubular peyote stitch
- Circular peyote stitch
- Flat herringbone stitch
- Tubular herringbone stitch
- Flat brick stitch
- Circular brick stitch
- Flat right-angle weave
- Circular netting
- Flat square stitch
- Spiral rope

get started today

with this must-have, easy-to-follow
seed-bead resource you'll use
again and again!

PLUS
Discover Leslie's
expert tips and see
examples of inspirational
jewelry pieces you can
soon make with your
new skills!

Order your copy today at

InterweaveStore.com/BeadingDailyWorkshop/DoodleBeads

beadingdaily  INTERWEAVE™

project

DESIGNER
of the YEAR

JAMIE
HOGSETT

MAKE
BEADED
CHAIN
LINKS

TECHNIQUES

:: tubular peyote
stitch

:: wireworking

See p. 102 for helpful
technique information.

interconnections

Peyote-stitched tubes, created in colors that are inspired by the hues in the glass pendant, are bound together to form a unique seed-bead chain.



ABOUT THE ARTIST

Jamie Hogsett is a jewelry designer, freelance editor, and Soft Flex Company's education coordinator. She is the author of *Stringing Style* (Interweave, 2005) and coauthor of the Create Jewelry series: *Pearls, Crystals, Stones*, and *Glass* (Interweave, 2007–2009). She hasn't worked with peyote stitch in quite some time and was happily

reminded of how meditative the stitch can be while she was beading the links of this bold necklace.

Contact Jamie via www.jamiehogsett.blogspot.com.

ARTIST'S TIP

When stitching the peyote tubes, be sure to work with fairly loose tension so that the tubes will easily bend when formed into links.

MATERIALS

- 5 g matte teal-lined amber size 11° seed beads (A)
- 8 g silver blue-lined crystal size 11° seed beads (B)
- 5 g matte amethyst size 11° seed beads (C)
- 5 g matte silver-lined yellow olivine size 11° seed beads (D)
- 5 g matte gray-lined dark olive size 11° seed beads (E)
- 1 purple/green/blue 38×50mm lampworked glass swirl pendant
- 1 sterling silver 12×19mm lobster clasp
- 2 sterling silver 6mm jump rings
- 6 sterling silver 3mm crimp tubes
- 8" of sterling silver 14×20mm hammered oval chain
- 72" of nontarnish silver 24-gauge wire
- 50" of .024 beading wire
- Clear 6 lb braided beading thread

TOOLS

- Scissors
- Size 12 beading needle
- Wire cutters
- Mighty crimping pliers
- 2 pairs of chain-nose pliers
- Bead stop

FINISHED SIZE: 19"



detail

1) TUBES 1 AND 2. Use seed beads to work tubular peyote-stitch tubes:

Rounds 1 and 2: Use 6' of thread to string 8A; pass through all the beads again to form a circle. Tie a surgeon's knot and pass through the first bead again.

Round 3: Work tubular peyote stitch with 1 bead in each stitch in this order: 1A, 1B, 1A, and 1B. Step up for the next and subsequent rounds by passing through the first bead in this round (Fig. 1).

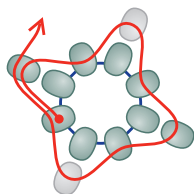


Fig. 1: Peyote-stitching Round 3

Round 4: Work tubular peyote stitch with 1A in each stitch.

Round 5: Repeat Round 3.

Round 6: Work tubular peyote stitch with 1A in each stitch.

Rounds 7–63: Repeat Rounds 3–6 fourteen more times. Repeat Round 6 once more. Secure the thread and trim. Set the tube aside.

Repeat entire step once to form Tube 2.

2) TUBES 3–10. Stitch more tubes in the following colorways:

Tubes 3 and 4: Repeat Step 1 using B instead of A and C instead of B.

Tubes 5 and 6: Repeat Step 1 using C instead of A and D instead of B.

Tubes 7 and 8: Repeat Step 1 using D instead of A and E instead of B.

Tubes 9 and 10: Repeat Step 1 using E instead of A.

3) FOCAL. Create a focal link to hang the pendant:

Tubes: Use 10" of beading wire to string 1 crimp tube and beaded Tube 1, leaving a 1" tail. Pass back through the crimp tube and crimp, so Tube 1 curves into a loop (Fig. 2). Use the other end of the beading wire to string the pendant, 1 crimp tube, and Tube 2. Pass back through the crimp tube and crimp. Trim any excess wire.

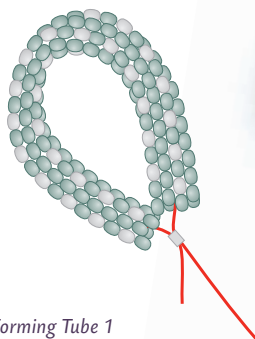


Fig. 2: Forming Tube 1

Coils: Wrap 12" of 24-gauge wire around one of the previously placed crimp tubes, covering the crimp. Tuck the wire ends under the pendant's bail and trim any excess (Fig. 3). Repeat to cover the other crimp tube.



Fig. 3: Covering a crimp tube with wire

4) LINKS. Use 10" of beading wire to string 1 crimp tube and slide it to the center of the wire. Use one wire end to string Tube 5. Pass back through the crimp tube and place a bead stop on the wire end to hold the loop in place (Fig. 4a). Use the other wire end to string Tube 3 and the loop formed by Tube 1 in the previous step; pass back through the crimp tube just placed, snug the wires, and crimp (Fig. 4b). Remove the bead stop and trim any excess wire. Use 12" of

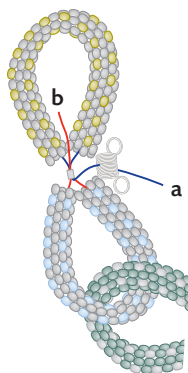


Fig. 4: Joining Tubes 3 and 5

24-gauge wire to wrap around and cover the crimp tube, tucking the wire ends inside the beaded tubes.

Repeat entire step, attaching Tube 7 to Tube 5 and Tube 9 to one end of one 3½" piece of chain.

Repeat entire step to mirror the first half of the necklace, connecting the remaining Tubes and one end of one 3½" piece of chain.

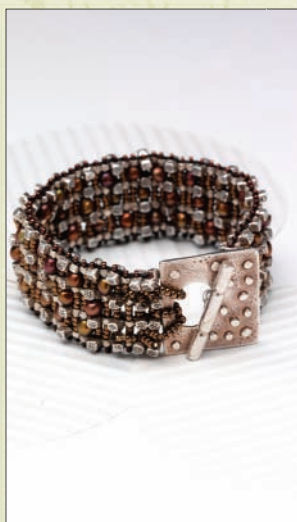
5) CLASP. Use 1 jump ring to attach the clasp to the free end of one length of chain. Attach 1 jump ring to the free end of the remaining length of chain. ♦

RESOURCES

Check your local bead shop or contact:

Seed beads and FireLine braided beading thread: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Borosilicate lampworked glass pendant: Ben Burton Glass, (808) 258-3808, www.benburtonglass.com. Nontarnish silver wire, beading wire, and crimp tubes: Soft Flex Co., (866) 925-3539, www.softflexcompany.com. Clasp, chain, and jump rings: FusionBeads.com, (888) 781-3559.

A supersized collector's edition OF OUR *very best designs!*



Passionate about seed-bead weaving? Love to incorporate crystals, pearls, and precious metals in your beaded designs? *Beadwork Presents: 41 Favorite Jewelry Designs* will give you hours of happy beading in this collection of superb jewelry-making patterns.

- 41 BEADWEAVING PROJECTS that are time-tested and reader approved
- EASY-TO-FOLLOW INSTRUCTIONS, accompanied by detailed full-color photographs and illustrations
- 50 TIPS from some of the bead world's most recognized designers
- 21 PRODUCT REVIEWS from the editors of *Beadwork*, showcasing the hottest materials in today's market
- 5 EASY PROJECTS that will be perfect gifts for friends and family
- A QUICK-REFERENCE, durable pull-out guide to your favorite beading stitches!

\$14.99

Available October 27, 2009

 **INTERWEAVE™**
interweavestore.com

DESIGNER
of the YEAR
JEAN
CAMPBELL



TECHNIQUES

- :: tubular peyote stitch
- :: netting
- :: fringe
- :: stringing
- :: wireworking
- :: crimping

See p. 102 for helpful technique information.

BEAD
SOME
HOLIDAY
CHEER!

glam garland

Wear this bold reversible off-loom extravaganza to your next holiday party and you're sure to witness a good dose of jaw-dropping.

MATERIALS

32 permanent-galvanized metallic lavender size 11° seed beads
10 g permanent-galvanized metallic red size 8° seed beads (A)
10 g permanent-galvanized metallic mauve size 8° seed beads (B)
10 g permanent-galvanized metallic lavender size 8° seed beads (C)
147 peridot 6mm crystal rounds
19 dark green 8mm crystal pearl rounds
16 dark green 12mm crystal pearl rounds
11 red 32x5mm resin horizontally drilled rings
2 sterling silver 2" head pins
28 sterling silver 5mm jump rings
4 sterling silver 2mm crimp tubes
Smoke 6 lb braided beading thread
12" of .018 beading wire
Beeswax
Clear jeweler's adhesive

TOOLS

Scissors
Size 11 beading needle
2 pairs of chain-nose pliers
Round-nose pliers
Crimping pliers
Awl
Thread burner
Wire cutters

FINISHED SIZE: 22"

ABOUT THE ARTIST

Jean Campbell designs, teaches, and writes about beadwork. She is the founding editor of *Beadwork* magazine, a Create Your Style Swarovski Crystallized Elements ambassador, and author of *Steampunk-Style Jewelry* (Creative Publishing International, 2010). Her design this issue is an over-the-top beadwoven spectacle employing materials that aren't usually used together: seed beads, crystals, and resin. Plus, her use of size 8° seed beads makes this design fairly quick to stitch.

Find out more about what's on Jean's beading mind in her weekly blog on beadingdaily.com and on her website, www.jeancampbellink.com.



The reverse of the necklace

detail

ARTIST'S TIPS

- This necklace is reversible—it looks great front and back.
- The necklace shown here has a holiday-themed colorway, but any colorway will do.
- Not into the sparkly look of crystals? Substitute any type of bead for the 6mm, 8mm, and/or 12mm beads.
- The starbursts on this necklace are ripe with possibilities! Make a couple and hook them to ear wires for a glamorous pair of earrings. Or make several, link them together, and add a clasp for a flashy bracelet.

1) STARBURSTS. Use 4' of waxed doubled thread to embellish the resin rings by stitching rings of tubular-peyote stitch, netting, and fringe:

Rounds 1 and 2: String 22A, leaving a 2" tail. Tie a square knot to form a tight circle. Pass through all the beads again, pulling the working thread as you go to hide the knot and tail thread within the beads.

Round 3: Use 1A in each stitch to peyote-stitch a total of 11A. Step up for the next and subsequent rounds by passing through the first bead added in the round.

Round 4: Repeat Round 3.

Pearl: String one 12mm pearl; pass through 1A on the opposite side of the tube to seat the pearl. Pass back through the pearl and through the first 1A exited in this step. Repeat the thread path to reinforce. Exit from an A of Round 4 (Fig. 1).

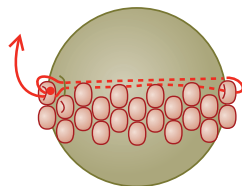


Fig. 1: Adding a pearl to the center of a peyote-stitched tube

Rounds 5 and 6: Continue working tubular peyote stitch with 1A in each stitch to form a beaded tube 6 rounds high.

Round 7 (back): String 1B, 1C, and 1B; pass through the next 1A of the previous round and pull tight. Repeat around to add a total of 11 nets (Fig. 2). Weave through beads to exit from Round 1.

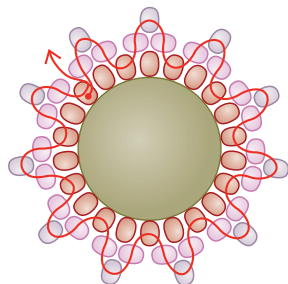


Fig. 2: Adding 3-bead nets between Round 6 beads

Ring: Pass the working thread through the center opening of 1 ring. Pull the beaded tube into the center of the

ring. *Note:* Round 7 will stop the tube from sliding out the front.

Round 8 (front): Repeat Round 7, working off of the beads of Round 1. Exit from 1C. *Note:* You will most likely need to use an awl to press the beads back, allowing you to pass your needle through the beads, then use chain-nose pliers to pull the needle through.

Fringe: String 1C, one 6mm round, and 1C; pass back through the 6mm round. String 1C; pass through the next 1C of Round 8 (Fig. 3). Repeat around to add a total of 11 fringes. Weave through all beads again to reinforce. Secure the thread and trim. Set aside.

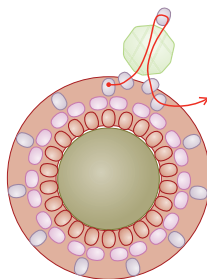


Fig. 3: Adding fringe to the front of a starburst

Repeat entire step eight times to form a total of 9 beaded starbursts.

Connector starbursts: Use 1 head pin to string 1 resin ring from inside to outside so the head of the pin sits inside the ring. Form a wrapped loop to secure the pin (Fig. 4). Repeat stitching instructions to make a starburst that sits inside the ring as before. Repeat this step to form a second connector starburst.

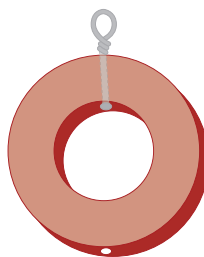


Fig. 4: Attaching a head pin to a ring

2) TOGGLE RING. Use 3' of waxed doubled thread to form a clasp ring:

Base: Create a hollow peyote-stitched tube with netted ends: Repeat

Rounds 1–6 of Step 1 using B (instead of A), omitting the pearl. Repeat Rounds 7 and 8 of Step 1 using 3C in each stitch (instead of 1B, 1C, and 1B), omitting the ring. Omit the fringe added to Round 8 in Step 1.

Round 9 (outside): String 1A and pass through the middle C of the next Round 7 net, then string 1A and pass through the next 1C in Round 8; repeat to zip together Rounds 7 and 8 on the outside of the central tube (Fig. 5). Exit from 1C of Round 7 or 8.

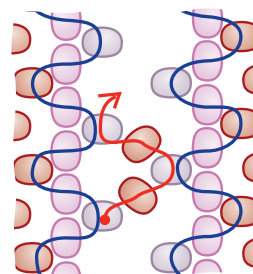


Fig. 5: Zipping together the outside edge of the clasp ring

Connection loop: String 6 size 11°s; pass through the last 1C exited and the next 1A. Weave through the 6 size 11°s just added and pass through the nearest 1A. This centers the loop on the outside edge of the ring. If possible, repeat the thread path to reinforce; secure the thread and trim.

3) TOGGLE BAR. Use 3' of waxed, doubled thread to peyote-stitch a strip 14C wide and 6 rows long. Fold the strip lengthwise and zip the first and last rows together into a tube. Exit from an end bead. String 1A and loop under the exposed thread between the next 2 end Cs (Fig. 6); repeat around to add a total of 3A. Pass through the 3A again to

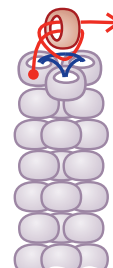


Fig. 6: Starting the toggle bar edging

reinforce. Weave through the C to exit midtube. String 6 size 11's and pass through the last C exited to form a loop; if possible, repeat the thread path to reinforce. Continue weaving through C to exit from an end bead at the other end of the tube. Repeat the 3A embellishment as before. Secure the thread and trim.

4) FOCAL RING. Use 6' of doubled thread to stitch a tubular peyote-stitched focal ring:

Base: Repeat the toggle ring in Step 2, this time starting with 52B; omit the connection loop. Exit from a C in Round 7.

Crystal fringe: String 1C, one 6mm round, and 1C; pass back through the 6mm round. String 1C; pass through the next 1C added in Round 7. Repeat around to add a total of 21 crystal fringes.

Small pearl fringe: String 1C, one 6mm round, one 8mm pearl, and 1C; pass back through the pearl and 6mm round. String 1C; pass through the next 1C of Round 7.

Medium pearl fringe: String 1C, one 6mm round, one 12mm pearl, and 1C; pass back through the pearl and 6mm round. String 1C; pass through the next 1C of Round 7.

Large pearl fringe: String 1C, one 6mm round, one 8mm pearl, one 12mm pearl, and 1C; pass back through the pearls and 6mm round. String 1C; pass through the next 1C added in Round 7.

Work another medium pearl fringe and another small pearl fringe. If possible, repeat all fringe thread paths to reinforce. Secure the thread and trim. Set the focal ring aside.

5) ASSEMBLY. Arrange 4 regular starbursts (those without the connection head pin) into a diamond so the fringe ends just touch. Place a connector starburst, loop side pointing upward, at the top of the diamond. Use jump rings to join the starbursts,

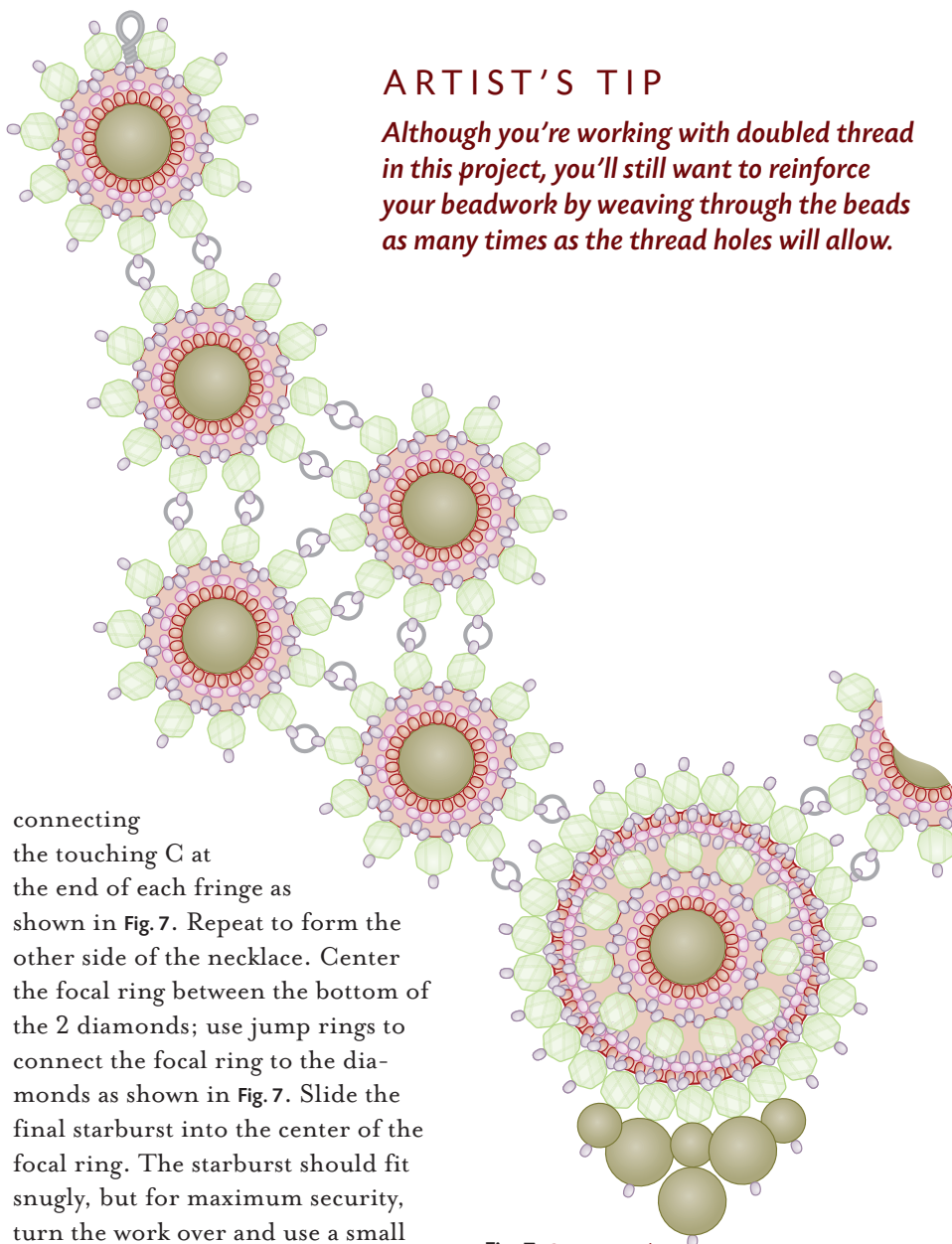


Fig. 7: Connecting the starbursts and focal

connecting the touching C at the end of each fringe as shown in Fig. 7. Repeat to form the other side of the necklace. Center the focal ring between the bottom of the 2 diamonds; use jump rings to connect the focal ring to the diamonds as shown in Fig. 7. Slide the final starburst into the center of the focal ring. The starburst should fit snugly, but for maximum security, turn the work over and use a small bit of jeweler's adhesive to glue the edge of the ring to the inside edge of the focal ring.

6) STRAPS. Use 6" of beading wire to string 1 crimp tube, 10 size 11's, and the toggle bar's loop. Pass back through the tube and crimp. String {one 8mm pearl and 1C} eight times. String one 12mm pearl, 1 crimp tube, and the wrapped loop of one of the connector starbursts. Pass back through the tube and crimp. Trim any excess beading wire. Repeat entire step, this time attaching the toggle ring to the other side of the necklace. ♦

ARTIST'S TIP

Although you're working with doubled thread in this project, you'll still want to reinforce your beadwork by weaving through the beads as many times as the thread holes will allow.

RESOURCES

Check your local bead shop or contact:

Resin rings: Natural Touch Beads, (707) 781-0808, www.naturaltouchbeads.com. Seed beads, FireLine braided beading thread, and Swarovski 6mm crystals: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Findings and Swarovski crystal pearls: FusionBeads.com, (888) 781-3559. E6000 adhesive: Michaels, (800) 642-4235, www.michaels.com.



DAVID CHATT

DAVID CHATT

new horizons in glass

Last June I had the incredible opportunity to make my fifth journey to Penland School of Crafts, deep in the mountains north of Asheville, North Carolina. Of course I was excited to be teaching there again. But that was nothing compared to the thrill of meeting legendary artist David Chatt and interviewing him during the end of his first year as an artist-in-residence. When I first sat down with David to talk about the brave new horizons he's exploring while living at one of the world's most renowned craft schools, I asked what brought him to such a wonderful place. He replied with a straight face: "First a truck, then a car." When David said he suffered from "attention surplus disorder," I knew this was going to be good!

MELINDA BARTA

Above: *Significant Others*, 2009.
Cast glass and seed beads.
6 x 6 1/2 x 4 1/2" each.



MELINDA BARTA

POWER OF PENLAND

If you've ever been to Penland, you know profound things happen there. Lifetime friendships are formed in mere days, art is pushed to the next level, "breakthroughs" abound. It is a place of deep focus—away from television, away from traffic, and away from everyday chores. It is also a place that supports professional artists during transitional times. The majority of makers in the school's selective artist-in-residence program are professional studio artists seeking to change their directions, or graduate students just breaking into the art world. Like David, they come to live on the Penland campus for three years, immerse themselves in the area's amazingly tight-knit community, and share their art with the thousands of students and visitors who frequent the school each year. Most importantly, the school provides affordable housing and studio space where resident artists can give full attention to new work. For David, this means a private studio (which he built into a glass shop) and an environment that nurtures art and only art.

FREE TO TRY SOMETHING NEW

Picture yourself twenty years from now as a master of your craft. You walk into an exhibition of all of your best works and pause to reflect. This is exactly what David did upon entering his retrospective exhibition, *Two Hands, Twenty Years, and a Billion Beads*. David says, "I realized that I had accomplished much of what I had set out to do, and that perhaps it was time to consider what else I wanted to do. I was free to try my hand at something new." But when David asks himself "What's next?" it's not with a simple been-there-done-that attitude. Instead, his perspective is that he is "young enough to devote another twenty

David sees glass casting as not so much a departure from beadwork as it is a continuation of his work in glass.

years to something else, but old enough to know what a privilege that is.” So what is next if there’s not a whole lot of seed beading on the horizon? Glass casting. Surprised? For David, glass is glass—the medium he’s always loved—whether molten glass or tiny seed beads. He sees glass casting as not so much a departure from beadwork as it is a continuation of his work in glass. And he hasn’t closed the door on beaded work. David is “still compelled by the process of gathering and arranging many parts in the pursuit of an image or an idea,” but for now he is “using components more akin to watermelons than raisins.”

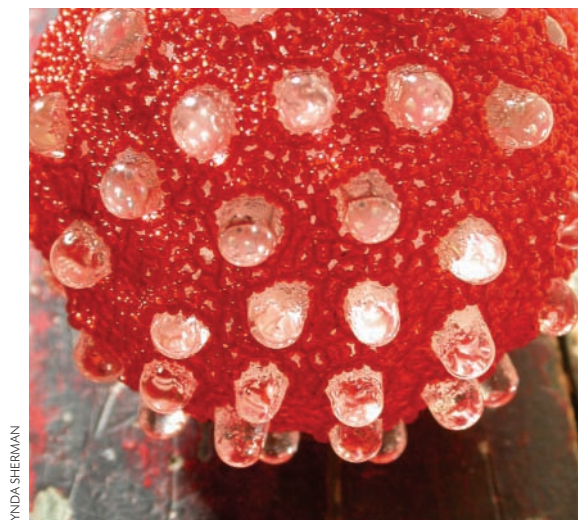
GLASS IN ALL FORMS

Imagine dipping a large ladle into a heat-radiating furnace of molten glass and pouring the glass into molds that are made of sand and coated with a layer of carbon. Once the glass has cooled into a somewhat-solid state, you don gloves and transfer the pieces of uncured glass to a kiln for days of annealing. Yes, the potentially dangerous process of glass casting couldn’t be more far removed from the quiet, meditative process of bead stitching (where the most dangerous thing you’ll encounter is a needle). For David, his work has never been about the material he uses, “It is about the idea. Whether I express that idea by sewing beads one to the next or by making molds in the sand, it is still about the idea.” In fact, he does not call himself a “bead artist.” He’s always chosen materials based on their power to express what he wants to convey. While attending

classes at Pilchuck Glass School in 1994 and 1995, including a glass-window casting workshop with Hank Adams, and returning to the school on and off for other projects throughout the years, David knew hot glass was something he would need to explore more during his lifetime. Also, while teaching beading at Penland one summer, he stayed at the school for a few additional weeks to take another workshop from Hank Adams. This encounter reinforced his love of Penland.

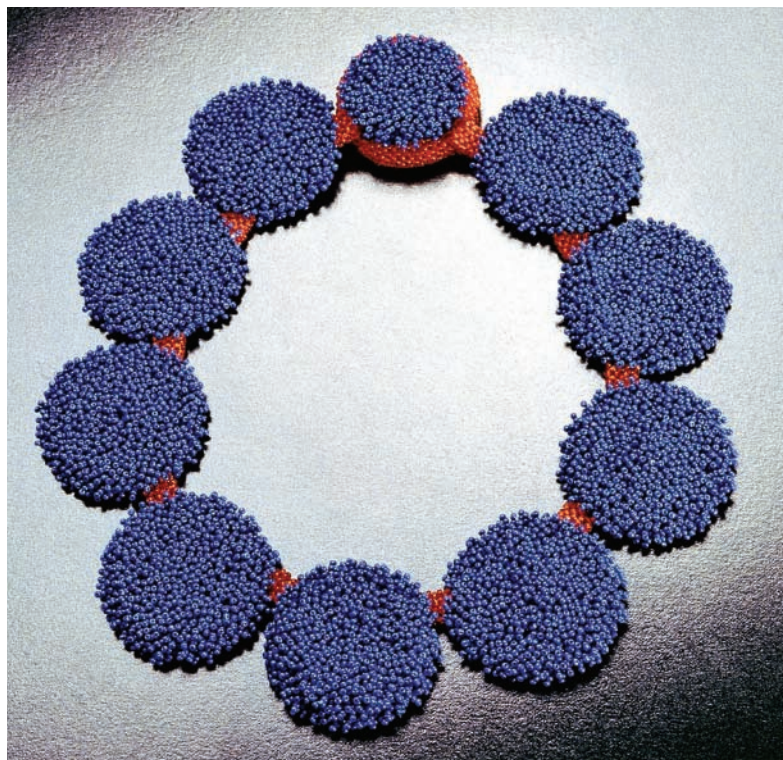
TESTING AND TRANSITIONS

To sustain his focus, David’s currently not committing to any new exhibitions of beaded work. This is his time for pure experimentation and discovery. Although David is best known for his figurative and narrative beadweaving, his work in cast glass is more abstract. This is in part due to the nature of the medium and also because he’s just starting to figure out the new, often daunting techniques and materials. David says the two biggest things he’s exploring now are “texture and challenging myself.” Although he stitched *Bubble Bowl* some thirteen years ago, it’s evident the shapes and implied volume of his cast-glass pieces of today are related, a mere transposing of his



LYNDA SHERMAN

Cast Glass Ball, 2007. Cast glass and seed beads. 6 x 6".



LARRY STESSON

Blue Dot Necklace, 2000. Seed beads and thread. 21".



Some of David's first glass-cast forms lighted and displayed outside of his Penland studio. These pieces are similar to those included in the Dunn Gardens exhibition.

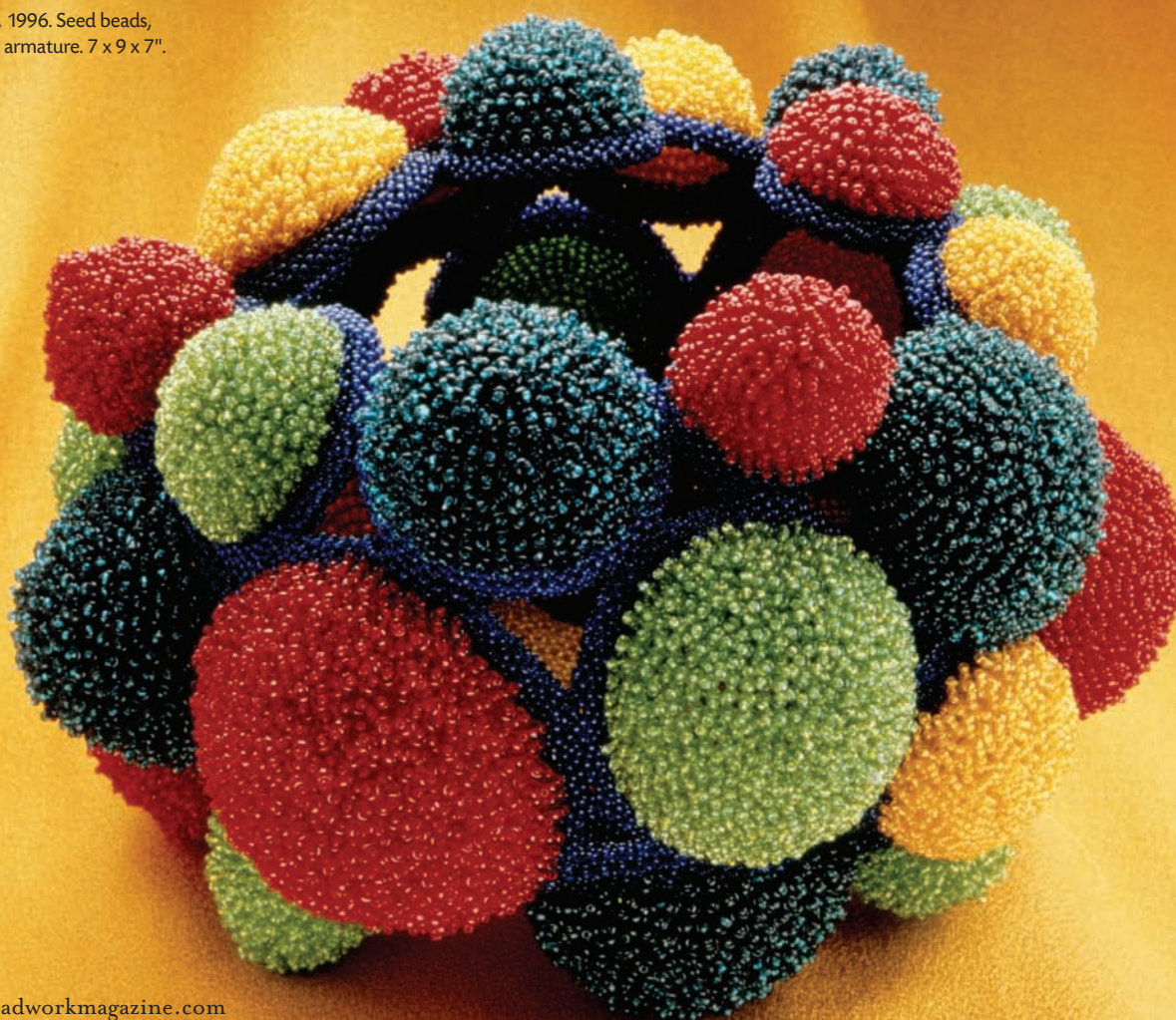
innate style. *Significant Others* and *Cast Glass Ball*, in which he seed-beads over cast forms, are prime examples of how seed beads are still part of his aesthetic vocabulary and how he expresses himself as an artist. David says he could never leave seed beading totally behind.

COLOR, FORM, AND ASSEMBLAGE

Color played a major role in David's older works. But you'll see the cast-glass forms shown here are clear. David says, "I feel liberated by the absence of color. When you have a perimeter, it forces you to concentrate on other aspects of the work, such as form, line, texture, etc." The qualities that color expressed in David's beaded works are now portrayed through form. His sense of play is most evident in the sea-urchinlike castings he exhibited at Seattle's Dunn Gardens. This installation displays his love for combining multiple, yet similar forms and relates to his passion for remodeling and transforming homes into "assemblages." (In fact, he bought a church before he left Seattle and will one day transform it into a larger-than-life, personal work of art.) David

JOE MANFREDINI

Bubble Bowl, 1996. Seed beads, thread, and armature. 7 x 9 x 7".





RON COLE

David, with his assistant Trevor Pierce, using a torch to keep the glass cooling slowly and evenly. If the edges cool before the middle, it creates tension and can cause the glass to crack.



RON COLE

Charging the furnace. David adds additional glass to the furnace. The flame is produced from a burning paper bag that temporarily holds together the bits of solid glass.



RON COLE

Forming shapes in the sand mold before casting.

has always felt like “more of a gatherer and arranger than a beader.” The environment he has created for himself at Penland is in essence a lively installation—from the old windows and doors that hang from the ceiling, to his orange car, to the magnet-backed bottle caps that stud the metal exterior of his furnace like dots of seed beads.

LIFE AFTER PENLAND

Walking around the Penland campus, you can see David is leaving his mark. The dark sand pathways as well as the path up to the door of his studio are sprinkled with seed beads. As for what comes after his stint at Penland, perhaps he'll hit the road again. He loves to travel and has been to more than twenty-three countries so far. He's keeping an open mind and would

“really like to find opportunities to teach internationally in places that don't have highly defined indigenous craft.” David knows as much about beadwork and design as anyone, and he wants to make a difference in the world by sharing that knowledge and helping people use craft to lift themselves up.

What's the most beautiful thing about this leg of his journey? “I'm as free as I've ever been in life,” says David. And he is grateful to Penland for providing the means to delve into this creative freedom.

See more of David's art at www.davidchatt.com. ♦

MELINDA BARTA is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry: Create 200+ Personalized Pendants, Charms, and Clasps* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of *Mixed Metals* (Interweave, 2009). Visit www.melindabarta.com.



MELINDA BARTA

Penland
School of Crafts
Helping people live creative lives

Founded by Lucy Morgan in 1929, Penland School of Crafts is set in the Blue Ridge Mountains of North Carolina. Students from around the world attend classes year-round in one-, two-, and eight-week workshops offered in fifteen different studios, including textiles, glassblowing, lampworking, blacksmithing, paper arts, and more. About 1,200 people attend classes at the school each year, and another 14,000 visitors come to explore the galleries, tour the studios, and experience the Penland way of life. Learn more and view upcoming classes at www.penland.org or by calling (828) 765-2359.

modern art cuff

KATE MCKINNON

The cleverly engineered, removable ram's horn clasp used in this stunning double-layered bracelet gives the design an unexpected versatility—since the closure isn't stitched to the beadwork, the inner layer doesn't bunch up.

TECHNIQUES

- :: right-angle weave
- :: square stitch

See p. 102 for helpful technique information.

1) GRAY STRIP. Work a large strip of right-angle weave for the inside layer of the cuff:

Row 1, Unit 1: Use 3' of size D thread to string {2B and 1A} four times, leaving a 4" tail. Pass through the beads again to form a circle, exiting from the first 2B strung.

Row 1, Units 2–8: String 2B, 1A, 2B, 1A, and 2B. Pass through the last 2B exited on the previous unit and through the 2B/1A/2B just added (Fig. 1); repeat to form a strip 8 units wide. Exit from the second B added to the final unit.

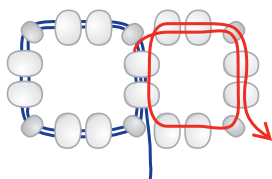


Fig. 1: Working Units 1 and 2 of Row 1

Row 2, Unit 1: String 2B, 1A, 2B, 1A, and 2B; pass through the last 2B exited from the previous unit, through the beads just added, and the next edge 2B of Row 1 (Fig. 2).

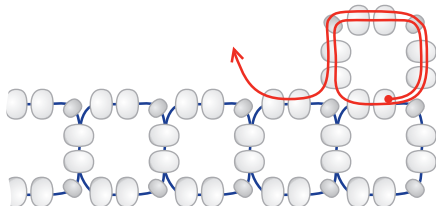


Fig. 2: Starting Row 2

Row 2, Unit 2: String 2B, 1A, and 2B; pass through the side 2B of the previous unit, the last 2B exited in Row 1, and the first 2B just added.

Row 2, Unit 3: String 2B, 1A, and 2B; pass through the next edge 2B on Row 1, the side 2B of the previous unit, the 2B/1A/2B just added, and the next edge 2B of Row 1 (Fig. 3).

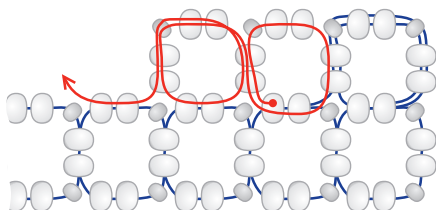


Fig. 3: Working Units 2 and 3 of Row 2

Row 2, Units 4–8: Repeat Row 2, Units 2 and 3, to work a total of 8 units. Exit from the top 2B of the final unit.

Rows 3 and on: Repeat Row 2 to work a strip of right-angle weave long enough to reach the wrist circumference, minus 2 1/4".

Embellishment: Weave through beads to exit from the intersection of 4 units at the corner of the strip. String 1 sequin and 1E; pass back through the sequin and through the next beads on the strip to exit from the intersection of the next set of 4 units along the strip's long edge (Fig. 4). Repeat to add sequin fringes down the edge of the strip. Secure the thread and trim.

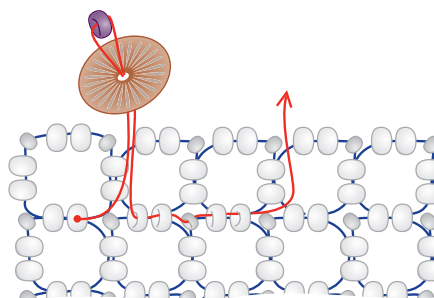


Fig. 4: Stitching the fringe embellishment

2) AMBER STRIP. Repeat Step 1, this time using C instead of B and forming the strip so it's 6 units wide instead of 8 units. Work the embellishment fringes as before, randomly placing them in the center 4" of the strip and sometimes using D instead of E.

3) ENDS. Connect the strips with square-stitched bands:

Copper bands: Start 3' of size O thread that exits toward the edge from the bottom 2C of the amber right-angle-weave strip's first unit formed in Step 2. String 2D, pass through the last 2C exited and the 2D just added, and string 1A (Fig. 5a). String 2D, pass through the next 2D from the previous row and the 2D just added, and string 1A (Fig. 5b); repeat to the end of the strip, omitting the final 1A. Pass through the row just stitched to

MATERIALS

4 g silver-lined gray size 15° charlottes (A)
5 g silver-lined gray luster size 11° seed beads (B)
5 g matte silver-lined amber size 11° seed beads (C)
3 g matte metallic copper size 11° seed beads (D)
1 g purple luster size 11° seed beads (E)
45–50 copper iris 6mm textured sequins
1 sterling silver 23×30mm ram's horn clasp
Gray size D and O nylon beading threads
Beeswax or thread conditioner (optional)

TOOLS

Scissors
Size 12 beading needles

FINISHED SIZE: 7 1/4"

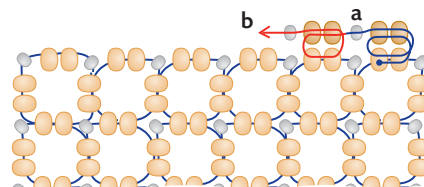


Fig. 5: Square-stitching the copper band

reinforce it. Continue working rows of square stitch, adding 2D over 2D and adding 1A between each stitch, to form a band 17 rows long. Do not trim the thread. Repeat entire step to form a second copper band at the other end of the amber strip.

Connection: With the embellished side of the gray strip faceup and the embellished side of the amber strip facedown, connect the final row of the copper band to one short end of the gray strip using a square-stitch thread path and making sure the band is centered side to



detail

For subtle shimmer, add sequins between the layers of beadwork as Kate did on the blue-and-orange cuff below.



side. Weave through all the copper-band rows again to reinforce; secure the thread and trim. Repeat this entire section using the other end of the copper strip and the free end of the gray strip to end up with a long circular band; do not trim the thread.

Loops: Fold the copper band with the thread attached in half so the first and seventeenth square-stitched rows meet. *Note:* One half of the clasp will go through this loop, so test to make sure the copper strip will rest on top of the gray strip and that all of the sequins will face up once stitched. Use a square-stitched thread path to join the rows and secure the loop (Fig. 6). Repeat the square-stitched thread path to reinforce; secure the thread and trim. To wear, slide one half of the clasp into the loop just formed and attach the other half to the fold of the other copper band. ♦

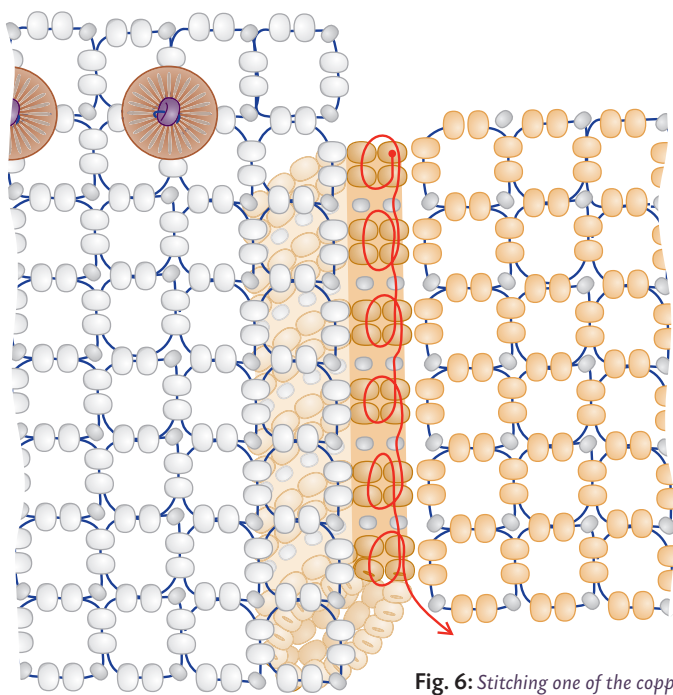


Fig. 6: Stitching one of the copper bands into a loop

ARTIST'S TIPS

- *If altering the size of this cuff, remember that it has two layers and will need to be longer than a simply strung piece. For example, Kate makes her own strung pieces 6 to 6½" long, but in this piece, she needs the finished cuff to measure about 7¼" long. Add or subtract a bit from each of the copper bands as you are finishing the piece.*
- *Kate squares up the units of the strips, if necessary, by gently pushing a graduated square bezel mandrel into each "cell." Don't have a bezel mandrel? Just pick up a piece of square brass tubing from the hardware store in a diameter slightly smaller than the holes and wiggle it around in each cell.*
- *Experiment with patterns and color fades in your beadwork. Even subtle changes, such as the use of different-colored beads that anchor the sequins, can be exciting.*

KATE MCKINNON is a writer, metalsmith, and bead engineer who lives and works in her home town of Tucson, Arizona. She is fascinated by the quest to make things stronger, simpler, and more flexible. Kate is hard at work on two new books for Interweave, *Sculptural Metal Clay*, due out in spring of 2010, and an enticing book on mixed-media jewelry, due out in fall of 2010.

RESOURCES

Check your local bead shop or contact:

Seed beads: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com, or BeadFX, Toronto, www.beadfx.com. Nymo nylon beading thread: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Ram's horn clasp: Kate McKinnon Designs, www.katemckinnon.com. Sequins: Gail Crosman Moore, www.gailcrosmanmoore.com.

Learn more at www.BeadFest.com!

INTERWEAVE Bead FEST SANTA FE

March 18 – 21, 2010

Sign up for classes now!

2 Great Bazaar Locations:

Santa Fe Community Convention Center
and LaFonda Santa Fe

Both conveniently located in the downtown plaza area!



More than
90 fabulous
workshops!

More than
180 booths at
the Bazaar



*Sign up for
classes now!*



Special Events:

- Meet the Instructors Reception
 - Free Demos
 - Special Book Signings by Interweave Authors
- more to come...

southwest shimmer

MARY M. PFEILER

An embellished peyote- and brick-stitched triangle is the centerpiece of this beautifully modern necklace. Finish with a spiral rope and you've got sheer sophistication.



TECHNIQUES

- :: ladder stitch
- :: peyote stitch
- :: brick stitch
- :: fringe
- :: Russian spiral

See p. 102 for helpful technique information.

1) BASE. Work a brick-stitched triangular base:

Row 1: Use 5' of thread and size 8° seed beads to form a ladder-stitched strip 15 beads long, leaving a 12" tail.

Row 2: String 1 size 8°, loop under the thread between the last bead exited and the next bead in the previous row, and pass back through the size 8° just added to form a brick stitch; repeat across the row. *Note:* This row will contain 1 less bead than the previous one.

Rows 3–15: Repeat Row 2 thirteen times to form a brick-stitched triangle. The final row will contain only 1 bead (Fig. 1). Do not cut the thread; set the base aside.

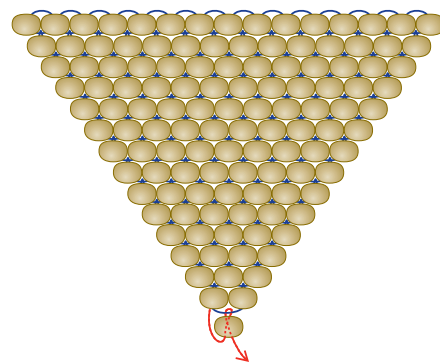


Fig. 1: Adding Row 15 to the base

2) BAIL. Use 2' of thread and size 11° seed beads to peyote-stitch a square 18 rows wide by 26 rows long, leaving a 4" tail. Weave in the tail thread but do not trim the working thread; set aside.

3) ASSEMBLY. Stitch the triangle and square together to form the pendant:

Connect: Weave the base's tail thread through beads to exit the third Row 1 bead. Hold the bail behind the base so the first bead of the bail's thirteenth row meets the point where the tail thread exits the base (Fig. 2a). Use the base's tail thread to pass through the first Row 13 bail bead and into the next Row 1 base bead. Pass up through the next base bead, through the next Row 13 bail bead, and down through the last base bead exited; repeat across,

stitching the bail's thirteenth row to the center of the base's first row as neatly as possible (Fig. 2b). Repeat the thread path to reinforce; secure the base's tail thread and trim.

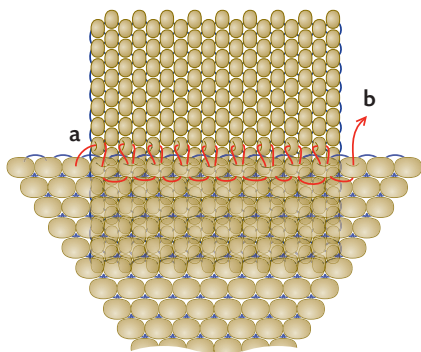


Fig. 2: Attaching the bail to the base

Zip: Use the bail's working thread to zip the first and last rows together, forming a tube (Fig. 3). Repeat the thread path to reinforce; secure the bail's working thread and trim.

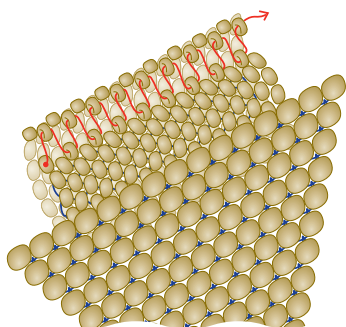


Fig. 3: Zipping the ends of the bail

4) FRINGE. Weave the base's working thread through beads to exit from Row 14. String 1 disc, 1 size 11°, 1 heishi, and 1 cream size 15°; pass back through the heishi, size 11°, and disc just added. Weave through the next size 8° in the

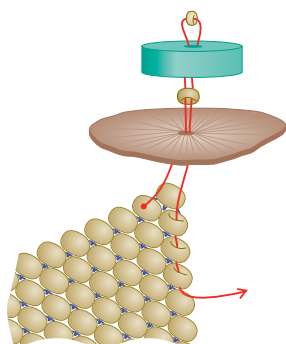


Fig. 4: Adding fringe to the base

base row and continue through base beads to exit from the first bead of Row 12 (Fig. 4). Continue to add a total of 15 disc fringes across the base, evenly spacing the fringes so the base is completely covered. Secure the thread and trim. Set the pendant aside.

5) ROPE. Use turquoise size 15°s and brown size 11°s to work a spiral tube:

Start round: Use a comfortable length of thread to string {1 size 11° and 2 size 15°s} three times, leaving a 12" tail. Pass through all the beads again, exiting the first size 15° strung. Pull tight to form a circle.

Spiral: String 1 size 11° and 2 size 15°s, skip 2 beads of the start round, and pass through the next size 15°; repeat once.

*String 1 size 11° and 2 size 15°s. Pass through the first size 15° of the next set previously added (Fig. 5). Repeat from * to form a 12–14" tube.

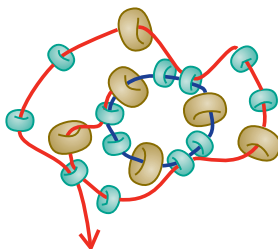


Fig. 5: Starting the netted rope

6) ENDS. Use the working thread to string 1 bead cap. Pass up through one side of 1 wireguard and down through the other side. Pass back through the bead cap and weave through the beadwork to secure the findings (Fig. 6). Repeat the thread path twice or more to reinforce; secure the thread and trim. Use the tail thread to repeat entire step at the other end of the rope.

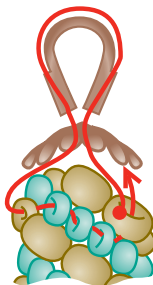


Fig. 6: Adding a wireguard

MATERIALS

15 cream size 15° cylinder beads
10 g turquoise size 15° seed beads
15 g matte metallic brown size 11° seed beads
3 g matte metallic brown size 8° seed beads
15 turquoise 4×2mm heishi beads
15 copper 10mm rippled textured discs
2 antique copper 6×2mm bead caps
2 antique copper 4.5mm wireguards
2 antique copper 5mm split rings
1 antique copper 7×17mm hook-and-eye clasp
2¾" of antique copper 4×5/6×9mm long-and-short textured chain
Smoke 6 lb braided beading thread

TOOLS

Scissors
2 size 12 English beading needles
Split-ring pliers
Chain- or flat-nose pliers

FINISHED SIZE: 18"
(EXPANDABLE TO 21")

7) CLASP. Use 1 split ring to attach the eye half of the clasp to one of the wireguards. Open the bottom loop of the hook half of the clasp as you would a jump ring. Attach it to the free end of the eye half of the clasp and close the loop. Use 1 split ring to attach one end of the chain to the remaining wireguard. Use the rope to string the pendant's bail. ♦

ARTIST'S TIP

Tie several knots before adding the fringe. This way, if you don't like the way the discs are sitting, you can cut off the fringe without compromising the integrity of the base. Start a new thread and redo the fringe.

MARY M. PFEILER lives in Holy Cross, Iowa, and has been beading for five years. She loves all types of beading, from stitching to stringing. Working with new and different materials is what Mary enjoys most as it challenges her to explore the creative process.

RESOURCES

Check your local bead shop or contact: All beads and findings: We Got the Bead, www.wegotthebead.com.

memento mosaic

JEANNE BARTA CRAINE

Create tiny treasures by embellishing flat beads or buttons. Link them together for a sensational, personalized bracelet that is truly unique to you.

TECHNIQUES

- :: backstitch bead embroidery
- :: peyote stitch
- :: right-angle weave
- :: picot

See p. 102 for helpful technique information.

1) FOCAL. Tie a knot at one end of 5' of conditioned thread; place a needle at the other end. Center one of the flat focal beads or buttons on 1 piece of beading foundation. Pass through the foundation from back to front near the bead's hole or the button's shank. Pass through the bead or button shank and sew down through the foundation, securing the item in place. Repeat the thread path several times to secure. Knot the thread but do not trim. Exit up through the fabric next to the edge of the focal bead/button.

2) BEZEL. Use bead embroidery and peyote stitch to form a bezel around the focal bead/button:

Base: String 3 size 8°s, lay them along the edge of the focal, and pass down through the foundation. Pass up through the foundation between the first and second bead just added and pass through the second and third bead. String 2 size 8°s, lay them along the edge of the focal, pass down through the foundation, pass up through the foundation between the 2 beads just added, and through the last bead added (Fig. 1); repeat, working backstitch bead embroidery around to encircle the focal. Make sure you've used an even number of beads if you want to build up the bezel around the focal in the next rounds.

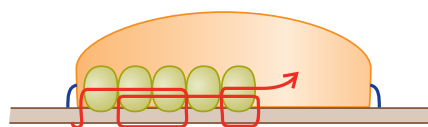


Fig. 1: Working backstitch bead embroidery

Round 1: Exiting one of the base beads, work tubular peyote stitch off the base using 1 size 8° in each stitch. Step up for the next round by passing through the first bead of this round.

Round 2: Work tubular peyote stitch using 1 size 11° in each stitch (Fig. 2). Weave through beads to exit down through the beading foundation. Make several small stitches at the back of the foundation to secure the thread; knot and trim.

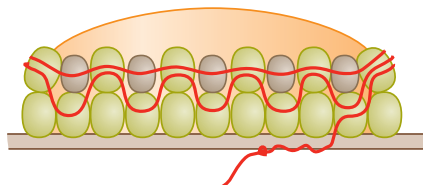


Fig. 2: Peyote-stitching Rounds 1 and 2

3) BACKING. Trim the foundation close to the edge of the beadwork, taking care to avoid cutting any stitches or the working thread. Center the focal on 1 piece of Ultrasuede with wrong sides together. Trim the Ultrasuede even with the outline of the base round, being careful not to cut threads.

4) PICOT EDGING. Use the beadwork's working thread to pass through the edge of the Ultrasuede and make a small stitch securing the foundation and Ultrasuede together with wrong sides together. String 3 size 11°s; pass through the beading foundation from front to back and the Ultrasuede from back to front one bead's width away. Pass back through the last size 11° just added to form a picot. *String 2 seed beads; pass through the edge of the beading foundation from front to back and the Ultrasuede from back to front one bead width's away from the last stitch; pass back through the second bead just strung (Fig. 3). Repeat from * to connect the focal to the Ultrasuede

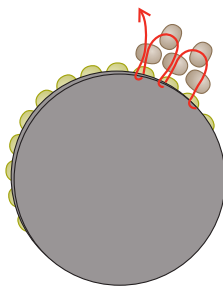


Fig. 3: Joining the foundation and Ultrasuede with picot edging

while adding a picot edging. When working the last stitch, string 1 size 11° and pass back down through the first bead added and the foundation and Ultrasuede. This completes the first component. Don't trim the thread; set the component aside.

Repeat Steps 1-4 four times for a total of

MATERIALS

10 g total assorted size 11° and 8° Japanese seed beads in blue, turquoise, indigo, chartreuse, green, fuchsia, gunmetal, copper, and bronze
2 size 6° Japanese seed beads in bronze and purple
7 bronze 6mm faceted bugle beads
2 copper 2.5mm faceted tubes
2 fuchsia 6mm textured vintage sequins
5 assorted 12-16mm flat round or rectangle beads or buttons in purple, blue, fuchsia, and orange
1 antique copper 16mm toggle clasp
6 brown or black 2 × 2" pieces of beading foundation
6 black 2 × 2" pieces of Ultrasuede
Black size D beading thread or smoke 6 lb braided beading thread
Thread conditioner

TOOLS

Scissors
Size 10 beading needle

FINISHED SIZE: 8"

5 components using the remaining focal beads/buttons and changing the seed-bead colors and sizes as desired so that each component is unique. *Note:* If you do not wish to bezel some of the flat beads/buttons, consider bead-embroidering circles around the beads as you did in the base round.

5) STITCHED COMPONENT. Form a 12 × 22mm component with embroidery only instead of stitching on a focal bead/button as before: Use backstitch bead embroidery to attach bugles and size 11°s to the center of a 2 × 2" piece of beading foundation, following the layout of Fig. 4. To add fringe, exit between beads near one corner of the focal, string 1 sequin and 1 size 11°, and pass back through the sequin and foundation to form a fringe; repeat to add a matching fringe in the opposite corner of the focal. Repeat

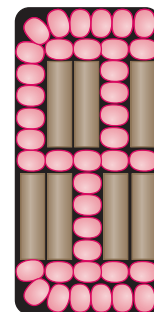


Fig. 4: Pattern for the stitched focal

ARTIST'S TIPS

• The designer likes to use black or brown Stiffened Easy Felt or Lacy's Stiff Stuff for the embroidered foundation; its dark color helps the foundation visually recede into the background.

• This is a great portable project to bead on the go since you can work on one focal at a time and still have a great feeling of accomplishment.

• If you'd like to use a small cabochon instead of a bead or button, use two-part epoxy to glue it to the beading foundation in Step 1.

Steps 3 and 4 to back and edge the stitched component. Set aside.

6) LINKS. Line up all the components in a pleasing order and connect them by working a single unit of right-angle weave and/or peyote stitch:

Right-angle-weave link: Weave the working thread of one component to exit from the tip of one picot on the edge. String 1 size 11°; pass down through the tip of a picot on the edge of a second component. String 1 size 11°; pass down through the tip of the next picot on the second component. String 1 size 11°;

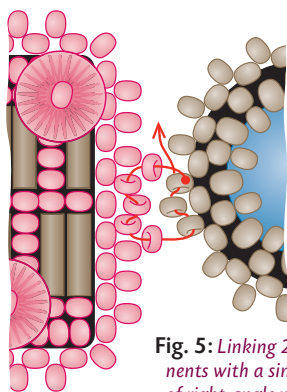


Fig. 5: Linking 2 components with a single unit of right-angle weave

pass up through the bead at the tip of a picot on the first component. String 1 size 11°; pass up through the first bead exited in this section (Fig. 5). Repeat the thread path to reinforce. If desired, embellish the link by stitching 1 copper tube bead to the center of the unit. Secure the thread and trim.

Peyote-stitch link: Weave the working thread of one component to exit from the tip of one picot on the edge. Work a strip of peyote stitch 4 size 11°s wide by 4 rows long off the last picot bead exited and the tip bead of the nearest picot (Fig. 6a). Interlock the up beads of the fourth peyote-stitched row with the

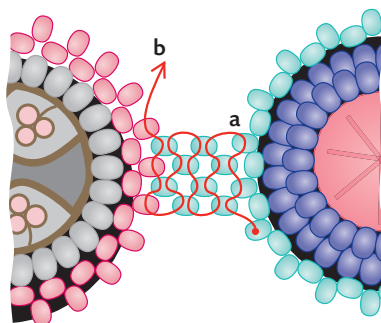


Fig. 6: Linking 2 components with peyote stitch

tip beads of 2 picots on another component, lacing them like a zipper (Fig. 6b). Repeat the thread path to reinforce; secure the thread and trim.

7) CLASP. Weave one of the remaining working threads to the end of the bracelet and exit the tip of one picot at the edge. String 3 size 11°s, 1 size 6°, 3 size 11°s, one half of the clasp, and 3 size 11°s. Pass back through the size 6° and string 3 size 11°s, skip one picot on the edge,

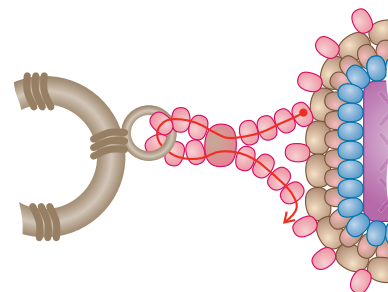


Fig. 7: Attaching one half of the clasp

and pass through the tip bead of the following picot (Fig. 7). Repeat the thread path to reinforce; secure the thread and trim. Begin a new thread at the other end of the bracelet and repeat entire step to attach the other half of the clasp. *Note:* If desired, you may attach the clasp to beads of the focal's base-round embroidery instead of the picots. ♦



JEANNE BARTA CRAINE lives in Cedar Rapids, Iowa, where she specializes in improvisational art jewelry. She has been beadweaving for about fifteen years and enjoys teaching and sharing with others at Bead Haven in Cedar Rapids. Contact Jeanne at jbartacraine@hotmail.com.

RESOURCES

Check your local bead shop or contact:
FireLine braided beading thread and Nymo nylon beading thread, Stiffened Easy Felt, and all beads and findings: Bead Haven, (319) 247-2323, www.beadhavenbeads.com.



The back of the bracelet showing a peyote-stitch link

BEADS

Bead World (IL)

www.beadworldbeads.com
info@beadworldbeads.com
(877) 802-2401

Land of Odds

www.landofodds.com
Retail/Discounts/Wholesale

www.jessejamesbeads.com

Fashion-designer-inspired mixes, bulk or strands.

BEADS & FINDINGS

2 Bead or not 2 Bead

www.2beadornot2bead.com
(866) 733-5233

abeadstore.com

www.abeadstore.com

Beadin' Path

www.beadinpath.com
(877) 92-BEADS

BeadsOnSale.com

www.beadsonsale.com

Burgard Studio

www.burgardstudio.com
info@bugardstudio.com

Crafty Business LLC

www.thecraftybusiness.com
info@thecraftybusiness.com
10% off—use code BW 10

Danglers Beads

www.danglersbeads.com
cbfreeman1@hotmail.com
(831) 768-7987

Embellishments Beads and Findings

www.embellishmentsinc.com
(800) 886-0215

Fire Mountain Gems

www.firemountaingems.com
(800) 355-2137

Fusion Beads

www.fusionbeads.com
(888) 781-3559

Gaea

www.gaea.cc
(805) 640-8989

Lima Beads

www.limabeads.com
(734) 929-9208

Merchants Overseas Inc.

www.merchantsoverseas.com
sales@merchantsoverseas.com
(800) 333-4144

Michaels

www.michaels.com

Rings & Things

www.rings-things.com
(800) 235-8517

Rio Grande

www.riogrande.com
(800) 545-6566

Shipwreck Beads

www.shipwreck-beads.com
(800) 950-4232

Stormcloud Trading (Beadstorm)

www.beadstorm.com
(651) 645-0343

Toho Shoji (NY) Inc.

www.tohoshoji-ny.com
tohoshoji@nyc.rr.com
(212) 868-7465

Too Cute Beads

www.toocutebeads.com
contact@toocutebeads.com

Twisted Sistah Beads and Fibers

www.twistedsistahbeads.com
leslie@twistedsistahbeads.com
(267) 254-4845

U Bead It

www.ubeaditsacramento.com
(916) 488-2323

Via Murano®

Creative Elements for Inspired Minds™

www.viamurano.com
(877) VIAMURANO

www.marshanealstudio.com

www.MarshaNealStudio.com

Bead Paradise

www.beadparadise.com
email@beadparadise.com
(440) 775-2233

BOOKS

Interweave

www.interweavestore.com

DVD'S

Sharilyn Miller's Jewelry Workshops

www.WireJewelryDVDs.com
sharilynmiller@mac.com

KITS & MORE

BuytheKit.com

www.buythekit.com
nangel9@buythekit.com
(505) 620-7492

Jubili Beads & Yarns

www.jubilibeadsand yarns.com
(856) 858-7844

Linda Richmond Jewelry Designs Kits, Beads, Tools, Books, and Supplies

www.lindarichmond.com

NATURAL BRASS BEADS/FINDINGS

Cindy's Wicked Good Beadz

www.wickedgoodbeadz.com
Full selection of Vintaj Natural Brass, Trinity Brass, and more! Great prices, fast shipping.

SHOWS

Ayla's Wonderful World of Beads

www.awwbshow.com
Evanston, IL November 8

Bead Fest 2010

Santa Fe March 18–21
Bead Fest Wire April 9–11
Philadelphia August 20–22
www.beadfest.com

Bead Mercantile Shows

www.beadmercantile.com
(423) 639-7919

SUPPLIES

Soft Flex Co.

www.softflexcompany.com
(866) 925-3539

TELEVISION

WWW.BEAD.TV

Visit bead.tv to watch the latest beading workshops & demonstrations.
(866) 606-6587

WEBSITES TO VISIT

Jeannette Cook

www.Beadyeyedwomen.com
bdiidwmn@aol.com

BEADWORK MASTER CLASS

design discovery:

FINDING INSPIRATION IN NEW MATERIALS AND TRAVELS

CYNTHIA RUTLEDGE



In this issue, Beadwork catches up with the author of our very first Master Class, accomplished beadwork designer and teacher **Cynthia Rutledge**. We'll uncover the discoveries she's made in the last three years in regard to her inventive use of materials. We'll also find out what attracted her to beading in the first place and learn where she finds inspiration to feed her deep well of creativity. Her passion and journey are sure to inspire the way you approach your own beadwork.

In 1992, I attended a two-day workshop with the one-and-only Joyce Scott. She pushed all of my creative buttons. I walked away with new focus and knew from that moment on that I wanted to design my own work. I continued developing my style and, in 1996, I became a self-employed designer and teacher.

Teaching is a form of sharing, and I have always found that beaders are a sharing group. My enjoyment of teaching is multifaceted. A portion of me loves the interaction and camaraderie; it energizes me and gets my creative juices going. Another part of me feels like I am giving back to the beading community. Even though beading is my job, I am who I am because of beading. It is part of me, as I am part of it.

Beading began, for me, as a hobby in 1988. By 1991, I was working in a local bead store, which gave me contact with a lot of beading enthusiasts. Then came a book called *The New Beadwork* by Kathlyn Moss and Alice Scherer. I was completely amazed. I had no idea someone could manipulate beads to create three-dimensional shapes with such precision, and I was hooked!

A NEW ADVENTURE WITH BEZELED STONES

My most current work incorporates some materials that are new to me. I have always been in love with fine gemstones and have used them in many of my designs. I have tried to mimic the look of pavé in beadwork, and up to last year, I wasn't able to accomplish it without the beadwork looking chunky. Basically, *pavé* means to make a "path" of stones. It is a metalworking technique that is normally accomplished with fine metals by laying a path of bezels, then setting the stones within the bezels. My Australian friend Jane showed me just what I needed to achieve the look I had been seeking: cubic zirconias (CZs) and gemstones (faceted front and

Above: *The Key to My Heart*, 2009. Peyote stitch (decreasing and increasing), lattice weave, gem-setting, and embellishing techniques. Locket holds photographs set into brass frames and covered with resin. Ruby, sapphire, and emerald gemstones; custom-coated cubic zirconias; gold-filled settings; Swarovski 2mm custom-coated crystals; and size 15° and 11° seed beads.

back with no hole) that would normally be set into metal along with a little metal cage called a setting. This setting is pushed into place from the back, around the sides of the stones, and creates a bezel. Beading around the bezeled stone is easy and lends itself to unlimited possibilities.

STONES VERSUS CABOCHONS

The stones can be as small as 2mm and can be incorporated into beadwork without the beadwork having to cover up the top edge of the stone, as it would when beading around a cabochon or rivoli. The set stones just jump right out at you when you look at the beadwork and enable me to finally achieve the long-sought pavé look!

The stones and settings I use now are very specialized, so most bead stores do not carry them. The stones are not difficult to find, but good-quality settings are. I am currently having 2 to 10mm round settings made in gold-filled and sterling silver. I use natural gemstones, lab-grown stones, CZs, and specially coated CZs. They are all wonderful products, coming from all over the world. Knowing that all of you beaders out there are going to want to experiment with these fantastic materials, I will be offering these products on my website, www.cynthiarutledge.net.

BEADING INSPIRATIONS ARE ALL AROUND US

Designing pieces around historical events, people, places, and art has been the focus of my work since the very beginning. I spend a lot of my design time doing research. My husband, Mark, and I are living-history reenactors for the year 1757, portraying a “chirurgion” (surgeon) and his wife. In the process of researching for these characters, I run into all kinds of information that inspires me to design contemporary beadwork. Inspiration is everywhere; you just have to open your mind and look around!

For instance, I spend a lot of time on airplanes, so I have plenty of time to design and pull my thoughts together before ever touching a bead. On one flight in 2007, I opened up an airline magazine to an article about a young guy who was making history in the cake-baking industry. We know him today as Chef Duff, owner of Baltimore’s Charm City Cakes and host of the Food Network’s *Ace of Cakes*. The article was interesting, as success stories

always are. But the images of one particular cake got me all fired up: a smooth-surfaced cake covered in an incredible paisley design using tiny little dots of icing. It was amazing. Not that my *Intermezzo Necklace* looks like the cake that inspired it. That wasn’t the idea. The necklace evokes the essence of the cake’s design. I designed the piece to have a laciness and softness, while retaining the elegance that I saw in the cake. I gave my piece the name *Intermezzo* to denote that I was involved with an interlude, a separate act, or a shift in my work.

BEADWORK ON THE ROAD

Traveling affects my beading time, but not my designing time. On the road, I tend to design only on paper, notebook in hand, but I usually bead only

Inspiration is everywhere; you just have to open your mind and look around!



Intermezzo Necklace, 2008. Lattice weave, netting, peyote stitch (decreasing and split circles techniques), gem-setting, and embellishing techniques. Pink topaz gemstones, gold-filled settings, natural pearls, Swarovski pearls and 2mm custom-coated crystals, size 15° and 11° seed beads, and Delica cylinder beads.



A Stone's Throw, 2009. Lattice weave, netting, peyote stitch (decreasing), gem-setting, and embellishing techniques. Custom-coated cubic zirconias, gold-filled settings, and size 15° and 11° seed beads.



Steppin' Stones, 2009. Peyote stitch (increasing), gem-setting, and embellishing techniques. Amethyst, lavender, peridot, and olivine cubic zirconias; mystic fire green topaz; citrine; lab-grown alexandrite; sterling silver settings; magatamas; and size 15° and 11° seed beads.

on workshop samples that have already been designed. I save the new beadwork design work for the comfort of my studio. When designing a new piece, I need my supplies about me. Once the design is set in stone, then I can be on the move with it.

I never know for sure in which direction my work will take me. I am really enjoying what I am working on right now, so who knows what will happen tomorrow. Every piece that I design leads to something else, so it is always an adventure. All I have to do is to allow myself to be led. Sometimes creating happens easily for me and sometimes not—when the wind blows just right, I will hopefully know when to follow it.

A LESSON IN SETTING AND BEZELING STONES

I am so excited about incorporating settings and stones within beadwork that I am going to show beadwork how to set stones, then bezel around them

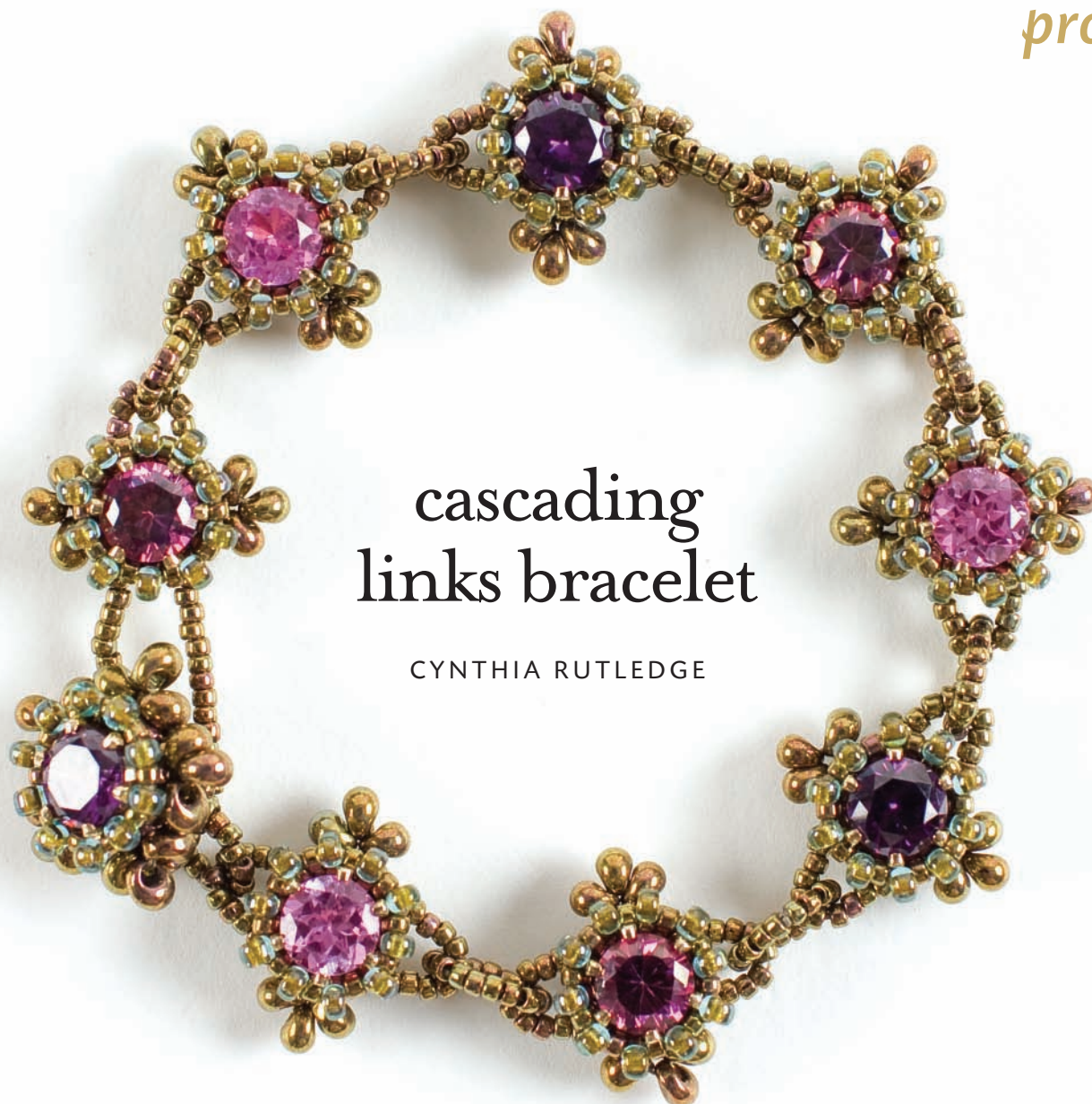


Symmetry in Motion Earrings, 2008. Peyote stitch (decreasing and increasing), netting, gem-setting, and embellishing techniques. Mystic green topaz gemstones, white cubic zirconias, sterling silver settings and ear wires, seed beads, and Swarovski 2mm custom-coated crystals.

MARK RUTLEDGE

CYNTHIA RUTLEDGE is a contemporary beadwork artist and teacher specializing in off-loom weaving techniques with an emphasis on developing unsupported sculptural shapes. Cynthia says, "The process of working with beads and thread is meditative and calming, which allows time for reflection . . . the more I experience the wonderful qualities of beadwork, the more I realize my relationship with beads will always be one of learning, experiencing, and sharing." As a teacher, Cynthia shares her expertise on the road for most of the year. Her work has been exhibited in national and international shows and has appeared in many periodicals and books, including *Masters: Beadweaving: Major Works by Leading Artists* (Lark Books, 2008).

using peyote stitch. There are many ways to approach a bezel of beadwork, but peyote stitch is a "comfort zone" stitch for many beadwork and a good choice for getting started with this technique. Whether you choose to make the *Cascading Links Bracelet* start to finish or just want to play with the techniques, you'll be amazed at how these little beauties can be incorporated into any number of applications. ♦



cascading links bracelet

CYNTHIA RUTLEDGE

MATERIALS

6 g metallic bronze size 15° seed beads (A)
2 g olive-lined light sapphire size 11° seed beads (B)
5 g metallic bronze 3mm magatama drops (C)
9 round 6mm faceted cubic zirconia, lab-grown, or
natural stones in light rose, rose, and amethyst
9 gold-filled 6mm 6-prong round settings
Piece of paper in any color
Khaki nylon beading thread
Beading wax (optional)

TOOLS

Small sharp scissors
Size 12 and 13 beading needles
½" diameter dowel or round wooden needle case
Clean, soft, cotton cloth

FINISHED SIZE: 6 ¾"

TECHNIQUES

:: flat and tubular
peyote stitch
:: picot
:: gem-setting

See p. 102 for helpful
technique information.

This technique is not all about making this specific bracelet. You'll also take away the ability to add elegance and incredible sparkle to your own designs by incorporating links made by bezeling around stones and settings of choice, closing off the back of the bezels with peyote stitch, and then adding picot embellishments and connection loops. The possibilities are limited only by your imagination. So come on in, the water's just fine!

Note: The number of stones and settings required for this project depends on the desired length of your bracelet. Plan on one stone per $\frac{3}{4}$ " pattern repeat.

1) LINKS. Work peyote stitch into a beaded bezel to cover the prong setting, embellish with magatamas, and add connection loops:

Rows 1–3: Use a comfortable length of thread to string 21A, leaving an 8" tail. Skip the first 2 beads just strung and pass back through the third-to-last bead (Fig. 1). Work peyote stitch to the end of the row with 1A in each stitch, adjusting the strip's tension.

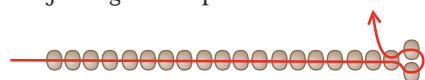


Fig. 1: Starting Round 2

Zip: Thread a needle onto the tail. Making sure the beadwork isn't twisted, turn the peyote-stitched strip into a tube by passing both the working and tail threads into the end of the strip (Fig. 2).

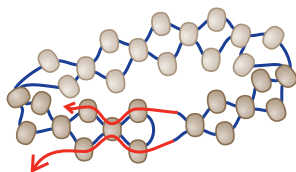


Fig. 2: Turning a flat peyote-stitched strip into a tube

CYNTHIA'S NOTE:

Now, are you asking yourself, "How did we get to even count when we started with an odd number of beads?" We started with 21 beads, but because we skipped the first two beads at the beginning of the row, one of those beads actually moved to Row 3 of the peyote-stitched strip, leaving us with 10 up beads and 10 down beads.

Slide the beadwork onto the smooth part of the setting so the working thread exits near the base of the setting and the tail thread exits near the prongs. Remove the needle from the tail thread but don't trim.

Round 4: Use the working thread to work tubular peyote stitch with 1A in each stitch. At the end of the round, step

up through the first bead added in this round.

Round 5: Work 1 peyote stitch with 1A. Pass the needle between the setting and the beadwork to exit up near the prong tips. Pass around the closest prong tip and down through the space between the setting and the beadwork. Pass through the last bead exited of Round 4 (Fig. 3). When the thread is tightened,

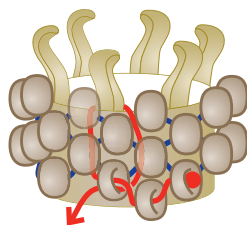


Fig. 3: Attaching the beadwork to a prong and starting Round 5

the loop of thread that wrapped around the prong slides to the bottom of the prong. Continue peyote-stitching the round with 1A in each stitch and connecting to the prongs in two more places to add a total of 10A; step up for the next round.

Stone: Place one 6mm stone facedown (point up) onto a piece of paper. Use the cloth to wipe the back of the stone, removing any dust or fingerprints. Keep the threads out of the way as you center the prong tips of the setting over the back of the stone. Press the end of the dowel (or wooden needle case) down onto the back of the setting until you hear a snap (Fig. 4). The goal

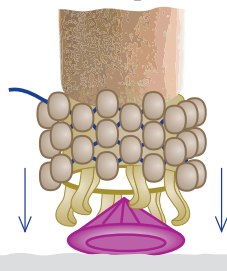


Fig. 4: Setting the stone

is to seat the stone's edge into the little notches that are right below the prong tips. This takes firm pressure, but don't push it too far.

Round 6: Use the working thread to work tubular peyote stitch with 1A in each stitch. Step up.

Round 7: Work 1 peyote stitch with 1A. Pass through the next down and the next up bead to make a decrease. Repeat, working 1 peyote stitch and 1 decrease around; step up (Fig. 5).

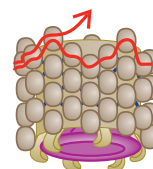


Fig. 5: Round 7 decreases

Round 8: Work tubular peyote stitch with 1A in each stitch for a total of 5 beads; step up. Adjust the tension to make the beadwork roll toward the back of the setting.

Round 9 (optional): Work tubular peyote stitch with 1A in each stitch for a total of 5 beads; step up (Fig. 6). Weave

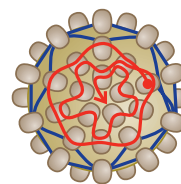


Fig. 6: Rounds 8 and 9 shown from the back of the setting

through these beads again to reinforce the round. Don't trim the thread. *Note:* Seed beads come in different shapes and widths, even within the same designated size. So, in most cases this round will work great, but there's also the chance that this round could be too tight. If it's too tight, then skip the round and simply repeat the Row 8 thread path to tighten. This approach will leave a very pretty 5-sided pattern.

Row 10: Use the tail thread to work 1 round of tubular peyote stitch at the top of the beaded bezel using 1B in each stitch (Fig. 7). Secure the tail thread and trim.

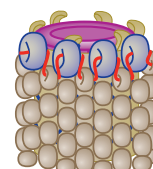


Fig. 7: Adding the size 11's of Round 10

Magatama picots and connection loops: Weave the working thread through beads to exit from a Round 4 bead beneath a Round 10 bead that is next to a prong. *String 3C and pass through the next Round 4 bead to “stitch in the ditch” and form a picot. Weave through the nearest bead of Round 3 and the nearest bead of Round 4 (Fig. 8).

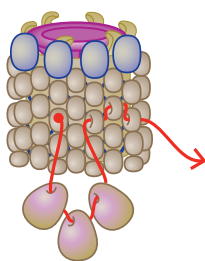


Fig. 8: *Stitching magatamas in the ditch*

String 9A; skip the next Round 4 bead and pass through the following Round 4 bead (Fig. 9). Pass through

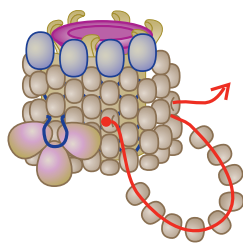


Fig. 9: *Adding a connection loop*

the nearest bead of Round 3 and the nearest bead of Round 4. Repeat from * to add another magatama picot and another loop. Repeat the entire thread path to reinforce; secure the thread and trim. Set the link aside.

Repeat entire step six more times for a total of 7 links. *Note:* The bracelet shown is 6¾" long and fits a 5¾" wrist. Increase or decrease the number of links for sizing.

2) CLASP LOOP. Make 1 link to be used as the loop half of the clasp: Repeat Step 1, but use 37A for one of the loops instead of 9A. Repeat the thread path to reinforce; secure the thread and trim. Set the clasp loop aside.

3) CLASP BUTTON. Make 1 link to be used as the button half of the clasp:

Bezel: Repeat Step 1, omitting the magatamas and loops.

Shank: Weave the working thread through beads to exit from Round 6. String 11A and pass through 1A on the opposite side of Round 6 to form a loop. String 1A, skip the last A just added, and pass back through the next 9A of the loop. String 1A and pass through the first bead exited in this step (Fig. 10). Repeat the thread path to reinforce.

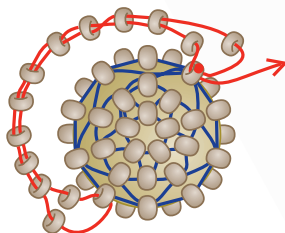


Fig. 10: *Adding the button shank*

Embellishment: Weave through beads to exit from a Round 4 bead beneath a Round 10 bead that is next to a prong. *String 3C and pass through the next Round 4 bead to “stitch in the ditch” and form a picot. Weave through the nearest bead of Round 3 and the nearest bead of Round 4. Repeat from * four more times to form 5 picots. Repeat the thread path to reinforce; secure the thread and trim. Set the clasp button aside.

4) ASSEMBLY. Set the clasp button, links, and clasp loop into a line. Use 18" of thread to string 15A, leaving an 8" tail. Pass through the loops of the clasp button and first link. Tie the working and tail threads in a knot to form a tight circle around the loops (Fig. 11). Pass through the beads again

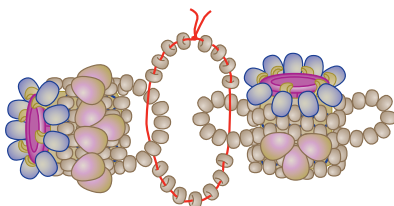


Fig. 11: *Connecting the button shank to a link*

several times to reinforce. Secure the threads and trim. Repeat entire step seven more times to connect all the components into a bracelet, taking care that the stones are facing up. ♦



The back of the bracelet



The clasp loop of the bracelet

RESOURCES

Check your local bead shop or contact:
Stones and settings: Cynthia Rutledge Studio, (909) 338-0296, www.cynthiarutledge.net.
Seed beads, magatamas, One-G nylon beading thread, and beading wax: Creative Castle, (877) 232-3748, www.creativecastle.com; Crystal Creations, (561) 649-9909, www.beadsgonewild.com; and Kandra's Beads, (559) 322-8010, www.kandrasbeads.com.

project

arabella bracelet

REGINA ATKINS

Choose beads that match a desired color palette and find a way to put them together. This is exactly what inspired Regina to create this elegant, wonderfully textured bracelet.



TECHNIQUES

- :: peyote stitch
- :: fringe

See p. 102 for helpful technique information.

1) BASE. Use the size 12 needle and seed and bugle beads to peyote-stitch the base:

Rows 1 and 2: Add a tension bead at the end of 3' of thread, leaving a 12" tail. String {2A and 1B} twice. String 2A.

Row 3: String 1A; pass back through the second-to-last A strung in the previous row. String 1B; pass back through the next A of the previous row. String 1A; pass back through the first B of the previous row. String 1A; pass back through the first A of the previous row (Fig. 1).

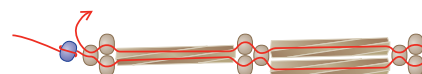


Fig. 1: Stitching Row 3 of the base

Row 4: String 1A; pass back through the last A added in the previous row. String 1B; pass back through the next A of the previous row. String 1A; pass back through the B added in the previous row. String 1A; pass back through the next A in the previous row (Fig. 2).

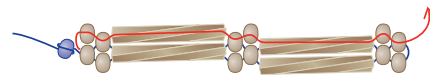


Fig. 2: Working Row 4 of the base

Rows 5 and on: Repeat Row 4 to form a base 6¼" long or the desired length minus 1½". Remove the tension bead; secure the thread and trim.

2) FRINGE. Use the size 12 needle to begin 4' of new thread that exits the A at the center of the third-to-last row. String 1A, one 4mm pearl of any color, and 3 size 15°s of any color; pass back through the pearl, the A, and the A of the next base row to form a fringe (Fig. 3).

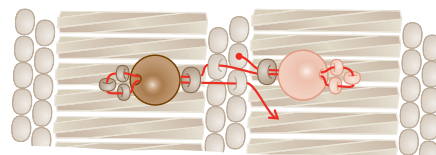


Fig. 3: Adding fringe

Repeat this step, adding a mixture of 4mm and 6mm pearls and size 15°s down the center of the base; finish at the base's third row. *Note:* Avoid pulling the thread too tight, or the Bs will cup or



curve. When using larger pearls, it may be necessary to skip 1A at the base center and pass through the next, to relieve the tension in the middle of the bracelet. Secure the thread and trim.

3) ENDS. Prepare the ends of the base for the clasp:

Connection row: Use the size 12 needle and begin 12" of new thread that exits an A at one end corner of the base, toward the center of the beadwork. String 10 or 11 bronze size 15°s or enough to span the first B at the end of the base; pass through both As at the base's center. String the same amount of bronze size 15°s and pass through the A at the other corner of the base (Fig. 4). Repeat the thread path to reinforce.

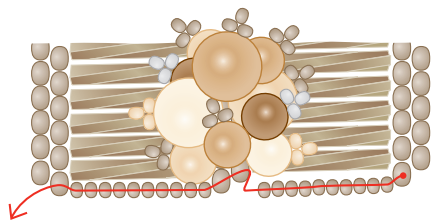


Fig. 4: Forming the end connection row

ARTIST'S TIPS

- *Keep your tension snug but not tight. The beads should be flexible when you roll them between your thumb and fingers.*
- *Before you begin embellishing, make piles of the various pearls and seed beads according to color. Randomly pick up pearls as you work but try not to place the same color next to one another.*

Connector bar: Center 1 connector bar faceup along the end of the base. Weave through beads to exit between the corresponding size 15°s of the bar's first loop. String 2 bronze size 15°s; pass through the bar's first loop. String 2 bronze size 15°s; pass through the next 3 size 15°s at the end of the base. Repeat to attach each loop of the connector bar to the base (Fig. 5). Reinforce the thread path; secure the thread and trim.

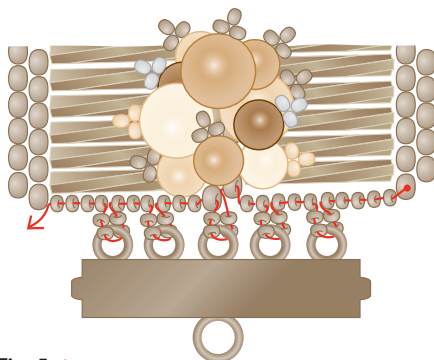


Fig. 5: Securing a connector bar

Repeat entire step at the other end of the base.

4) CLASP. Attach and embellish the clasp:

Clasp: Cut 2' of thread; fold it in half. Use the folded end of the thread to string one half of the clasp. Use the wide-eye needle to thread both thread ends. Pass the needle through the single loop on the outside of one of the connector bars and the folded end of the thread; pull the thread to snug the clasp half to the bar loop. Pass through the clasp and bar loop several times to secure the clasp.

Fringe: String 1A, one 4 or 6mm pearl, and 3 size 15°s of any color; pass back through the pearl and the A, then loop around the bar loop. Repeat to add 6 to 10 fringes around the clasp, sometimes beginning with 2A to vary their length. Use the 8mm pearl for one of the fringe; this large pearl will hide the clasp when closed (Fig. 6). Secure the thread and trim.

MATERIALS

3 g silver-lined pink size 15° seed beads
3 g crystal gold luster size 15° seed beads
3 g bronze size 15° seed beads
3 g beige-lined crystal size 15° seed beads
5 g bronze size 11° seed beads (A)
14 g bronze 12mm twisted bugle beads (B)
88 total 4mm crystal pearls, including
22 ivory, 18 pink rose, 30 bronze,
and 18 white
47 total 6mm crystal pearls, including
11 ivory, 15 brown, 11 pink rose, and
10 beige
1 beige 8mm crystal pearl
2 bronze 25×8mm 1-to-5 connector bars
1 gold-filled 6×13mm round magnetic clasp
Smoke 6 lb braided beading thread

TOOLS

Scissors
Size 12 beading needle
Wide-eye needle

FINISHED SIZE: 7 1/2 "

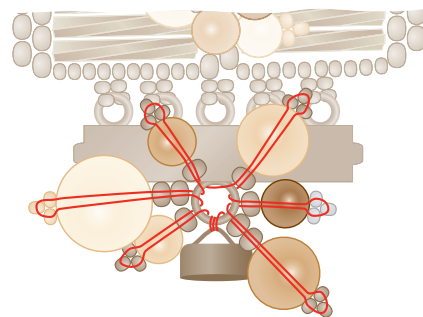


Fig. 6: Adding the clasp and fringe

Repeat entire step on the other end of the base. ♦

Beading is a passion that consumes many hours of REGINA ATKINS's day. She teaches at local-area bead stores in Georgia and can be contacted at thebeadknot@gmail.com.

RESOURCES

Check your local bead shop or contact: All beads and findings: BEADiful, (678) 455-7858, www.beadifulgifts.com or On the Rocks, (770) 904-6310, www.ontherocks.biz.

project

ribbon blossom brooch

ARLENE BAKER

Grande dames of the Gilded Age flaunted significant jewelry such as this striking brooch. You'll reap compliments as your reward for choosing to wear such a sophisticated feminine accessory.



ARTIST'S TIPS

- You may substitute size 10° or 11° seed beads for the size 9° beads used here. Increase the number of As used in each unit of the band as needed to completely cover the wire.
- When passing the wire back and forth through the filigree, you can help avoid kinks by inserting a toothpick under the wire when it's nearly through the opening. Pull the wire over the toothpick, remove the toothpick, and give the wire a quick, sharp tug when you make the final pull.

TECHNIQUES

- :: two-needle right-angle weave
- :: wireworking

See p. 102 for helpful technique information.

1) DAP. Place 1 disc facedown on a similarly sized indentation on the dapping block. Place the curved end of the dapping peg against the disc's center and gently hammer the peg to evenly curve the filigree into a domed shape.

2) BANDS. Use two-needle right-angle weave to form a band of wire and beads:

Unit 1: Use 27" of 30-gauge wire to string 10A and slide the beads to the center of the wire. Use one wire to string 1B, 1A, and 1B and cross the other wire back through the beads; pull tight. Use your fingers to pinch the initial 10A to form a point above the 1B/1A/1B (Fig. 1).

Unit 2: Use each wire end to string 3A. Use one wire to string 1B, 1A, and 1B and cross the other wire back through the 1B/1A/1B; pull tight. Manipulate the beads so the Bs are centered and the As form a neat border on each side of the unit (Fig. 2).

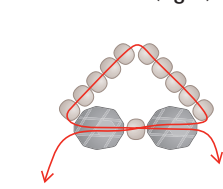


Fig. 1: Completing Unit 1

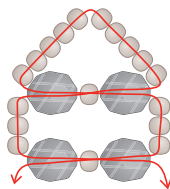


Fig. 2: Finishing Unit 2

Units 3–9: Repeat Unit 2 seven times to form a band. Use the wire straightener on the working wires between units as necessary.

End: Use each wire to string 5A and slide them down the wires to touch Unit 9. Hold the beads in place, cross the wires close to the beads, and tightly twist the 2 wires together twice (Fig. 3a).

Loop: Pass one wire through the end point above Unit 1. Adjust the wire so it's wedged between the 2A that form the end point and gently pull until both end points meet. Hold the points together, cross the wires close to the beads, and tightly twist four times (Fig. 3b). Don't trim the wire ends; set aside.

Repeat entire step six times for a total of 7 bands.

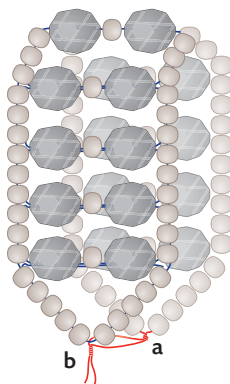


Fig. 3: Forming the band into a loop

3) FILIGREE CONNECTION. Pair the wire ends of one band and pass them down through the front (convex side) of the dapped disc through any hole in the filigree marked in blue on Fig. 4. Pull the wires so the band's end points rest against the disc. Hold the band in place

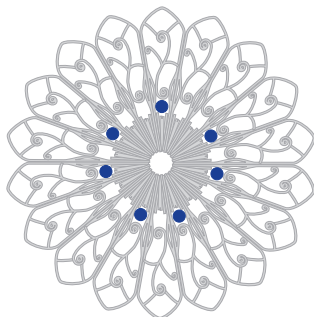


Fig. 4: Filigree connection points

and pass both wire ends up through the disc's center hole. Press the wire flat against the back of the filigree. Separate the wire ends. Push the right wire down through an opening immediately to the right of the hole marked in blue; push the left wire down through an opening immediately to the left of the hole marked in blue. Pull the wires tight (Fig. 5). Cross one wire over the other close to the back of the disc and tightly twist for 1/2"; trim to 1/4". Press the

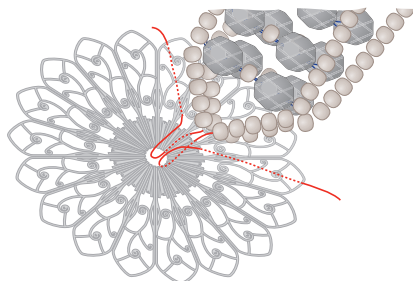


Fig. 5: Connecting a band to the dapped filigree

MATERIALS

5 g gray size 9° 3-cut seed beads (A)
126 hematite 5mm fire-polished rounds (B)
2 silver 34mm flat filigree discs with center hole
1 silver 32mm pin back with 2 holes
18' of silver 30-gauge craft wire
11' of silver 28-gauge craft wire

TOOLS

Wooden dapping block
Wooden dapping peg
Hammer
Wire cutters
Wire straighteners
Chain-nose pliers
Toothpick

FINISHED SIZE: 2 1/2"

trimmed wires flat against the back of the disc, pointing toward the center.

Repeat entire step to add each band to the filigree disc, passing each through a different hole marked in blue; set aside.

Note: Since there is an odd number of bands and an even number of filigree holes on the disc, it will be necessary to pass down through some of the openings in the filigree twice.

4) KNOT. Form the brooch's center-piece:

Wire: Cut five 14" pieces of 28-gauge wire. Form an overhand knot at the end of each wire.

Strands: Use one wire to string 4" of A, knot the wire end, and set aside; repeat with the remaining wires.

Twists: Lay the 5 beaded wires side by side. Slide the beads to the center of the wire.

Twist the bare wires together for 1/2" on one side of the beads, making the twist loose enough so it can be untwisted later, but tight enough so the beads stay in place. Turn the strands over so the beads slide toward the twisted wires. Straighten the strands so they don't cross each other. Hold the bare wires between the beads and knots and gently twist the bare wires together for 1/2", leaving a 2-bead slack between the beads and this section

ARTIST'S TIP

To evenly dome one of the filigree discs, move it around the indentation of the dapping block as you hammer.

of twists. *Note:* The slack ensures no beads will break when tying the knot. Again, these wires must be untwisted later, so tighten only enough to secure the beads in place. Smooth and straighten the strands so they lie side by side.

Trim just the knots off the wire ends close to where they were made, leaving about 4" of bare wire on each side of the beads (Fig. 6).

Knot: Treating the 5 strands as one, use both hands to tie an overhand knot. Keep the strands side by side as you gently tighten the knot, first pulling one end and then the other to achieve a pleasing size and shape. Use a toothpick to adjust and round the strands as necessary.

Finish: Carefully untwist the wires coming out of the underside of the knot and remove any extra beads that extend beyond the knot's edge. Hold the beads that remain on the wires securely in place and retwist the wires tightly together for $\frac{1}{2}$ "; trim to $\frac{1}{4}$ ". Tuck the trimmed wires underneath the knot. Gently fold the wires at the top of the knot over the knot's edge so the final twist will be concealed under the knot, keeping the strands smooth, curved, and close to one another to avoid distorting the shape of the knot. Carefully untwist the wires and remove any extra beads that extend beyond the knot's center. Hold the remaining beads in place while retwisting the wires tightly together for $\frac{1}{2}$ "; trim to $\frac{1}{4}$ ". Press the trimmed wires flat against the bottom of the knot. Gently readjust the knot, using a toothpick to shape the strands.

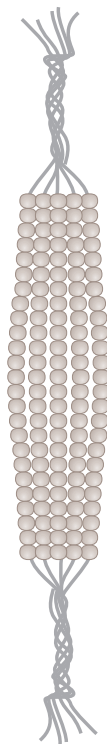


Fig. 6: *Twisting strands into position for creating the knot*

5) CENTER. Cut two 11" lengths of 30-gauge wire. Slide one wire so it crosses through the bottom center of the knot, catching as many of the beaded strands as possible without distorting the beadwork. Pull the wire through the knot until both ends are of even length. Cross the other wire through the bottom center of the knot in a similar fashion so the 2 wires are perpendicular.

Pass the 4 wire ends down through the dapped disc so the wires are evenly spaced and pass through the openings in the filigree that surround the center hole (Fig. 7). Pull the wires down until the knot nestles in the center of the bands. Hold the knot in place and twist together the ends of the first wire for $\frac{1}{2}$ "; trim to $\frac{1}{4}$ ". Press the trimmed wires flat against the back of the disc, pointing toward the center. Repeat with the second wire.

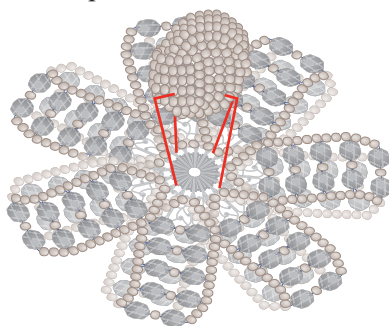


Fig. 7: *Connecting the center knot*

6) PIN BACK. Cut two 8" pieces of 28-gauge wire. Fold each wire in half. Open the pin back and place it on the front of the flat disc to the right of the center hole, toward the upper edge, with the catch on the left side. Align the pin-back holes with filigree holes. Pass the ends of one wire up through the disc from back to front, through one set of corresponding filigree holes; continue up through the matching holes on one end of the pin back. Repeat for the other wire and other end of the pin back. Even the wires and pull tight. Open each pair of wires and press them down flat against the pin bar. Pass the top right wire down through the filigree, next to the clasp, and pass the bottom right wire down through the fili-

gree, next to the clasp; pull the wire tight (Fig. 8). Cross the wires close to the back of the disc and tightly twist for $\frac{1}{2}$ "; trim

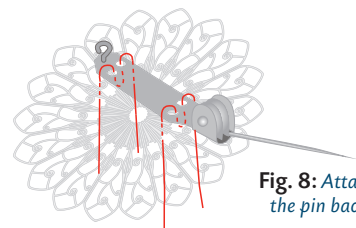


Fig. 8: *Attaching the pin back*

to $\frac{1}{4}$ ". Press the trimmed wires flat against the back of the disc. Repeat with the left wires.

7) FINISHING. Cut four 2" pieces of 28-gauge wire. Fold the wire in half. Line up the 2 discs with wrong sides together. Choose four equidistant points around the edge of the discs. At one of those points, pass the ends of one wire through the flat and dapped discs. Pull tight so the wire is flat against the flat disc. Cross the wires close to the dapped disc and tightly twist for $\frac{1}{2}$ "; trim to slightly less than $\frac{1}{4}$ ". Press the trimmed wires flat against the front of the dapped disc. Repeat to connect the flat and dapped discs at the remaining points, taking care to keep the discs evenly aligned (Fig. 9). ♦

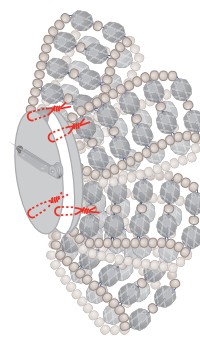


Fig. 9: *Connecting the flat and dapped discs*

ARLENE BAKER is a needlework and bead artist, designer, teacher, and longtime contributor to *Beadwork*. She is the author of *Beads in Bloom* (Interweave, 2001).

RESOURCES

Check your local bead shop or contact: All beads and findings: Arlene Baker, arlenebkr@aol.com, (562) 928-3583. Beads, wire, and pin back: Shipwreck Beads, (800) 950-4232, www.shipwreckbeads.com. Similar filigrees: Vintaj Natural Brass Co. (wholesale only), www.vintaj.com, or Ornamentea, (919) 834-6260, www.ornamentea.com.

ARTIST BEADS

Kalera Stratton Lampwork Beads
The Beadwife



www.beadwife.com

ARTIST BEADS

Gaea

Handmade ceramic pendants, beads & buttons



New Items & Colors!

805-640-8989 www.gaea.cc

BEADS

Heavy Metal Seed Beads



The Bead Parlor
www.thebeadparlor.com
309.827.7708

BEADS

beadsRfun.com
Great beads, great prices, great fun!

- SWAROVSKI™
- CZECH GLASS
- SEMI-PRECIOUS
- STERLING SILVER

AND MORE!

★ NO PRINT CATALOG

www.beadsrfun.com

BEADS

FOX DEN DESIGNS

www.FOXDENDESIGNS.com THE MIYUKI® BEAD DEN

We Are Now OPEN to THE PUBLIC! A HUGE MIYUKI® selection!
10127 Northwestern Ave - Franksville, WI - (262)886-BEAD
\$5.05 Priority Mail any size US order! And we are FAST about it!

MIYUKI® 15/0 DELICAS	MIYUKI® 11/0 DELICAS	MIYUKI® 10/0 DELICAS	MIYUKI® 8/0 DELICAS
MIYUKI® 15/0 SEEDS	MIYUKI® 11/0 SEEDS	MIYUKI® 8/0 SEEDS	MIYUKI® 6/0 SEEDS
MIYUKI® 3mm BUGLES	MIYUKI® 6mm BUGLES	MIYUKI® 2 x 6 TWISTED	MIYUKI® 2 x 12 TWISTED
MIYUKI® 10/0 TRIANGLES	MIYUKI® 8/0 TRIANGLES	MIYUKI® 5/0 TRIANGLES	MIYUKI® 10/0 Cut TWISTS
MIYUKI® 3mm CUBES	MIYUKI® 4mm CUBES	MIYUKI® FRINGE/DROPS	MIYUKI® 1.5mm BUGLES
MIYUKI® MULTI MIXES	MIYUKI® C-Lon Thread	MIYUKI® C-Lon Cord	MIYUKI® Needles

BEADS

JM Imports.com
great quality, great prices, great service

Semi precious beads
Cubic zirconia beads
Diamond beads
Findings/Wires
Free shipping

www.jmimports.com

BEADS

BEADCATS™
www.beadcats.com

Glass seed beads 11" to 24" exclusive Czech molded beads books, videos & innovative supplies
60-page retail Catalog • \$3.00
Wholesale with credentials
PO Box 2840, Dept. W
Wilsonville, OR 97070-2840
503.625.2323 voice • 503.625.4329 fax



Artists & Teachers:
Virginia Blakelock &
Carol Perrenoud

CHARMS

Sterling Silver & Pewter Made in the USA

CHARMFACTORY
Engraved Tags



866-867-5266
www.CHARMFACTORY.com

FINDINGS

Designer's FINDINGS



BLANKS! Vintage Style Components
For Bead Embroidery

www.designersfindings.net
Also ~ dianehyde.com

P.O. Box 1433 • Brookfield, WI 53008-1433
Ph: (262) 574-1324 • Fax: (262) 547-8799
Email: designersfindings@wi.rr.com

KITS & MORE

BEADWORK KITS

New Kits Online!

Swag Collar by Melanie Potter



School of Beadwork (805)440-2613
www.schoolofbeadwork.com

KITS & MORE

NEW BOOK!

MORE NECKLACES BRAIDED
On the Kumilimo Disk
By Karen DeSousa



New Kit

916-941-1104
www.accentbead.com
2222 Francisco Drive, Suite 510-158,
El Dorado Hills, CA 95762

KITS & MORE

Beads Gone Wild®
Crystal Creations Bead Institute®
Inspiration & Kits



Mysterious Moon Kit

www.BeadsGoneWild.com
Shop-On-Line! 561-649-9909

KITS & MORE

VISIT OUR WEBSITE AT
WWW.LINDARICHMOND.COM
TO SEE OUR BEAUTIFUL ON-LINE CATALOG



105 Designer Kits
Beads, Tools, Books & Supplies
Beginner to Advanced Projects
lindajrichmond@aol.com
208-265-7917

SUPPLIES

*Supplies for beading,
weaving, coiling, embellishing...*

Irish Waxed Linen Thread
Beading Wires & Mizuhiki
Tools, Books, Patterns, Kits
Basket & Seat Weaving Supplies
Much, Much More!



Royalwood Ltd.
517-bw Woodville Rd.
Mansfield, Oh. 44907
1-800-526-1630
www.RoyalwoodLtd.com

WEBSITES TO VISIT



**Nickel-free Brass
Beads & Findings**
Bead Inspirations
**Free Shipping!
No Minimum!**
Free gift with 1st order
Enter code: Beadwork
www.beadinspirations.com

WEBSITES TO VISIT

Free Shipping!

**Sun
Country
Gems LLC**



www.suncountrygems.com

SHOWS

**Canadian
Bead
Oasis**

**Toronto
March 12-14**
Metro Toronto Convention Centre 255 Front St West
Lots of Beads & Beading Classes!

**Montreal
August 13-15**
Place Bonaventure 800 De La Gauchetière Ouest
4th Annual! Bilingual Classes!

**Toronto
September 17-19**
Metro Toronto Convention Centre 255 Front St West
7th Year! 2009: 95 booths, 45 Classes

1-866-311-1104
www.OasisShows.com

WEBSITES TO VISIT



Kaladescope

Melanie L. Doerman
themagpie.com
Beadwork, Kits and Workshops
626.500.5602

WEBSITES TO VISIT

Mention this ad and receive **10% off** your next order.

**Kandra's
Beads**



New items added
weekly to an already
incredible selection
of Japanese seed beads and
Czech glass beads.

559-322-8010
Shop Online!
www.kandrasbeads.com
Online catalog only

WHOLESALE ONLY

Let's create magic!

**KCBEAD
SOURCE**

**Your Wholesale Headquarters
at the Kansas City Market Center**
All Types of Beads • Pearls • Findings • Buttons
Pendants • Chain • Wire • Cord • Tools
913-345-1700 • Suite 159

SUPPLIES

**INTRODUCING
LARRY THE LOOM**
VERSION 5.1

Larry has been improved. He weighs
25% less, is made of a new material,
is smoother and has less places
to snag threads. He does
everything he did before
but, **Does it better!**

**STILL JUST
\$127.50**
including freight in
the continental US



Order online at **www.donpierce.com**
or by phone at (541) 267-2476
email at donpierce@harborside.com

WEBSITES TO VISIT

**Artful Beads
Studio & Workshop**

Shop online!!
www.artfulbeadstudio.com



**Reduced
Shipping Rates!**
7 Tree Farm Road
Suite 107
Pennington, NJ 08534
609.737.1077
info@artfulbeadstudio.com

WEBSITES TO VISIT



Leslee Frumin
workshops in beads, metals, gems
949-456-0718
www.lesleefrumin.com

beadingdaily
where life meets beading

**Why wait
to create?**

**Discover
projects you can
download now!**

interweavestore.com/projects



CALIFORNIA

CreativeCastle.com
Beads with ♥ from our house to yours!®
 Ventura County's Largest Selection of Beads!

Upcoming Guest Teachers

Huib Petersen	Nov 12-15
Janice Berkebile	Nov 20-22
Melanie Schow	Nov 28
Janna Bedinghaus	Nov 29
Mediterranean Cruise	~ April 2010

with Cynthia Rutledge
Please visit website for complete class listings.

2321 Michael Drive • Newbury Park, CA 91320
 Beads, Books, Classes, Events, Kits, & More!
1-877-BEADS4U

CALIFORNIA

beads • books • gourds • tools • metals

THE SAN GABRIEL BEAD COMPANY



325 E. Live Oak Ave.
 Arcadia, CA 91006
(626) 447-7753
 fax (626) 447-7455
 www.beadcompany.com

Hours: Tues-Thurs (12-9),
 Fri (12-6), Sat (10-6), Sun (12-5)

MARYLAND

Since 1986

**-QUALITY-
 -SELECTION-
 -SERVICE-
 -PRICE-**

Semi precious, Bali, Swarovski, Pearls,
 14 Kt, Sterling Silver & Gold Filled
 Beads, Findings & Clasps

check out
 our
 *new website!

Accents Beads
 12112 Nebel Street
 Rockville, MD 20852
 301-881-2002
 hours: M-S 10-5, Th 10-6:30
www.accentbeads.com

MASSACHUSETTS



THE Beaded Bungalow
YOUR ONE-STOP BEAD SHOP

Delicas, patterns, vintage glass,
 11/0, faceted gemstones, FWP,
 lampwork, chain, wire, Bali.
 Designers on site.

Unique and challenging classes.
 Centrally located.
 One block from I-440 and I-65
 2816 Bransford Ave., Nashville, TN 37204
 (615) 298-5030

PENNSYLVANIA

ROCK SHOP
Beads & Supplies

Crystals • Minerals • Slabs • Cabs
 Fossils • Meteorites • Fulgurites
 Findings • Displays • Wire • Hemp
 Sterling • Seed & Trade Beads
 Classes • **FREE** Finishing Help!

Sci-Fi Vehicle Kits • Doll Houses & Repairs • Origami & Quilling Papers

Hours: **PUGDOG® Enterprises, Inc**
 Tuesday – Saturday 1pm – 8pm 5802 Douglas St
 Sunday 12 noon – 3pm Pittsburgh, PA 15217
 Closed Monday Corner of Murray Ave. & Douglas St
 Call Ahead for late hours! (412) 420-1020
pugdog@pugdog.com http://www.pugdog.com

VIRGINIA

Learn the Art of French Beaded Flowers

Lesson No. 1:
 Wildflowers Kit: \$49.95

Lesson No. 2:
 Rose Kit: \$69.95



STUDIO BABOO®
 "A Big Little Bead™ Store"
 321 E. Main St. • Charlottesville, VA 22902
 (434) 244-2905 **www.studiobaboo.com**

Stringing magazine is chock-full of new, fashion-savvy bead designs sure to inspire you to create your own fabulous jewelry. Subscribe today and get a FREE TRIAL ISSUE!

In each issue you'll find:

- More how-to project designs than any other beading magazine, using a range of stringing techniques and jewelry components
- Expert instructions, plus the hottest and best products in the bead marketplace
- A wide range of wireworking techniques to enhance your stringing projects



Subscribe Today!

stringingmagazine.com
or call (800) 782-1054

*If not completely satisfied keep your FREE issue and return the bill marked "cancel" and owe nothing.

ALABAMA

Highstrung Beads Shoppe—Montgomery
Montgomery has a bead store! If you're looking for beads, we have a beautiful variety (Czech glass, seed beads, semiprecious, Swarovski, and many others), also tools, findings, and much more. Come in, unwind, create! Classes, PMC classes, and parties available. Mon-Sat.
51 Mitchell Ave. (334) 356-7891

ARIZONA

AZ Bead Depot—Apache Junction
www.azbeaddepot.com
"The friendliest little bead shop in the West!" Swarovski, Czech, Delicas, seed beads, pearls, stone, chain, findings, tools, and more! We specialize in customer service and fun—every day! azbeaddepot@earthlink.net. NEW LOCATION!
260 W. Apache Trl. (480) 983-5674

Cosmopolitan Beads—Cave Creek
www.cosmopolitanbeads.com
Indulge your need to bead in style and elegance. Grand selection of handmade glass beads from Cave Creek Glassworks, all the beads and findings you need, great classes and inspiration.
6061 E. Cave Creek Rd, Ste 1 (480) 595-6644

Beads at Brooksie's—Chandler
Located in south Chandler on Hwy. 87, also known as Arizona Ave. We are about a half mile north of Queen Creek Rd. Classes. Czech glass, semiprecious, seed beads, Swarovski. Open Tue-Sat, closed Sun and Mon.
19039 S. Arizona Ave. (480) 782-8602

Thunderbird Supply Company—Flagstaff
www.thunderbirdsupply.com
More than just another bead store, an inspirational store! Filled with findings, Bali beads, strands, seed beads, and stringing and wire-wrapping supplies. We carry a complete line of fabricated silver and gold-filled sheet and wire product. Mon-Sat 9-6.
2227 E. 7th Ave. (928) 526-2439

Creative Destination—Mesa
www.2-old-beadies.com
See our beautiful showroom on our website. We specialize in Swarovski crystals, Delica beads, seed beads, interesting lampwork, creative classes—and much, much more! Join us for our monthly Beadathon. We're worth a visit!
1660 S. Alma School Rd., #108 (480) 755-4367

A 2 Z Beads—Phoenix
www.a2zbeads.net
Known for our friendly and knowledgeable staff. A huge selection of silver and gold items, Swarovski crystals, Japanese seed beads, natural stone, Czech glass, pearls, electro-plated chain, fiber optic, plated items and much more. Open 7 days a week. Classes available. Store Coupon online.
4239 W. Thunderbird Rd., Ste. 1 (602) 375-2323

Ann Turpin Thayer—Phoenix
www.AnnTurpinThayer.com
The fine art of wire jewelry, Ann Turpin Thayer LLC. Comprehensive 7-session beginning course in wire-wrap jewelry. Course is offered in weeklong sessions for out-of-state students and in 7 weekly class sessions for Arizona-area students. This course builds all the skills to make beautiful jewelry. Class size is limited. Call or see website for class schedule. E-mail thayerII@cox.net.
9862 S. 44th St. (480) 598-9090

Bead World Inc.—Phoenix and Scottsdale
www.beadworldinc.com
Arizona's largest silver selection! Quality gemstones, copper, Swarovski, pearls, wood, horn, bone, Czech, seed beads, 100s of .925 charms, findings, wire, mixes. Something for everyone! Open 7 days a week. Service. Selection. Savings.
6068 N. 16th St., Phoenix (602) 240-BEAD
8764 E. Shea Blvd., Scottsdale (480) 948-2323

Isabella's Beads—Phoenix
www.isabellasbeadsandgifts.com
Located in north Phoenix. We carry silver, gold-filled, chain, Swarovski, seed beads, Czech, glass, bone, wood, semiprecious, natural stones, pearls, turquoise, vintage German, tools, books, and findings. We do parties and offer FREE CLASSES! Open 7 days a week.
3170 W. Carefree Hwy., #C7 (623) 582-0690

The Bead Garden of Sedona—Sedona
www.Sedonabeadgarden.com
Tools and supplies for the bead artist! Northern Arizona's largest selection of beads, tools, and supplies. We offer classes, workshops, and an open beading table. Mon-Sat 10-5; Sun 12-5.
3150 W. Hwy. 89A (928) 282-7334

A Beaucoup Congé—Tucson
www.beadholiday.com
Take a bead holiday, visit Tucson's most comprehensive selection of beads, tools, findings. Czech glass/seed beads/semiprecious/Swarovski-vintage/pewter-classes daily Mon-Sat 10-6, Sun 10-5. Online class registration.
3725 W. Ina Rd., Ste. 140 (520) 744-6277
355 E. Ft. Lowell (520) 696-0032

ARKANSAS

Beaded Lady—Benton
Bargain beader's paradise. Knowledgeable staff, superior selection, Swarovski crystals, pearls, Czech, Austrian, Indian, China beads, Delica, Ceylon, seeds, charms, tools, wire, chain. Tue, Thu, Sat 1-6. Classes day, evening. Jewelry repair. One-stop shopping.
7103 Samples Rd. (501) 794-2647

Argenta Bead Company—North Little Rock
www.argentabead.com
An ever-growing palette of beads, tools, books, and findings, including beads by Arkansas artists. Workspace, classes, and parties. Mon-Sat 11-6.
703 Main St. (501) 537-0928

CALIFORNIA

Bead Inspirations—Alameda
www.beadinspirations.com
Gorgeous, high-quality beads and findings. Vintaj 100% natural nickel-free brass findings, filigree, beads, charms. Unique chains. Great selection of copper. Books and tools for beading, wireworking, PMC, metalsmithing. Inspiring classes. Friendly, knowledgeable staff. Open 7 days, evenings.
1544 Park St. (510) 337-1203

DreamStone Bead Company
—Alta Loma/Rancho Cucamonga
www.dreamstonebeads.com
Beading with a view! Explore your creativity in a beautiful, friendly environment with a wide variety of beading supplies. There are always fun and exciting workshops to expand your beading knowledge. Come bead with us! At 210 Freeway and Milliken.
11460 Kenyon St., #106 (909) 944-7810

San Gabriel Bead Co.—Arcadia
www.beadcompany.com
Beads, books, gourds, tools, workshops, metals, and friendly advice.
Tue-Thu 12-9, Fri 12-6, Sat 10-6, Sun 12-5.
325 E. Live Oak Ave. (626) 447-7753

Brea Bead Works—Brea
www.breabeadworks.com
Full-service bead store and hot-glass studio with friendly and helpful staff. The largest selection of beads and gemstones in the area. Workshops weekly and studio rental available. Mon-Fri 10-7, Sat 10-6, Sun 12-5.
1027 E. Imperial Hwy., Unit D5 (714) 671-9976

Beads Etc.—Clovis/Fresno
www.beadsetc.net
Your full-supply bead store located in the Fresno/Clovis area. We carry a wide variety of Swarovski crystals, Japanese seed beads, gemstones, Czech beads, lampwork, findings, lots of unique items, and great classes, including stringing, weaving, and wire wrapping. Mon-Fri 11-6, Sat 11-4.
80 W. Bullard, 106 (559) 297-8526

Just Bead It!—Concord
www.justbeaditconcord.com
Beads to thread, wire and just admire. All for beading to your heart's desire. Family owned since 2003. Open Mon, Wed, Thu, and Fri 11-7; Sat 11-6; Sun 12-5.
2051 Harrison St., Ste C (925) 682-6493

Beadtopia—El Segundo (S. of LAX)
www.bead-topia.com
We are a full-service bead store with knowledgeable staff and friendly service. Find all the newest beading and jewelry trends, plus a large selection of glass, semiprecious, pearls, Delicas, seed beads, and findings. See our website for our ever-changing, exciting classes and party details. Mon, Tue, Fri 11-5, Wed, Thu 11-7, Sat 10-4, closed Sun.
319 Richmond St. (310) 322-0077

Katherine's Beads & Supplies
—Grand Terrace
Bead Shop in Southern California. Huge selection of beads. Chain, wire, earring/necklace parts in sterling, gold-filled, base metals. Tools, classes. Mon-Fri 11-5; Sat 10-4. NEW LOCATION!
12210 Michigan St., Ste. G (909) 825-5885

Beads N' Stitch—Grover Beach
Huge inventory of Japanese seed beads, Delicas, Czech glass, in a variety of shapes, colors, sizes. Hand-dyed silk ribbons, threads, linens, supplies. Many books on beading, bead embroidery, Australian cross-stitch/beading. Classes available. Se Habla Espanol.
1010 W. Grand Ave., Ste. B (805) 489-6544

CT'S Beads N Things Inc.—Lancaster
www.theav.org/wb/ctsbears
Beads from around the world! We specialize in one-of-a-kind beads—dichroic, lampwork, polymer, semiprecious, tagua nut. Friendly, knowledgeable staff invite you to a colorful variety of bead essentials—glass, crystals, tools, and classes. We also now carry fiber.
43971 15th St. W. (661) 729-9450

Bunches of Beads—Lodi
www.bunchesofbeads.com
Beading experience in the heart of Lodi. Only 5 minutes from Hwy. 99. Vast assortment of beads, stringing supplies, findings, and more. Classes, parties, repairs, and fun! Family owned, offering a bead-friendly atmosphere.
7 N. Cherokee Ln. (209) 367-1207

Chic Beads—Los Alamitos
www.chicbeads.com
We strive to make your beading experience ideal. Our beautiful showroom glistens with beads of every color, shape, texture, and size. Discover Chic Beads for beads, classes, and parties. Thank you.
10678 Los Alamitos Blvd. (562) 431-6332

Creative Castle—Newbury Park
www.creativecastle.com
Ventura County's largest selection of beads. Seed, Delica, Czech glass, and vintage glass beads; freshwater pearls; gemstones; Swarovski crystals; charms; findings; sterling; and gold-filled. Over 450 book titles and visiting guest teachers. Please visit our website for complete class listings or call and current newsletter will be mailed.
2321 Michael Dr. (805) 499-1377

Beads Beads—Orange
www.beadsandartifacts.com
Huge selection of Japanese seed beads: sizes 11°, 14°, 15°. Delicas: triangles and cubes. Austrian and Czech crystal. Vintage glass and crystal, African trade beads. Books, buttons, unique gift items, classes.
949 N. Tustin Ave. (714) 639-1611

Moonglow Beads—Redlands
www.moonglowbeads.com
SWAROVSKI*Gem Stones*Findings*Delicas*11° Seed Beads*8° Hex*Czech Seed-Bead Hanks*Fire-Polished Crystals*Books*Vintage*Pearls*Unique and Unusual Beads*Classes*Much More!
461 Tennessee St., Ste. Q (909) 798-9450

The Bead Studio—Redondo Beach
www.bead-studio.com
Everything a bead store should be! Fantastic selection of semiprecious, Czech, Delicas, silver, findings, tools, books. We offer wide array of beading, wire, PMC, polymer, and specialty classes. Tue-Fri 10-7, Sat 10-5, Sun 12-5.
2008 Artesia Blvd. (877) For-Beads

BeadBabe.com—Sacramento
www.beadbabe.com
Bazillions of beads! Glass, bone, horn, sterling, seed, findings, supplies, and more! Two beady showrooms and 5,000 square feet of warehouse to serve you. Open weekdays and Saturday's 10-6 and open late on Thursdays until 8! Classes Sat, Tue, and Thu every week. Volume discounts and wholesale to the public!
5710 Auburn Blvd., Ste. 3 (800) 270-4181
(916) 344-2323

Bead Boutique—San Diego

www.thebeadboutique.net

Join us for a bead-a-fal day! Gems, stones, pearls, art glass, Czech glass, Japanese glass, crystals, Bali silver, huge selection of findings: sterling, gold-filled, 14k. Classes, kits, project sheets. Friendly and helpful staff. (at Navajo Rd.)
2676 Fletcher Pkwy. (619) 337-BEAD (2323)

South Sun Products—San Diego

www.SouthSunProducts.com

Beads, silver, and jewelry superstore! You'll find the largest selection of beads and jewelry in the United States. Huge selection of semiprecious beads, pearls, Swarovski, sterling silver pendants, findings, chain, rings, earrings, classes and more! Mon-Fri 8:30-7, Sat-Sun 10-5. (enter at Sandrock Rd.).
8601 Aero Dr. (858) 309-5045

The Black Bead—San Diego

A great San Diego bead store by the beach. We have a unique and complete collection of everything for the bead enthusiast, at any level. All varieties of beads, chain, wire, findings, books, tools, and more. Wed-Sat 10:30-7, Sun 11-6.
5003 Newport Ave. (619) 222-2115

The Bouncing Bead—San Diego

www.thebouncingbead.com

We enable your addiction! A great selection of Swarovski, Miyuki, and Czech. Don't forget about the findings and great classes! Friendly and outgoing sisters who are admitted enablers! Open 7 days a week.
8876 La Mesa Blvd. (619) 460-2323

Sew Beadazzled—San Jose

www.sewbeadazzled.com

Purveyor of unique beads/buttons! If you're ready to have fun . . . we are the place to bead! Never-ending supply of beads/all are hand-picked. We specialize in one-on-one classes. Clean, kid-friendly bead shop. Check website for special guest artist workshops. Tue, Wed, Fri, Sat 10-6, Thu 10-8, Sun 11-4.
1068 Lincoln Ave. (408) 293-2232

Beads 'N Other Needs—Santa Clarita

www.beadsnotherneeds.com

Large selection of glass, Austrian crystals, size 11", and Delica beads. Tools, findings, sterling. Over 100 book titles. Now carrying yarn and knitting supplies. Friendly, helpful.
23416 Lyons Ave. (661) 799-9595

Beadniks—Santa Monica

www.beadniks.com

Immerse yourself in a 2,000 sq. ft. world of rare beads, unique findings, and exotic treasures. Just steps from the Pier and a block off the famous 3rd St. Promenade. Mon-Sat 10-9; Sun 12-6.
203 Arizona Ave. (310) 395-0033

Bead Dreams—Stockton

Stringers—Wireworkers—Beadweavers, you'll love our huge Swarovski selection, stones, pearls, pressed glass, and seed beads of all sizes. Czech and Japanese, including Delicas. Instruction available, beginner to advanced. On the Miracle Mile, between I-5 and Hwy. 99.
2103 Pacific Ave. at Dorris Pl. (209) 464-BEAD

The Spirited Bead & Klews Gallery

www.klewexpressions.com

An artist-owned bead store. Our beads are all hand-selected! Hwy. 58 between Bakersfield and Mojave. From the basic to the extravagant. See our website for details and map.
435 W. J St. (661) 823-1930
104 W. Panamint (760) 384-2323

Ria Mia Beads—Tracy

www.riamiabeads.com

Located in historic downtown Tracy, Ria Mia is a full service bead store that has a great selection of beads, findings, tools, and supplies. The store is organized and has a friendly staff for the pleasure of your shopping experience.
46 W. 10th St. (209) 835-4111

Beads on Main—Vacaville

www.beadsonmain.com

We specialize in unique quality beads and components. Extensive selection of Swarovski, semiprecious, and silver. We also have many gorgeous freshwater pearls and funky glass beads. Come check out our inspiring classes or come and have a beading party. Tue-Thu 10-6, Fri 10-5, and Sat 11-5.
313 Main St. (707) 446-1014

COLORADO

Breckenridge Bead Gallery—Breckenridge

The best bead selection in the High Country! We carry a wide variety of beads, including Delicas, bone, sterling, wood, semiprecious, and glass. We also carry buttons and fine-art supplies. Open 7 days a week.
224 S. Main St. (970) 453-1964

Jackie's Bead Boutique Inc.

—Colorado Springs

All the best beading goodies, focal beads, Delicas, seed beads, Swarovski, and semiprecious. Classes by local and visiting artists for all experience levels, PMC, fusing, wirewrapping, and stringing and beading basics. Mon-Sat, 10-6.
207-F West Rockrimmon Blvd. (719) 599-3800

Let It Bead—Englewood

Superior service and selection is what you'll find. Precious and semiprecious gems, pearls, Czech glass, Swarovski, gemstone and silver pendants. GF and SS, gunmetal, brass and copper findings. Chain, Delicas, seeds. Tools, books. Classes offered.
821 Englewood Pkwy. (303) 788-1466

South Park Pottery & Back Room Beads

—Fairplay

www.backroombeads.com

BUNCHES of beads—lampwork, raku, Czech, Delica, gemstones, and more. Seven days 9-5.
417 Front St. (719) 836-2698

Bead Cache—Fort Collins

www.beadcache.net

Northern Colorado's most exciting bead store! Full selection of vintage and contemporary beads, findings, and jewelry-making supplies. Open 7 days a week. Selection, atmosphere, inspiration.
3307 S. College Ave., #105 (970) 224-4322

Luna's Beads & Glass—Frisco

www.lunasbeads.com

Vast assortment of beads and supplies. Delicas, seed beads, triangles, cubes, drops, bugles, lampwork, Swarovski, Czech glass, semiprecious, Bali and sterling silver, findings, books, tools, hemp, wire. Friendly, knowledgeable assistance.
416 Main St. (5th and Main) (970) 668-8001

Old West Leather Co.—Greeley

www.oldwestleather.com

Wide selection of beads! Czech hanks size 11", Delicas, 15° Miyukis, glass, bone, Swarovski crystals, triangles, hexes, TOHOs, and more! Books, findings, charms, and stringing supplies. Authorized Tandy Dealer. Classes available. Mon-Fri 9-5:30, Sat 9-2.
102 18th St. (970) 356-7673

Sompong's Beads & Jewelry—Lakewood

New store! Large selection and best price in gemstone, beads, seed beads, Swarovski, freshwater pearls, silver findings, and much more. Welcome to beautiful jewelry made by Sompong. 10-6, 7 days a week. sompongsdesigns@yahoo.com.
8791 W. Colfax Ave. (303) 232-1811

Bead Bling Bead Company—Loveland

A designer's haven! Fabulous selection of stone, pearl, glass, African strands, Czech, vintage, semi and precious, crystals, sterling silver, findings, copper, gold-filled and plated, wire, chain, cord, tools. Great monthly sales, quantity discounts, and oh-so-much more. Friendly and knowledgeable. Locally crafted sterling and glass-blown pendants. Instruction, classes. Be Inspired! Just south of Hwy. 34.
Tue-Sat 10:30-5:30.
907 Van Buren, #150 (970) 667-3087

Alley Cat Beads—Northglenn

www.alleycatbeads.com

Exciting inventory of gemstones, Czech glass, seed beads, pearls, lampwork, tools, Swarovski crystals, Bali silver, findings, dichroic glass, handmade clay, and one of the largest selections around of different pendants/focal beads. We have wonderful bead-stringing and -weaving supplies at great prices, plus we're adding new items all the time! Classes and parties available.
11928 N. Washington (303) 451-1900

Frani's Beads—Pueblo

www.franibeadshoppe.com

Where people and beads come together. Large selection of beads for stringing, off-loom and loom projects, including high-quality Japanese seed beads, most sizes; fringe beads; triangle beads; bugles; Delicas; crystals; Czech glass beads including leaves, daggers, drops; bicones; Charlottes; semiprecious gemstones; freshwater pearls; plated findings; charms; rosary parts; and sterling silver findings. Classes and parties. Open Tue 10-7; Wed-Fri 10-6; Sat 10-5 beading groups Tue and Fri.
1000 W. 6th St. (719) 583-BEAD (2323)

CONNECTICUT

The Bead Hive—Guilford

www.thebeadhivect.com

Exceptional, ever-changing selection of semiprecious and glass beads, silver, findings, seed beads, Delicas, pendants, charms, pearls. Classes and individualized lessons. Daily 10-6; Sun 12-5. beadhive@thebeadhivect.com (Strawberry Hill)
1250 Boston Post Rd. (203) 453-6681

Sugarbeads—Ridgefield

www.sugarbeads.com

An elegant bead store with free, open studio, specializing in high-quality beads and "the unusual" at very competitive prices. Extensive collection of sterling and vermeil beads and findings, semiprecious, great pearls, Swarovski, Czech glass, gem-quality precious stones, handmade, vintage. Not just a store; a destination.
113 Danbury Rd. (203) 431-6655

DELAWARE

Sparkles BEAD SHOP!! and Gallery—Newark

www.sparklesbeadshop.com

Featuring sparkling Swarovski crystals and vintage Swarovski, Czech glass, pressed glass, and semiprecious gemstone beads. Sterling and Bali silver beads, tools, supplies, and whatnot. And Sparkles is an authorized Marah Lago Larimar dealer of beads and jewelry. Classes available, see our website!
#2 Liberty Plaza (302) 368-3944

DISTRICT OF COLUMBIA

Beadazzled—Washington D.C.

www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!
1507 Connecticut Ave. NW (202) 265-2323

FLORIDA

The Beading Boutique—Altamonte Springs

3,100 sq. ft. of fabulous beading magic. Largest collection of Toho and Delica seed beads in Central Florida. Extensive selection of beads, findings, pearls, crystals, etc. A beader's dream come true. Must see to believe. Instruction offered daily. Parties, Girls' Night Out, and so much more. Come in and relax at gourmet coffee bar while choosing a new creation to make and take. Spend the morning, afternoon, or entire day. Open 7 days/week.
1046 Montgomery Rd. (407) 574-7164

Baskets by Baker—Cocoa Beach

www.bakersbeads.com

Fun new full-service bead store. Complete selection of quality beads. Sterling, silver, glass, tools, books, fusing, and lampwork. Friendly staff. Classes available for kids of all ages. Mon-Fri 10-6; Sat 12-5. Closed Sun.
266 N. Atlantic Ave. (321) 613-3900

Dunedin Beads—Dunedin

Beads? Tons! Gemstones, Swarovski crystals, Bali sterling, glass, pearls, Delicas, and much, much more. Stop in; take a class; our friendly, experienced staff is here to help you.
716 Main St. (727) 738-9000

Bead Need—Ft. Lauderdale (Davie)

www.claspon-claspoff.com

Voted best bead store in south Florida. Largest selection of natural stones, freshwater pearls, Bali and Thai silver, crystals, Czech glass, seed beads. Extensive classes with patient teachers. Centrally located. New 3,200 sq. ft. facility.
5735 S. University Dr. (954) 880-0880

Golden Monkey Bead Merchant LLC

—Ft. Lauderdale (Tamarac)

Passing through? Live nearby? Come in—see why—we're #1 when it comes to fun! Natural stones, Swarovski, silver, pendants, and more! Fun and excitement await! E-mail us at goldenmonkeybeads@comcast.net.
8049 W. McNab Rd. (954) 726-4367

Avalon Bead Store/Gifts of Avalon

—Gainesville

www.avalonbeadstore.com

North Florida's oldest and largest bead store! 2,500 sq. ft. and 16 years of experience. Complete selection of all types of beads and supplies, online catalog. Classes in wire wrapping, art clay, metal-smithing, seed-bead weaving, basics, and more. Knowledgeable, friendly staff, great prices! Near I-75. Open 7 days.
4205 NW 16th Blvd. (800) 337-3844

Bead & Art—Lighthouse Point (Pompano) www.beadandart.com

South Florida's friendliest bead store. Tons of semiprecious, pearls, Czech, Swarovski, sterling, tools, supplies. Original lampworked beads. Classes and kits. Check out our website for store location and class schedules.

5034 N. Federal Hwy. (954) 418-3390

Celestial Beading —Madeira Beach (Gulf Coast) www.celestialbeading.com

****New Larger Location:**** Large inventory of semiprecious gemstones, Swarovski, Czech glass, Miyuki seed beads, hill tribe, findings, pearls, and more. Expansive showroom with private crafting room. Classes for all experience levels. Open 7 days. Celestial Beading—Gulfside Tom Stuart Cswy.

201 150th Ave. (727) 398-3910

Beads Etc.—Maitland www.beadstoreorlando.com

Orlando's finest full service bead store. Featuring a wide selection of gemstones, pearls, Swarovski crystals, silver gold-filled findings, Lampwork, Czech, Venetian and more. Customer service #1! Classes for all levels. (one on one). Great parking.

429 S. Orlando Ave. (407) 339-2323

The Bead Strand—Ocala www.thebeadstrand.com

Come visit Ocala's hidden treasure! Offering a wide selection of gemstones, Swarovski crystals, seed beads, silver and gold findings, classes, and so much more. Located 3 miles west of I-75 in Jasmine Square.

6146 SW Hwy. 200 (352) 620-2323

Flamingo Beads—Orange City www.FlamingoBeads.com

"A New Florida Attraction." (Just north of Orlando and west of Daytona.) Quality gemstones, pearls, Czech beads, seed beads, marcasite, findings, Swarovski, and much more. Plus Florida's largest selection of 2-hole slider beads. Sunday 11-4.

1141 S. Volusia Ave. (386) 774-4555

Bead Bar® Full-Service Bead Stores—Orlando www.beadbarbead.com

Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. A must-see in Orlando. Online catalog, newsletter, retail, wholesale.

1319 Edgewater Dr. (407) 426-8826

Beading Elements Inc.—Sarasota www.beadingelements.com

Elements for your beading creations. Gemstones, pearls, Swarovski, dichroics, Bali, sterling silver, gold-filled, marcasite, lampwork, Delicas, seed beads, findings, books, threading material, cords, and tools. Special orders and classes. Mon-Fri 10-6; Sat 12-6. Town and Country Shopping Center—Courtyard.

501 N. Beneva Rd., Ste. 620 (941) 331-4333

AA Beads & More—Sebastian

Certified PMC studio; large selection of pearls, stones, and glass beads; findings; sterling and gold-filled wire; PMC; tools; jewelry-making supplies; books; and dichroic glass. Classes in PMC, fusing, chain mail, wire wrapping, and beading. Wabasso Plaza. We're worth the drive!

8802 U.S. Hwy. 1 (772) 581-0515

Buttons, Bangles, and Beads—St. Pete Beach www.buttonsbanglesandbeads.com

Huge selection of unique and unusual beads with extensive line of findings, books, gold-filled, and sterling silver wire. Full line of seed beads. Beginner and advanced classes offered. Mon-Fri 11-6, Sat 10-4.

409 Corey Ave (727) 363-4332

Beadz by Blue Abaco—Tallahassee www.blueabaco.com

Fun atmosphere! Friendly staff. A beader's paradise! Miyuki, Czech, Bali sterling, semiprecious, charms, lampworked beads, parties, classes, and so much more! Mon-Sat 10-6:30.

1690 Raymond Diehl Rd., Ste. 5A (850) 325-2323

BEADS!—Tampa www.ebeads.com

Voted "Best New Business 2007"—Tampa Tribune. Huge selection of Swarovski crystals, gemstones, freshwater pearls, dichroic glass pendants, lampworked beads, seed beads, over 750 Delica colors. Check our hours and class schedule online.

1543 S. Dale Mabry Hwy. (866) 357-2323

(813) 258-3900

Tampa Bead Café—Tampa www.tampabeadcafe.com

Largest selection of Delicas and seed beads in Tampa; wide variety of semiprecious stones and Czech glass; the only shop in Tampa for PMC classes and supplies. Enjoy a cup of java while you bead!

4117A Gunn Hwy. (813) 374-9099

Raintree Craft and Design Corp.—Titusville

Complete bead shop. Large selection of beads—glass, porcelain, crystals, turquoise, sterling, novelty, charms, findings, wire, and books. Classes and workshops daily, including crocheting and knitting with wire and beads. Sears Town Mall.

3550 S. Washington Ave., Ste. 15 (321) 383-1556

Crystal Creations/Beads Gone Wild —West Palm Beach www.beadsgonewild.com

Go wild in 2,300 sq. ft. of beads. Florida's largest, most complete bead shop. Leaders in beading education. Over 100 professional classes. Excellent guest/teacher workshops. See why people say Crystal Creations is one of the best bead shops. Now shop online or e-mail Info@beadsgonewild.com.

4058 Forest Hill Blvd. (561) 649-9909

GEORGIA

BEADiful LLC—Cumming

North Georgia's favorite, full-service bead store. Great variety of beads and findings. Also offer classes, parties, repair, gift certificates, DIY kits, and unique handcrafted gift items. Mon 12-5, Tue-Fri 10-6, Sat 10-5.

5912 Bethelview Rd., Ste. D (678) 455-7858

On the Rocks—Dacula (Hamilton Mill) www.ontherocks.biz

Northeast Georgia's premier jewelry arts center, just 3 miles from Mall of Georgia. Semiprecious, seed beads, Czech glass, Swarovski crystals. Classes in weaving, wire, chain mail, metalwork, etc. Check our classes, kits, and free projects online. Mon-Fri 10-6, Sat 10-5.

2760 Braselton Hwy., #102 (770) 904-6310

Atlanta Bead Market—Gwinnett Co. www.atlantabeadmarket.com

A large, diverse variety of beads and oh-so-many seeds and Delicas. Full-service bead store and gathering place for all beadlers. Friendliest staff in town. Located off I-85, exit 8 Friendship Rd., 10 minutes from Mall of Georgia. Tue-Fri 10-6, Wed 10-8, Sat 10-4.

922 Gainesville Hwy. (Buford Hwy.) (678) 714-8293

Beads by Design—Marietta www.BeadsbyDesign.US

Atlanta area, full-service bead store. Wonderful selection of loose beads, Czech fire polish, Bali silver, pearls, gemstones, Swarovski crystals, findings, Delicas, books, and patterns. Classroom instruction. Glass beadmaking supplies and more.

585 Cobb Pkwy. S., Ste. L (770) 425-3909

HAWAII

The Bead Gallery—Honolulu www.thebeadgallery.com

Just minutes away from sunny Waikiki beach and Ala Moana shopping center. A dazzling array of beads, findings, and staff! We help take the "work" out of beadwork.

250 Ward Ave., Ste. 200 (808) 589-2600

IDAHO

Pandora's Baubles and Beads—Idaho Falls www.pandorasbaublesandbeads.com

Area's largest selection of German vintage beads, Tibet and silver, Czech glass, trade beads, Japanese and Czech seed beads in all sizes. New beads in daily. Classes available for beginner to advanced. Tue-Sat 11-5:30.

440 Park Ave. (208) 529-3696

ILLINOIS

String-A-Strand On Wells—Chicago www.string-a-strand.com

Beads from around the world. Handcrafted sterling silver jewelry. Much more! Fax (312) 335-1931; contact us via e-mail at stringastrand2@sbcglobal.net.

1361N. Wells St. (Old Town) (312) 335-1930

Studio Beads—Deerfield www.studiobeads.com

We carry a great assortment of all sizes of seed beads, freshwater pearls, "BASHA" and other nationally known lampworked beads, semiprecious beads, and finished jewelry from artists across the country. We have a great assortment of vintage purses and jewelry. We offer classes and workshops with nationally recognized teachers. Visit us online for more information. Mon, Tue, Wed, Fri 10-5; Thu 10-8, Sat 10-4.

816 Waukegan Rd. (847) 607-8702

bodacious beads—Des Plaines

Best selection and lowest prices! 260 colors of Swarovski, Japanese, and Czech seed beads. Pearls and stone. Vintage, tribal, and Bali. Chain, findings, and tools. Books. Mon-Sat 10-6. Tue till 8. Near O'Hare airport.

1942 River Rd. (847) 699-7959

Ayla's Originals Bead Bazaar—Evanston www.aylasoriginals.com

Time stands still when you enter our sumptuous world of beads. Extraordinary colors, shapes, and creative possibilities await. We welcome you with genuine service and helpful hands. Come and let your imagination run free.

1511 Sherman Ave. (877) 328-AYLA
(847) 328-4040

Briolette Beads and More—Forest Park www.briolettebeadsandmore.com

Let your imagination run wild in our beautiful, new full-service bead store! Explore our large selection of semiprecious, glass, crystals, sterling silver, and many more beads from around the world. Sit at our "crystal bar" and design your own jewelry. Our friendly, knowledgeable staff will be happy to assist you. Great selection of classes taught by nationally recognized teachers, including PMC classes and certification.

7322 Madison St. (708) 366-8318

Galena Beads "serving creativity"—Galena www.galenabeads.com

Visit the bead divas in historic Galena, Illinois. A must-stop bead shop! An amazing selection of "Made in Galena Jewelry," unique beads, Vintaj Natural Brass findings, specialty bead mixes, jewelry kits, wire-crochet supplies, walk-in workshops, and friendly service. Creativity awaits!

109 N. Main St. (815) 777-4080

Chicago Bead Inc.—Glen Ellyn www.chicagobead.com

Premium, full-service bead store and jewelry design studio! Finest in sterling, Bali, GF, copper findings, Swarovski, Miyuki, gemstones, pendants, charms, pearls, Czech glass, cubic zirconia, lampwork, books, tools, supplies. Classes, parties, design services, repairs. Friendly/knowledgeable staff. Designer originals! Gift certificates and frequent-shopper discounts. Tue and Thu 11-8; Wed and Sat 11-6; Fri. and Sun 12-6.

491 Roosevelt Rd. (630) 858-2626

Pumpkin Glass—Morton www.pumpkinglass.com

Dazzling original lampwork, crystals, Bali Silver, seed beads, wire and findings. Lampwork glass rods, tools and supplies for beadmakers. Finished Art Jewelry. Lots of Classes!

2059 S. Main St. (309) 266-7884

Goldie's Beads, Findings, Buttons & Crafts —Oak Lawn

Customer quotes: "best prices," "beautiful store," "biggest selection, just awesome." Classes available. Swarovski crystals and pearls, seed beads, Czech, Bali, semiprecious, gemstones, sterling silver initials, books, charms, bone, wood, sterling silver wire, chain. Mon, Tue, Wed, Fri 11-7; Thu, Sat 11-6; Sun 12-5.

4909 W. 95th St. (708) 952-0603

Bead in Hand—Oak Park www.beadinhand.com

An extraordinary selection of beads and beading supplies. Birthday parties and classes. Mon, Tue, Fri 10-6, Thu 10-7, Sat 10-5, Sun 1-5, closed Wed. Exit off 290 at Austin Blvd.

145 Harrison St. (708) 848-1761

Bead World—Palatine www.beadworldbeads.com

Jewelry and gift items from around the world, specializing in ancient and new Indonesian glass beads, (Indonesian glass beads available wholesale) and recycled glass beads. Jewelry repair—books—findings—body jewelry—piercings.

8 S. Brockway (847) 776-BEAD (2323)

Free to Bead—Peoria Heights www.freetobead.com

The only full-service bead store in the Peoria area. We have silver, Bali, semiprecious, crystals, pearls, glass, seed beads, supplies, tools, and classes. Everything you need and more. Come bead with us.

1311 E. Seiberling Ave. (309) 682-2323

La Bead, Oh!—Springfield www.labeadoh.com

Large selection of gemstones, Czech glass, Swarovski crystals, Delicas, lampwork, and vintage beads, sterling and gold findings, wire, metal. Tools, books, classes. Sun 12-5:30, Mon, Wed, Thu, Fri, Sat 10-5:30, Tue 10-7.

1500 S. Sixth St. (217) 544-8473

**Sweet Earth (Formerly Ben Franklin)
—Sycamore**
www.bencrafts.com

Gifts*Jewelry*Engraving*Beads. Largest color selection of Swarovski crystals, pearls, Bali, gemstones, Czech sterling 14kt gold-filled findings. Chain by the inch. 900+ charms. Mon-Sat 10-6. GIA graduate gemologist. Engraving in store. We are worth the trip! Bring this ad in for \$5 off any \$25 purchase of merchandise.
341 W. State St. (866) 895-3011

The Genuine Article—Wheaton
www.BettyJamesStudios.com

Beads for sale and classes designed for beginners to artisans. Stop in for tea or coffee and enjoy our unique selection of beads, charms, and books. Class information on website.
Corner of Front & Hale Sts. (630) 690-BEAD

INDIANA

Bead Angels—Indianapolis
www.beadangelsindy.com

The area's best selection of Swarovski crystals, Japanese seed beads, Delicas, Czech seed beads, semiprecious stones, sterling silver, Czech glass, pearls, books, and supplies. Call for class schedule. Tue and Thu 10-8; Wed and Fri 10-5; Sat 10-6.
6419 N. Ferguson St. (317) 259-7677

Bead Palace—Indianapolis (Greenwood)
www.bead-palace.com

Largest selection (3,000 sq. ft.) of gemstone beads, Swarovski, sterling silver, and Bali-style beads in the country. Glass beads, too. Every Tuesday free classes. Beadalon distributor. Mon-Sat 10:30-6; Tue 10:30-8. (7 miles S. of Indianapolis).
163 S. Madison Ave. (888) BEADS-11

Beads Amore'—Indianapolis
www.beadsamore.com

Beads, wire, supplies, classes, and parties, by the bead or strand, Czech, Swarovski, seed beads, vintage, miracle and silver, semiprecious and cabs. Mon-Thu 10-8; Fri and Sat 10-6; Sun 10-4.
3834 E. 82nd St. (317) 595-0144

Boca Loca Beads—Indianapolis
www.bocalocabeadsinc.com

We have traveled the world in search of the most unique beads for nearly 2 decades. We have a huge new home featuring a 10-station lampwork studio, great classrooms, and a phenomenal selection of beads. Mon-Sat 10-6; Sun 12-4.
1311 Prospect St. (317) 423-BEAD

La Beada Loca—Valparaiso

Largest seed bead and Swarovski dealer in the area. Classes always available. Large selections of books, findings, and stones, from the rare to the unique. Mon-Fri 10-6; Sat 10-4; Sun intermittently. Drop by to learn and share!
255 Indiana Ave. (219) 531-0504

IOWA

Bead Haven—Cedar Rapids
www.beadhavenbeads.com

A beader's dream. Great selection and quality! Tables, tools, and great design staff available. Classes for all levels. Open Mon-Sat. Located directly off I-380 and 33rd Ave. SW.
3260 Southgate Pl. SW, Ste. 5 (319) 247-2323

KANSAS

Plum Bazaar—Emporia
www.plumbazaarbeads.com

Largest selection of beads in Kansas including gemstones, pearls, glass, shell, metal, ceramic, sterling, bone, vintage beads, and findings. Direct importer. In-store quantity discounts. Custom-made jewelry and classes. Silk yarn, purses, gifts. Mon-Sat 9:30-5:30. Sun by appointment.
615 Commercial (620) 342-6607

Heartland Bead Market—Lenexa
www.heartlandbeadmarket.com

Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious, seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Old Town Lenexa.
13440 Santa Fe Trail Dr. (913) 888-0231

Beadazzler—Overland Park
www.beadazzlerbeads.com

Kansas City's premier bead shop. We have the most unique selection in town. A relaxed and creative atmosphere for beading, classes, and parties. Open 7 days a week. Beadazzler... what a bead shop should be... and more!
7315 W. 80th St. (913) 6-4BEADS
(913) 642-3237

KENTUCKY

After Glow Beads—
www.afterglowbeads.com

Louisville largest and oldest bead store. Over 10 million beads in stock. Our inventory includes: faceted gemstones and cabachons, a massive variety of gemstone-quality bead strands in many styles and shapes, semiprecious stones, Swarovski crystals, turquoise, coral, freshwater pearls, Venetian glass and lampwork, sterling silver, gold-filled, wood, bone, African trade beads, glass, seed and Delica beads, craft wire, sterling silver and gold-filled wire, findings, beading and jeweler tools and supplies, books and magazines, jewelry displays, and mineral specimens. Authorized dealer of Euro Tool, Beadsmith, Beadalon, and Soft Flex. Custom-made pieces and repairs. Classes available (beginners, intermediate, and advanced). Hours of operation Mon-Sat 10-6.
3816 Shelbyville Rd. (502) 893-6060

Beadlings—Louisville
www.beadlingsonline.com

Large variety of glass, seeds, Delicas, gemstones, crystals, tools, findings, charms, pendants, stringing materials, and much more! Parties and classes available. Mon-Sat 10-5, Thu until 8.
10304 Shelbyville Rd. (502) 245-4144

Union Bead Boutique—Union
www.unionbeadboutique.com

Unique selection of gemstones, silver, Czech glass, seed beads, Swarovski crystals, and more jewelry-making supplies. New classes and kits added every month. Lots of finished jewelry samples available for inspiration. Frequent shopper discounts.
1597 Cavalry Dr. (859) 384-8785

LOUISIANA

A Bead Boutique—Alexandria
www.abeadboutique.com

A beading paradise! Multiple rooms for classes, parties, and get-togethers. Great selection of beads, tools, books, and supplies. Open Mon by appt., Tue-Fri 10-5:45; Sat 10-4. Located on the edge of the Garden District, near Hill St. traffic light.
2924 Jackson St. (318) 442-2575

Bead Attic—Baton Rouge
www.thebeadattic.com

Your one-stop shop for beads and supplies. Outstanding selection of Delicas, seed beads, Swarovski, semiprecious, freshwater pearls, Bali, sterling, gold findings, cabs, PMC, Chamilia jewelry. Classes/parties/magazines/books/tools/great service! Mon-Fri 10-5, Sat 10-4. Exit 163 off I-10.
12654 Perkins Rd. (225) 766-2727

Diva Beads!—Mandeville
www.shopdivabeads.com

Oh La La! Oodles of wonderful beads, findings, and tools. We specialize in TierraCast, art clay, sterling silver, and findings. Enjoy our inspirational design work, incredible service, and comfortable shopping. Visit our website for announcements, hours, classes, specials, and monthly newsletter.
2891 Hwy. 190, Ste. A (800) 989-8353

MAINE

Butterfly Beads—Alton (Old Town)

Bright, well-lit, new store specializing in classes for all skill levels. Great selection: Delicas, Czech/Japanese seed beads, findings, components, pearls, crystal, focal, magazines, and books. Open 6 days a week 10-8. Closed Wed. E-mail: butterflybeads@mid-maine.com.
9 Ryerson Rd. (207) 394-BEAD

Beads on the Kennebec—Augusta
www.beadsonthekennebec.com

Our customers say we're the "best little bead shop in Maine." An extraordinary selection of beads, tools, supplies, books, and a friendly, helpful atmosphere. Birthday/bridal beading parties, classes for all levels. Tue-Fri 10-5, Sat 10-3.
333 Water St. (207) 622-1666

The Beadin' Path—Freeport
www.beadinpath.com

Vintage Lucite and Swarovski are our specialty, but we have it all! Check out the pictures of our new store online or come and see us. We'll bring out the bead lover in you! Daily 10-6.
15 Main St. (207) 877-92beads

MARYLAND

Beadazzled—Baltimore
www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!
501 N. Charles St. (410) 837-2323

Beads & Crystals of Frederick—Frederick
www.beads-and-crystals.com

New, bigger store. Your best area source for Swarovski, ToHo, Miyuki and much more. Monthly "trunk shows" keep our inventory fresh. Always something new and always a great value.
5732 Buckeystown Pike (301) 694-4900

Bead Boutique—Prince Frederick
www.mdbeadboutique.com

Large variety of unique and quality semiprecious, Swarovski, lampwork, bone, African, freshwater pearls, Tohos, beads, and findings. Precious metals, PMC, charms, tools. Great prices. Worktables, Classes. Parties. Mon-Sat 10-6. E-mail beadboutique@verizon.net.
28 Solomons Island Rd. (410) 535-6337

Accents Bead Shop—Rockville
(White Flint area)
www.accentsbeads.com

New 5,000 sq. ft. showroom. Awesome selection of semiprecious, Bali, Swarovski crystals, pearls, seed beads including Delicas, 14k, gold-filled, sterling silver beads—findings—chain, lots of classes. Wholesale to public. Mon-Sat 10-5; Thu till 6:30.
12112 Nebel St. (301) 881-2003

Marvin Schwab/The Bead Warehouse
—Silver Spring
www.thebeadwarehouse.com

Wholesale and mail order. Huge selection of semiprecious beads, freshwater pearls, tools, and supplies. Findings in sterling silver, gold-filled, 14k, and plated. Showroom by appointment and special open hours. Fax (301) 565-0489; e-mail beadware@erols.com.
2740 Garfield Ave. (301) 565-0487

MASSACHUSETTS

BEAD + FIBER: gallery . classes . materials
—Boston
www.beadandfiber.net

A new concept. In the lively SOWA neighborhood. Unique bead and fiber artwork, materials, exciting day and evening classes. Revolving gallery features contemporary and traditional work. Unusual beads and supplies from around the world. Repairs. Parties. Free parking at 500 Harrison Ave.
460 Harrison Ave. (617) 426-2323

Beadworks—Boston/Cambridge/Salem
www.beadworksboston.com

Three area bead shops offering vintage and contemporary beads, findings, and tools from around the world. Jewelry-making classes and repairs. Visit our website for locations and hours.
167 Newbury St. (617) 247-7227
23 Church St. (617) 868-9777
10 Front St. (978) 741-2323

The Bead Emporium of Cape Cod—Hyannis
www.capebeademporium.com

With over 15 years in business, we are Cape Cod's foremost, full-service bead store. We offer an incredible selection of wire, findings, tools, Swarovski, Czech, pearls, charms, vintage, gems, more. Items arrive weekly. Classes, parties. Visit today!
548 Main St. (508) 790-0005

Lush Beads—Lowell
www.lushbeads.com

Everything you need to create beautiful beaded jewelry. Swarovski crystals, semiprecious stones, Czech glass, Miyuki beads, lampwork, Bali and Turkish silver, sterling and gold-filled findings, tools, books, and more! Classes offered.
122 Western Ave., Studio A-313 (978) 459-7240

The Bead Tree—West Falmouth
www.thebeadtrees.com

A playfull selection of beads, flowers, findings, seed beads, and kits for your delight. Classes offered and encouragement from JoAnn Allard. (508) 548-4665 or Beadtrees@aol.com.
67 Blacksmith Shop Rd. (508) 548-4665

Tatnuck Bead Co.
—Worcester/Webster/Westborough
www.tatnuckbead.com

We sell service! Oh, and beads, too! Truly personal and empowering support for your beading obsessions. Family-owned, full-service stores offering quality products, classes, parties, and online community. Visit our website for store hours and directions.
1099 Pleasant St. (508) 754-0999
31 Thompson Rd. (508) 949-7400

MICHIGAN

Munro Crafts—Berkley www.munrocrafter.com

Great prices and discounts. Swarovski, Czech, Bali, freshwater pearls, wood, bone, glass, metal, acrylics, and more. Sterling silver and gold-filled beads and findings. Craft supplies, charms, books, tools, beading supplies, and classes.
3954 12 Mile Rd. (800) 638-0543

Raisin River Beads—Dundee www.raisinriverbeads.com

An ever-growing selection of Delicas, charms, Japanese seed beads, buttons, Czech, Bali silver, Swarovski, semiprecious, and findings. Classes and birthday parties. Mon–Sat 11–5, Sun 12–5.
141 Riley St. (734) 529-3322

Bead Bohemia—Farmington

Low prices*friendly service*quantity discounts. A wide variety of beads and components for every taste, including semiprecious gems and vintage glass to unique artist pendants, seed beads, and Vintage brass. Ask for your free "Bead Addiction" card!
33321 Grand River Ave. (248) 474-9264

Too Cute Beads—Farmington www.toocutebeads.com

Our business is based on one principle—giving everyone the opportunity to create beautiful and unique jewelry at a reasonable price. We carry Swarovski crystal, pendants, pearls, gold-filled beads, chain, sterling silver beads, cultured pearls, Murano glass, artist glass, tools and wire, kits, and much more. Visit our website for class schedule and for our sale of the week.
31711 Grandriver (866) 342-3237

Bead Haven—Frankenmuth www.beadhaven.com

Come shop 5,000 sq. ft. of Michigan's largest bead store! Filled with the best selection of beads from around the world, no matter what type of beading you're doing. Free classes, open 7 days, and now shop online! We carry everything!
925 S. Main St., E-1 (989) 652-3566

Bead Works Inc.—Franklin www.franklinbeadworks.com

Global selection of beads, findings, books, and supplies. Offering bridal jewelry and gifts; purses and vintage items; repairs and restringing. Classes, parties, and custom design available. Mon 12–5 and Tue–Sat 10–5.
32751 Franklin Rd. (248) 855-5230

The Creative Fringe LLC—Grand Haven www.thecreativefringe.com

We're a full-service bead shop offering an extensive collection of beads, findings, wire, tools, books, lampworking, silver, clay, and metalsmithing supplies. Cultivate your creative side with classes and parties. Open workstations available. Come to the Fringe! Your creativity awaits you. Open 7 days a week.
210 Washington (616) 296-0020

Bead Quest—Grand Rapids (Kentwood) www.mybeadquest.com

The largest upscale bead store in west Michigan with over 2,000 sq. ft., where you will find hundreds of jewelry-making ideas and thousands of beads to choose from. Classes, patterns, and product also available online at: www.MyBeadQuest.com.
4230 29th St. SE (616) 726-5908

Bead Weasel Bead Shop—Midland www.beadweasel.com

Seeds/beads: Czech, Miyuki, Toho, hanks, stone, lampwork, pearls. Findings (sterling silver, gold-filled, copper). Vintage: jewelry, crystals, beads. Pendants, focals. Books, magazines, tools. Kits, gifts, some antiques. Bead Weasel Institute (classes): including Janel Gradowski. Weasel Wednesdays.
4015 Jefferson Ave. (989) 486-1900

Pam's Bead Garden—Plymouth www.pamsbeadgarden.com

We specialize in Japanese seed beads. Full-service bead store featuring Czech glass, pearls, Swarovski crystal, stone, Delicas, silver, and tools. Classes, visiting artists, and lots more. Open seven days—call for more information.
550 Forest Ave. (734) 451-7410

World of Rocks—Ypsilanti www.worldofrocks.com

Fun and classes highlighting wire wrapping, metalworking, chain, and beading. Beginners to advanced. Findings, silver, crystals, tools, supplies, and many rock specialties. Mon, Wed, Thu, Fri 12–6; Sat 10–6; Sun 1–5. Closed Tue. (I-94 to exit 183 go north past Michigan Ave.).
42 N. Huron St. (734) 481-9981

Stony Creek Bead & Gallery—Ypsilanti Twp. www.stonycreekbead.blogspot.com

Create jewelry that is as unique as you are! Classes, kits, books, and beads (Czech, lampwork, Swarovski, Bali, and more). I-94 to exit 183, South 1 Mile. Minutes W. of Metro Airport. Closed Mon. Tue–Fri 10–6; Wed 10–7; Sat 10–4; Sun 10–2. www.StonyCreekBead.blogspot.com.
2060 Whittaker Rd. (734) 544-0904

MINNESOTA

Bead Basics—Coon Rapids www.bead-basics.com

Visit our new location conveniently located at U.S. Hwy. 10 and Foley Blvd. Everything you'd expect to find at a bead store. Specializing in fast and easy-to-do jewelry kits and our exclusive Create-A-Kit where you make design choices. Always changing, always new, always interesting. Fun and helpful staff. Beginner friendly. Classes, events.
455 99th Ave. NW (763) 717-4200

Beadbury—Osseo (NW suburb of Mpls.) www.beadbury.com

We're a full-service bead store. We have lots and lots of beads, findings, and accessories! Our staff is friendly and knowledgeable. We offer classes, parties, open beading, and design consultation. Mon, Wed, Fri, and Sat 10–5; Tue, Thu 10–8; Sun 12–4. Visit us online.
300 5th Ave. SE (763) 425-4520

Nordic Gypsy Beads and Jewelry—Rochester www.nordicgypsy.com

Incredible selection: Czech/Japanese seed beads, Delicas, vintage, stones, Swarovski, Bali, findings, charms, pearls, tools, books, etc. Great classes and friendly staff! Mon–Fri 10:30–5:30, Thu 10:30–8, Sat 10–5.
20 Third St. S.W. (507) 288-2258

Stormcloud Trading Co. (Beadstorm) —St. Paul

www.beadstorm.com
20+ years of experience shows in our vast selection of seed beads, pressed glass, Swarovski crystals, Bali silver, sterling, and gold-filled beads. Shop in-store or online. Mon–Fri 10–6, Sat 10–5. No print catalog.
725 Snelling Ave. N. (651) 645-0343

MISSOURI

Plum Bazaar—Branson www.plumbazaarbeads.com

Bead store in historic downtown Branson, near the Branson Landing. Direct importer of beads. Bulk strands, turquoise, coral, gemstone beads, pearls, glass. Findings, sterling beads, complete line of supplies, and friendly instruction. Custom jewelry. Open 7 days!
123 E. Main St. (417) 337-7586 (PLUM)

Bead Browsery—Liberty

Beads, supplies, and vintage chic. Basic supplies plus many types of vintage including watch parts and Swarovski. Located in a historic setting with close access to wool fiber, roving, and yarn supplies. Open beading; classes available. Mon–Sat 10–5.
131 S. Water St. (Corbin Mill) (816) 415-8750

Lady Bug Beads—St. Louis www.ladybugbeads.net

Midwest's premier bead shop. 3,000+ seed beads including Toho, Aiko, Czech, and Delicas. Full selection of Swarovski and semiprecious stones. Pearls always on special. U.S. distributor for the Craft Kit Company and Toho Treasure Kits. We are a teaching store. Mon, Wed, Fri 10–6; Tue and Thu 10–8; Sat 9–4; Sun 12–4.
7616 Big Bend Blvd. (314) 644-6140

NEVADA

Bead Jungle—Henderson (Las Vegas area) www.beadjungle.com

Most complete bead shop in the Las Vegas area with the largest variety of beads and findings. Classes, silversmithing, parties, workshops, and volume discounts. Minutes from the Strip. Open 7 days a week 10–6, Extended hours Tue, Wed, and Thu 10–8.
1550 W. Horizon Ridge Pkwy., Ste. G (702) 432-2323

Bead Haven—Las Vegas www.beadhavenlasvegas.com

Nevada's most comprehensive bead store, catering to all bead enthusiasts. Huge selection of findings, pressed glass, seed beads. Full line of Swarovski. Free classes daily. Mon–Fri 10–7; Sat 10–6; Closed Sun.
7664 W. Lake Mead Blvd., #111 (702) 233-2450

NEW HAMPSHIRE

Bella Beads—Center Harbor www.bellabeadsnh.com

"The Chic Boutique on the Bay". Great lampwork, strands, and sterling findings. Custom jewelry or make your own. Classes and gatherings, come by car or boat. The friendly bead shop that's open 7 days. Harbor Corner.
34 Plymouth House St. (603) 253-9010

COSAS Studio—Center Harbor www.cosasglassfusion.com

Learn, create, have fun! Workshops in fused, dichroic glass, and ceramic bead glazing. Groups welcome, easy to get to by boat or car. Selling beading components for stringing, wire wrapping, and cabochons and unique jewelry items.
34 Plymouth St. (603) 253-9333

Bead It!—Concord www.beadit.biz

Miyuki seed beads/Delicas, Swarovski crystals, Bali silver, freshwater pearls, bone/shell, glass, charms. Sterling silver and gold-filled findings. Tools and books. Worktable. Classes, kids' parties. Sun and Mon 12–5, Tue–Sat 10–6, every Fri till 8.
146 N. Main St. (603) 223-0146

Le Beaderie LLC—Derry www.lebeaderie.com

Swarovski crystals and pearls, Miyuki Delicas and seed beads, Bali silver, huge selection of semiprecious stones, an abundance of unique products and findings, and no sales tax! Come find out why all roads lead to Le Beaderie!
6 W. Broadway, #5 (603) 432-2700

Castleander Beads—Hudson www.castleander.com

Bead zen more. Come see us and get your groove on at our new larger shop at 216 Central St., Rte. 111. We're still in Hudson.
216 Central St. (603) 594-0048

Earth Treasures—Keene www.nebeads.com

One of New England's largest bead stores. An incredible selection: glass, stone, bone, horn, Bali, pearls, Japanese and Czech seed beads, castings, findings, tools, books, and classes. Mon–Sat 10–6; Sun 11–5.
12 Main St. (603) 352-7192

Cool Beads! Studio—Plymouth www.coolbeadsstudio.com

Across from PSU. A cool place to hang out with others who share your love of beading! Full-service bead shop with a spacious well-lit studio and lots of tools to make that special gift. Card making, too.
117-B Main St. (603) 536-2201

Bead Gallery Inc.—Salem www.beadgalleryinc.com

Located off 93 on the MA/NH border, only 30 minutes from Boston. We offer over 200 classes and all the beads and findings you need to make great projects! Mon, Tue, Wed, Fri 10–6; Thu 10–8; Sat 10–5.
100 N. Broadway (603) 893-2517

Ladybead and Rook—Wilton

Beautiful, quality beads to inspire your creativity and accentuate your style. Emphasis on European beads: Czech crystals, pressed glass, seed beads, pearls, and semiprecious. Artisan-created jewelry for fine gift giving. Ample parking. Tue–Sat 10:30–5:30; Sun 12–4. gobead@comcast.net. At the Riverview Mill Artist Shops.
29 Howard St. (603) 654-2805

NEW JERSEY

Beads by Blanche—Bergenfield www.beadsbyblanche.com

Visit Bergen County's largest, full-service bead shop, only 20 minutes from NY. A friendly place where bead lovers gather. Workshops taught by master bead artists. Classes/parties/kits.
106 N. Washington Ave. (201) 385-6225

Extraordinary Beads—Clinton www.extraordinarybeadsnj.com

Full-service shop offering quality beads and supplies. Inspiring collection of Swarovski crystal; Miyuki seed beads and kits; Czech, Venetian, and artist-made glass; PMC; and fusing. Great classes! Great service! It takes Extraordinary Beads to make exceptional jewelry! Tue, Wed, Thu, Sat 10–6; Fri 10–7:30; Sun 12–5. Come in!
2 E. Main St. (908) 735-6797

Jubili Beads & Yarns®—Collingswood www.jubilibeadsand yarns.com

Everything you need under one roof! Fabulous full-service source for beads, classic and novelty yarns. Eight-torch lampwork studio, spinning, weaving, knitting, crocheting, PMC, and more! Repairs, custom jewelry, parties. Contact us via e-mail at info@jubilibeadsand yarns.com.

713 Haddon Ave. (856) 858-7844

Sojourner—Lambertville www.sojourner.biz

Sojourner stocks freshwater pearls, semiprecious stones, Swarovski crystals, Czech glass and seed beads, sterling beads, Chinese enamel beads, castings, charms, ethnic beads, findings—including our own design sterling silver box clasps bezel set with vintage and semiprecious elements. Open daily 11-6.

26 Bridge St. (609) 397-8849

The Beaded Path—Maplewood www.beadedpath.com

A unique selection of vintage and contemporary beads from Lucite to Sandstone. Impressive collection of Swarovski, German, Venetian, Czech, Delica. Everything you need in tools, books, and supplies to create fabulous pieces. Restraining available. Parties/Classes/Worktable. (off Prospect St.).

1877 Springfield Ave. (973) 313-1331

Timeless Treasures Inc.—Montclair

Breath-taking selection of gemstones and pearls. Unique ethnic beads. Tools. Full range of silver and gold findings. Knowledgeable staff. Indulge yourself in our bazaar of wares. Fax (973) 744-1037.

438 Bloomfield Ave. (973) 783-7878

The Birds & the Beads—Morganville www.thebirdsandthebeads.com

Surround yourself in beads! Incredible collection of hand-selected stone, pearl, glass, and shell beads. Plus, all the best seed beads, tools, books, findings, PMC. Please call or stop by for further information and our extensive class schedule.

411 Rt. 79 (732) 591-8233

Multi Creations (NJ) Inc.—Old Bridge www.MultiCreationsNJ.com

All kinds of silver, gold-filled, and 14/18k gold findings, chains by foot, Bali silver beads, hill tribe silver, gemstone and glass beads, pearls and Swarovski crystals, beading accessories, tools, and much more at wholesale prices. Tue-Sat 10-6; Sun 11-3; closed Mon.

MultiCreationsNJ@aol.com; mobile (732) 642-2260; fax (732) 607-6416.

1405 Rt. 18 S., Unit #102 (732) 607-6422

The Bead Cellar—Pennsauken www.beadcellar.com

Experience beading in a warm, sharing, and creative atmosphere while browsing our extensive inventory. Thousands of seed and accent beads, lampwork and semiprecious, findings and supplies. Just minutes from Philadelphia with easy parking, free instruction, parties, and classes.

6305 Westfield Ave. (856) 665-4744

The Place to Bead—Princeton www.beadnow.com

Quality, variety, and friendly service! The best findings, tools, books, and beads: Delicas, seed beads, glass, ethnic, semiprecious, sterling silver and gold-filled, Thai silver, dichroic, lampwork, bone; unique and collectible. Classes/worktable/parties. Open seven days a week.

beadnow@yahoo.com; fax (609) 921-3920.

41 Witherspoon St. (609) 921-8050

Bumble Beads—Smithville www.bumblebeads.com

Full-service bead shop located in a village of 60 shops and restaurants. Large selection of semiprecious, glass, pearl, shell, and Swarovski crystal. Come and join us for a free basic beading class or plan a party.

615 E. Moss Mill Rd. (609) 652-3158

NEW MEXICO

The Beaded Iris—Albuquerque

Specializing in Japanese seed beads, Delicas, rare vintage beads, and handmade beads, just to name a few. A relaxed atmosphere with cheerful gals to help you!

1506 Wyoming Blvd. NE, Ste. C (505) 299-1856

Thunderbird Supply Company —Albuquerque www.thunderbirdsupply.com

A beader's candy store. Albuquerque's largest and most complete bead store! Filled with findings, Bali beads, strands, seed beads, and stringing and wire-wrapping supplies. We carry a complete line of fabricated silver and gold-filled sheet and wire product. Mon-Fri 8:30-6, Sat 10-5.

2311 Vassar NE (505) 884-7770

Thunderbird Supply Company—Gallup www.thunderbirdsupply.com

Our main showroom store is just off I-40, located just minutes from the Navajo and Zuni Nation, and is filled with over 13,000 items; fabricated silver and gold-filled findings, Bali beads, metal-smithing tools, beading supplies, natural and man-made strands. Catalog available online or at any of our 3 store locations; Gallup, Albuquerque, or Flagstaff. Mon-Sat 8:30-6.

1907 W. 66 Ave. (800) 545-7968

NEW YORK

Let's Bead!—East Rochester www.letsbead.com

Bright full-service bead shop. Ever-growing selection of tools, books, beads, stringing materials, findings, wire, chain mail, kumihimo, Swarovski crystals, more! Relax, use our tools, and get friendly help at one of 4 design stations.

349 W. Commercial St. (585) 586-6550

Beads Mosaic—Nanuet www.BeadsMosaic.com

Exclusive beads boutique! Huge selection of quality semiprecious, precious and gem stones, sterling silver beads, charms and findings, copper and brass beads/findings, seed beads, pearls, shell pearls, raku, Swarovski, Kazuri, artist lampwork, beading supplies, tools, and more! Open 7 days/week. Exit 14 off I-87/NY Thruway, 40 minutes north of NYC. Beading classes and store hours at www.BeadsMosaic.com.

38 First St. (845) 501-8295

Beads World Inc.—New York www.beadsworldusa.com

From beads to crystals to leather cords and more. Beads World is your one-stop shop. Quality selections in the heart of NYC's fashion district. Mon-Fri 9-7 and Sat-Sun 10-5.

1384 Broadway (212) 302-1199

Lily Pond—Downtown Plattsburgh www.lilyponddowntown.com

Visit the Adirondack's ONLY full-service bead shop! Delicas, Swarovski, vintage glass, gemstones, seed beads, bugles, fire polish, books, and lots of unique items! Something for everyone! Ongoing classes. Mon-Sat 10-6. Come bead with us!

17 Bridge St. (518) 563-9334

I Dream of Beading—Poughkeepsie www.idreamofbeading.com

Hudson Valley's newest source for beads and more. Stop by for the selection and inspiration to fulfill your wildest beading dreams! Classes/workshops. Tue-Fri 10-6, Wed till 8, Sat 10-4. (in Freedom Executive Park).

Rt. 55, Ste. 107 (845) 452-7611

Bead Spring—Red Hook www.beadspring.net

For the love of beads and fun! All of your beading needs and a great selection of unusual stones, ethnic, rare, and collectible beads. In-store worktable, friendly and helpful staff. Call for hours and work-shop schedule.

7 W. Market St. (845) 758-9037

Studio 34 Bead Mercantile and Gallery —Rochester www.studio34beads.com

Specializing in contemporary jewelry and glass. Beads, books, Euro-Tools, BeadSmith, Lindstrom, wire, PMC, crystals, Mykonos, custom glass beads. Classes for metalsmithing, wireworking, PMC, polymer, chain mail, glass beadmaking, design, repair, seed bead, beginner to master. New York's premier public access studio and store.

34 Elton St. (585) 737-5858

Park Ave Beads—Wantagh www.ParkAveBeads.com

The best bead shop on Long Island with friendly, experienced, and talented staff carrying gemstones, freshwater pearls, seed beads, Swarovski, Czech, findings, Bali, sterling silver, thread, tools, and Kazuri beads at the lowest prices. Classes, parties, and groups. gail@parkavebeads.com.

3341 Park Ave. (516) 221-7167

NORTH CAROLINA

Beads & Beyond—Asheville www.beads-and-beyond.com

Open 22 years. Asheville's first and oldest bead store. Unsurpassed and inspiring collection of modern, vintage, and ancient beads. Specializing in stone beads and pearls, books, tools, and supplies for beading and metalsmithing. Mon-Sun.

19 Wall St. (828) 254-7927

Chevron Trading Post & Bead Company —Asheville (downtown) www.chevronbeads.com

With over 20 years in the bead business we are Asheville's premier bead store offering an incredible selection of beads, findings, wire, tools, silk ribbons, buttons, books, and gifts. Cultivate your creative side by making your own jewelry. Our friendly, helpful staff awaits you! Classes/parties/workspace. Direct importer. Wholesale/retail. Mon-Sat 10-6. Call for Sun openings.

40 N. Lexington St. (828) 236-2323

Beads and Other Fancy Stuff—Morganton

Bead-stringers destination! Huge variety of quality beads and findings, friendly new staff, repairs, on-site work area, classes, low prices. Welcome novices or experienced beadsters! I-40 near Exit 103.

408-A W. Fleming Dr (828) 439-9935

Ornamentea—Raleigh www.ornamentea.com

Visit us for our wide selection of beads in glass, stone, pearl, and metal with worktables, classes, and the most helpful staff anywhere. We also carry art clay silver, Kato clay, glass-soldering supplies, paper-craft supplies, books, and unusual ribbons. We will be your favorite bead store!

509 N. West St. (919) 834-6260

Panopolie—N. Raleigh www.panopolie.com

Visit us for our full bead selection, worktables, classes, and helpful staff. We carry art clay silver, glass soldering supplies, paper craft supplies, books, and unusual ribbons.

6320 Capital Blvd. (919) 872-4767

Cindale Beads—Smithfield www.cindale.com

Everything you need to bead. Free training. Over 100 different kinds of gemstones. No customers, just friends that visit. Mon-Sat 10-7; Sun 11-5.

150 B S. Equity Dr. (919) 934-2900

Ding's Fashions & Gifts—Winston-Salem

Specializing in Swarovski, Miyuki, Beadalon, Wiglig, silver, gold, 10,000+ findings, 1,000s of strands of stones. Designing, manufacturing, repairs, and much more. Our specialty is designing/beading education. Tues-Fri 10-6, Sat 10-5, Sun, Mon. (closed).

2834 Reynolda Rd. (336) 723-3465

OHIO

Beads 'N More—Akron-Green www.beadsnmore.biz

Wonderful selection of Swarovski, seed beads, gemstones, beading supplies, books—everything for the beader. Many classes available by nationally known teachers. Friendly and knowledgeable staff to help with designing and all of your beading needs.

1840 Town Park Blvd., Ste. J, Uniontown (Green) (330) 899-8611

Edybeady's Bead Shoppe—Canton www.edybeady.com

NE Ohio's premier bead shop. Amazing selection of beads, Swarovski, seed, semiprecious, findings, and much more. Classes and adults' and kids' parties available. Friendly and fun designers on staff to assist you with your creations!

2872 Whipple Ave. NW (330) 479-9598

Bead Q!—Chagrin Falls and Rocky River www.bead-q.com

Bead Q! now with TWO locations. Ohio's widest selection beads! Swarovski crystals, sterling silver findings, semiprecious bead strands. Classes and parties.

8584 E. Washington, Chagrin Falls (440) 708-1771

19306 Detroit Rd. Rocky River (440) 333-GEMS

Grand River Beads & Gift Gallery —Cleveland (Rocky River) www.grandriverbeads.com

Beautiful beads, friendly staff, and great classes! Mon closed, Tue and Thu 12-8, Wed and Fri 12-6, Sat 10-5, Sun 1-5

19361 Detroit Rd. (440) 331-4950

Byzantium—Columbus www.bigbead.com

Not your run-of-the-mall bead store, since 1985. MILLIONS OF BEADS, TONS OF FINDINGS, HUGE STORE! Trade beads, old silver, vintage glass, and everything else. Helpful bead-wise staff and classes. Open daily. In the Short North Arts District.

1088 N. High St. (888) 291-3130

Gahanna Bead Shop—Gahanna www.gahannabeadshop.com

Vast selection of glass and semiprecious beads, crystals, and Miyuki seed beads. Sterling, pewter, and gold-filled findings for all your beading needs! Distributor of Unicorn™ and Kazuri™ beads. Open studio area with friendly, knowledgeable staff.
1024 N. Hamilton Rd. (614) 933-8948

Bead Therapy Bead Shop—Mt. Vernon www.beadtherapy.com

1,000s of beads, over 150 book titles, wonderful service, classes, supplies—everything you need for your creative embellishments or bead journey. Beads for the beader, quilter, fiber artist, basketweaver, doll maker, enthusiast. Tue–Sat 10–6.
227 S. Main St. (740) 393-2323

Meant to Bead—Toledo www.meant2bead.com

You are meant to bead—and we can help! We offer a wide selection of seed beads, Swarovski, Delicas, Bali, semiprecious, pearls, art beads, charms, etc. Design assistance, classes, and parties in a friendly atmosphere. Mon–Thu 10–8, Fri and Sat 10–6, Sun 1–5.
6536 W. Central Ave. (419) 842-8183

OKLAHOMA

Beadles—Broken Arrow www.beadlesbeadshop.com

Beads to beat the band! Beads take center stage in our showroom and classroom. Whether you are looking for a rock-star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.
114 W. Dallas St. (918) 806-8945

Island Dream Beads—Tulsa www.islanddreambeads.com

Tulsa, Oklahoma's one-stop shop featuring metalsmithing, lampworking, bead weaving, wire wrapping, glass fusing, and other extraordinary classes. A beader's paradise to include gemstones, Swarovski crystals, Miyuki (multi sizes and Delicas), Czech glass, charms, sterling silver (bezel, sheet, wire, and more), tools, supplies, books, handmade beads from Columbia, bone, shell, and lots more. Hours Mon and Wed 10–6, Tue and Thu 10–8, Fri and Sat 10–5. Book a party to do beading, lapidary—yes we do more crafts than already mentioned. Wholesale available.
1408 S. Harvard Ave. (918) 712-3237

OREGON

Azillion Beads—Bend

"More beads than you can imagine!" NEW LOCATION IN BEND. Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com.
240 NE Emerson, Ste. 110 (541) 617-8854

Bead Mecca—Canyonville www.beadmecca.com

Your pilgrimage is over. Choose from thousands of beads, charms, and embellishments from around the world. Located just off I-5, exit 98 in downtown Canyonville. Bead Mecca is the biggest little bead shop in Oregon!
425 S. Main St. (888) 66BEADS (23237)

Root's Island Beads—Depoe Bay www.rootsbeads.com

Your bead headquarters in Oregon. Over 1,500 Miyuki seed-bead choices, thousands of strings of stone, glass, pears, and wood. Swarovski, Thai silver, sterling, gold-fill, tools, findings, 100+ books, classes. Open 7 days.
3150 Fogarty Ave. at Lincoln Beach (541) 764-5040

Baker Bay Bead Co.—Dorena www.bakerbay.com

Quality glass beads in many sizes from Czech Republic and Japan, including chattrones, hexes, Delicas, 3-cuts, bugles, and crow. Bone, horn, metal, shell, stone beads, plus books and beading supplies. Authentic Trade Beads. Mon–Sat 10–5. Catalog available.
35655 Shoreview Dr. (541) 942-3941

Azillion Beads—Eugene

"More beads than you can imagine!" Over 2,000 sq. ft. of beads. Call for appointment. (541) 338-8311 or e-mail azillionbeads@gmail.com.

Harlequin Beads & Jewelry—Eugene www.harlequinbeads.com

Huge selection and great service. Czech and Japanese seed beads and bugles, Czech pressed glass, Swarovski crystals, gemstones, vintage German, antique African trade, and metal beads. Charms, findings, books, tools, classes, and more! Beads you won't believe.
1027 Willamette St. (541) 683-5903

Sparkling Creations—Hood River

A kaleidoscope of colors! New, fun, funky, bead store. Offering a variety of gemstones, Swarovski, Czech, blown glass, pendants, metals, wood, findings, etc. Helpful, friendly, experienced staff, workshop, and classes. Mon–Sat 10–6, Sun 11–5.
416 Oak St. Mall (541) 387-4367

PENNSYLVANIA

Reed's Beads—Ambler www.reeds-beads.com

Unique accents for your project! Array of distinctive beads and findings for designer or novice. Specializing in semiprecious, pearl, and glass bead strands, Thai and Bali silver, lampwork, silk cords. Class and store info on website.
32 N. Main St. (215) 540-5585

Infinity Beads—Carlisle www.infinitybeads.com

Some call it sensory overload, we just think it's FUN! Semiprecious, Swarovski crystals and pearls, freshwater pearls, Bali and hill tribe silver, Venetian glass, Miyuki and Toho seed beads, brass and copper beads, PMC supplies, etc. Classes include stringing, wireworking, chain mail, PMC, and seed-bead pieces. See our website for class info and pictures. Tue, Wed, and Fri 11–6, Thu 11–8, Sat 10–3, closed Sun and Mon.
405 N. East St. (717) 960-9100

The Rolling Bead—Carlisle www.therollingbead.com

Your bead headquarters in Central PA offering a wide selection of seed beads, Miyuki Delicas, and Swarovski crystals. 2,000 sf. of inventory with over 4,500 items. We also carry a wide variety of Czech pressed glass, fire polished beads, findings, clasps, threads, tools, books, and magazines. Beading classes offered. Shop Mon–Fri 9–6, Sat 9–4. Easy access from I-81.
200 S. Spring Garden St. (717) 243-5300
Toll-free (877) 315-2323

My Father's Beads—Coopersburg www.myfathersbeads.com

Incredible selection of Japanese seed beads, all shapes and sizes. Every Delica color. Beads from all over the world. Findings, tools, books, wire. Workshops, parties, and work space available.
702 W. State St. (610) 282-6939

Beyond Beads LLC—Cranberry Township www.beyondbeadsllc.com

Fun, inspiring, creative environment. Huge selection: beads, Swarovski, findings, and more. Classes, parties, and gifts. 2 minutes from PA Turnpike. Rt 79
1301 Freedom Rd. (724) 775-2344

The Bead Garden—Havertown www.thebeadgarden.com

Friendly, full-service bead store for all of your jewelry-making needs. Classes for all levels of experience, including beginners. Birthday parties and group outings. Knowledgeable staff that is delighted to help.
2122 Darby Rd. (610) 449-2699

Beads of a Feather—Kutztown www.beadfeather.com

Bigger and better than ever! 1,300 sq. ft. of seed beads, lampwork, hand-blown glass, pearls, semiprecious, huge selection of Swarovski Crystals, ceramics, base metals, precious metals, Unicorn, Grace Lampwork, Vintaj, Tierra Cast, Soft Flex, tools, classes, parties! Importer direct . . . low prices. Walk-in beading. Web store up in July.
230 W. Main St. (610) 683-7020

Beadweaver's—Luzerne (Wilkes-Barre) www.beadweaver.com

Japanese (Miyuki), Delicas, seed beads, bugles, squares, triangles, and drops. Swarovski, fire polish, window beads, pressed glass, Bali, and marcasite. Beadalon, Nymo, C-Lon, hemp, tools, books, storage, and more! Now offering classes. Tue–Sat 11:30–6.
487 Bennett St. (570) 714-6700

Bead It!—McMurray www.beadithere.com

Our full-service bead shop offers the area's largest selection of beads and findings including Czech glass, Swarovski, semiprecious, sterling, gold-filled, and much more. We offer classes and have a large private party room. Visit our website for more information. (7 miles S. of South Hills Village).
4223 Washington Rd. (724) 941-5112

Beads 2 Wear—McMurray www.beads2wear.net

The place where you can design it today . . . and wear it tonight! Featuring Art Clay Silver, glass, lampwork, Swarovski crystals, pearls, individually designed handcrafted jewelry, parties, classes, and more. Tue–Sat and Wed evenings.
3515 Washington Rd. (724) 731-0303

Blue Santa Beads—Media www.bluesantabeads.net

A newly located artistic venue. Classes available. Customers always come first and always return.
1165 W. Baltimore Pike (610) 892-2740

Bucks County Beads—Newtown www.buckscountybeads.com

The Corners at Newtown Place. E-mail: kathy@buckscountybeads.com. A large selection of semiprecious, pearls, Swarovski, Czech glass, seed beads, lampworked beads, dichroic glass. Great selection of findings: pewter, sterling, plus gold-filled. We offer beginning and advanced classes, beadweaving classes, parties, stringing materials, and tools. Stock is constantly updated.
#2 Cambridge Ln. (215) 579-8340

Crystal Bead Bazaar—Pittsburgh www.crystalbeadbazaar.com

A world bazaar of beads. Swarovski, Czech, Venetian, lampwork, sterling and gold-filled, freshwater pearls, and semiprecious. Largest selection seed beads in Pgh area. Classes and custom designs. Mon–Sat 10–6. Thu 10–9. Sun 12–5.
4521 Butler St. (412) 687-1513

PUGDOG'S Rock & Bead Shop—Pittsburgh www.betterbeads.com

An eclectic mix of rocks, beads, crystals, origami, woodworking, doll houses, and collectibles. 1,500+ sq. ft. of shopping excitement. Corner of Douglas St. and Murray Ave.
5802 Douglas St. (412) 420-1020

Buttercup Beads—Pottstown www.buttercupbeads.com

Let your creativity blossom in our cozy cottage setting. Classes, parties, oh-so-pretty sparkly things, fun! No experience necessary. Service with a smile and always free chocolate. Something for everyone. Lampwork artisan/bead addict owned and operated. Guilds/bead society discounts, too!
2151 E. High St., Ste. A (484) 524-8231

Beads & Crystals of Northeast PA —Scranton/Dickson City www.beads-n-crystals.com

Our customers love us because we carry a generous supply of Czech glass, silver, pearls, semiprecious, Swarovski crystals, Delicas, tools, findings, and more at excellent prices. Ongoing classes, VIP Club, parties, I-81 Exit 191A, Rt. 6, E. Siniawa II Plaza.
725 Scranton/Carbondale Hwy. (570) 344-2323

RHODE ISLAND

The Purple Door Bead Shop—Jamestown www.purpledoorbeadshop.com

Full-service bead shop. 1,000s of beads from around the world. Semiprecious, sterling, crystals, jewelry-making supplies. Custom design and repair. Classes, workshops, and parties. Helpful, experienced staff, designer discounts. Come visit us! (on the Waterfront).
47 Conanicus Ave. (401) 423-1231

SOUTH CAROLINA

MB Jewelry & Beads—Aiken www.mbjewelryandbeads.com

Located in the heart of historic downtown Aiken. Enjoy shopping in 5 rooms of beads. Phenomenal selection of semiprecious stones, pearls, Swarovski, sterling, Czech, Toho seed beads, tools, findings. Mon–Fri 10–6, Sat 10–4. info@abeadersparadise.com.
145 Laurens St. SW (803) 502-0200

Your Place to Bead—Horse Feathers —Campobello www.horsefeathers1.com

South's best source for the best selection of Delicas, trim beads, gold and silver findings, Swarovski, semiprecious beads, cabochons, dichroic glass & wire. We offer classes daily or by your schedule. Mon–Fri 11–5, Sat 10–2:00.
18845 Asheville Hwy. (866) 228-7600
(864) 457-2422

The Beaded Venus—Mt. Pleasant www.beadedvenus.com

Your full-service bead store in the Charleston area. Jewelry-making supplies, custom design, and repair. Classes, parties, unusual gifts, and beads from the far corners of the universe.
1232 Chuck Dawley Blvd. (843) 881-5690

SOUTH DAKOTA

Moonshadow BEAD Studio—Rapid City

Handmade lampworked beads * semiprecious * sterling silver and gold-filled beads and findings * Swarovski crystals * Delicas * triangle, hex, square, faceted beads * books and patterns * one-on-one CLASSES * finished, exclusive, beaded art to wear * Come sit and bead with us! Contact us via e-mail at moonshadow@rushmore.com.
318 Mt. Rushmore Rd., Ste. B (605) 348-2510

TENNESSEE

White Fox Bead Studio

—Maryville (Knoxville)

www.white-fox-bead-studio.com

Full-service bead shop. Classes, workspace, parties, kits, knowledgeable and fun staff, AND beads. Convenient location off Hwy. 411 S. Call or check Web for directions. Open 7 days and most evenings. 145 Cherokee Heights Dr. (865) 980-0237

TEXAS

Nomadic Notions—Austin

www.nomadicnotions.com

Austin's oldest and largest full service bead store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer , classes parties, repairs and custom designs. We have everything for your beading needs. 3010 W. Anderson Ln. (512) 454-0001

Bead Fountain—College Station

www.MyBeadShop.net

Need beads? Go to the source: Bead Fountain, Aggeland's full-service bead shop. High-quality findings, seed beads, crystals, pearls, stones, silver, and glass beads. Trollbeads silver dealer. Buy classes and patterns online. 1804-D Brothers Blvd. (979) 694-2323

Splendor in the Grass—Dallas

www.beadsofsplendor.com

\$25 beginning beading classes. Jewelry supplies, findings, Swarovski, Czech glass, and semiprecious beads. Unique selection of finished pendants. Mon-Fri 11-6, Sat 10-5, Closed Sun. 1900 Abrams Pkwy. At La Vista. (214) 824-2777

The Artful Bead—Dallas

www.artfulbead.com

Huge selection of semiprecious, silver, glass, and seed beads. Sign up for classes online. Mon-Sat 10-6. 2501 N. Josey Ln., #116 (Carrollton) (972) 242-8949

The Artful Bead—Fort Worth

www.artfulbead.com

Variety is the key. Large selection of seed beads, semiprecious, findings, crystals, pressed glass. Classes available. Mon-Sat 10-6. Located in the Wedgewood Village Shopping Center, call for directions. 5304 Trail Lake Dr. (817) 294-2903

Beadoholique—Houston

www.beadoholique.net

Fabulous selection of gemstones, pearls, Swarovski, silver, Delicas, findings, tools, books, and classes. Now carrying silver metal clay and dichroic glass-making supplies. Friendly, knowledgeable staff. 8220 Louetta, #124, Spring (281) 257-0510 14315 Cypress Rosehill #110, Houston (281) 256-0904

Nova Beads and Creations—Houston

www.novabeads.net

A happy, cozy bead shop tucked in beautiful historic Heights, filled with a wide variety of beads and findings. Check out our website for a schedule of fun classes and shop online for stylish kits. 3518 White Oak Dr. (713) 868-1310

Spring Beads—Houston/Spring

www.springbeads.com

Best full-service bead store in Texas where we feed your need to bead! Great selection of Swarovski crystals, pearls, gemstones, Czech glass, lampwork, sterling silver, gold-filled, pewter, and copper findings, tools, leather, books, Kazuri and Tagua beads, wire, and so much more! Classes, parties, jewelry design, and repair services offered. Outstanding customer service with friendly faces and bead smart! Old Town Spring. 421 Gentry, #202 (281) 288-9116

Z Beads—Houston

www.nomadicnotions.com

Houston's finest bead, store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer , classes parties, repairs and custom designs. We have everything for your beading needs.

2429 Bissonnet St. (713) 526-2216

Elegant Notions—Houston Heights

www.elegantnotions.com

DON'T MISS THIS SHOP! Houston's most interesting beader's paradise has exploded into a larger new location. Fabulous eclectic selection with thousands of strands and full range of beading supplies. Low prices, friendly staff, classes available. Tue-Sat 10-6, Sun 12-5. 239 W. 19th St. (713) 864-0992

Antiques, Beads & Crafty People

—Pearland (S. of Houston)

www.abcraftypeople.com

Our crafty people can help with your selection from our full line of bead- and jewelry-making supplies. Custom jewelry. Special orders welcome. Classes and parties. Mon-Sat 10-6. 2517 E. Broadway St. (281) 997-3600

Nomadic Notions—San Antonio

www.nomadicnotions.com

San Antonio's largest full-service bead store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer , classes parties, repairs and custom designs. We have everything for your beading needs. 5208 Broadway (210) 828-6270

Auntie's Beads—Southlake

www.auntiesbeads.com

Huge selection of Swarovski crystals, gemstones, sterling silver, watch faces, findings, tools, and classes. In the Shops of Southlake 1251 E. Southlake Blvd., Ste. 305 (817) 421-6578

VERMONT

Bead Crazy LLC—Williston

www.beadcrazyvt.com

Northern Vermont's only full-service bead store. Beads of all types, shapes, and sizes—tubes, strands, singles. Stringing materials, books, tools, containers, charms, watches, findings. Birthday and adult parties. Evening classes. Instruction always available. 21 Tafts Corners Shopping Center (802) 288-9666

VIRGINIA

Bead Obsessions—Alexandria

www.beadobsessions.com

Shop for beads at Old Town's only bead store! We have a great selection of glass, stone, and semiprecious beads and a huge selection of seed beads. Stop by to check out our classes. 619 S. Washington St. (703) 836-3113

Studio Baboo® "A Big Little Bead Store"

—Charlottesville

www.studiobaboo.com

Full-service bead store with a huge selection of Delicas, seed beads, glass, semiprecious, pearls, lampwork supplies, and more! Annual seminars with Jeannette Cook and Maggie Meister. Your source for French beaded flower supplies and the Fabulous Flowers seminar with Donna Dick. Visit our website for complete details. Tue, Wed, Fri, Sat 10-5 and Thu 11-7. On the Downtown Mall. 321 E. Main St. (434) 244-2905

Gu's Haus of Beads—Chesapeake

www.hausofbeads.com

Huge selection of glass beads, pearls, and Swarovski crystals. Beautiful jewelry. "You can do it" is our motto. FREE beginner class. Customers love our mix of Southern hospitality and European charm—FREE "Monday Nite at Gu's" with a new project every week. 701 N. Battlefield Blvd. (757) 549-5124

Beads on Parade—Fredericksburg

www.beadparade.com

Just getting started or a pro, come be inspired by our huge selection of Czech glass, seed beads, silver, pewter, pearls, semiprecious stone, and Swarovski. Great prices and the friendliest staff in town. Classes ongoing. 10013 Jefferson Davis Hwy., Ste. 105 (540) 710-0705

Bead Haven—Hampton and Williamsburg

www.beadhavenva.com

Two premier, full-service, bead stores offering quality beads and findings. Classes taught by talented local and national bead artists. Our personable and knowledgeable staff's love of beads will inspire you. 1176 Big Bethel Rd., Hampton (757) 262-0162

The Village Shops at Kingsmill, Williamsburg (757) 253-2323

Beadazzled—McLean

www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring! Tysons Corner Center I (703) 848-2323

The Bead Cottage—Virginia Beach

www.thebeadcottage.com

"A Beading Paradise"—1,000s of beads, Swarovski crystals, Bali, sterling silver, gold-filled, seed beads, Delica beads, magnetic hematite, semiprecious stones, findings, beading supplies, tools, classes, and more—all in a "paradise-like setting." 5350 Kempsriver Dr., Suite 106 (757) 495-5400

WASHINGTON

Beads and Beyond—Bellevue

www.beadsandbeyond-wa.com

Largest selection in the area! Great service, full range of seed beads, charms, sterling, vintage beads, books, Swarovski, tools, trade beads . . . you name it! Newsletter, great local, and national instructors. Mon-Sat 10-6, Sun 11-3. 121 A 107th Ave. (425) 462-8992

Island Beads Inc.—Burlington

www.islandbeadsinc.com

Largest bead source in northern Washington. Stones, pearls, African, Czech, Swarovski, Miyuki, Toho, glass, findings, sterling, books, magazines, jewelry, and more. Tue-Sat 10-6. *Classes*. islandbeadsinc@comcast.net. 520 S. Spruce St. (360) 707-0181

Wynwoods Gallery & Studio

—Port Townsend

www.wynwoods.com

A beautiful and unique bead shop that has everything the beader could need or want. Also, a line of sterling charms and components designed by the shop's owner, Lois. Daily 10-7. 940 Water St. (360) 385-6131

Beyond Beads Gallery—Spokane

www.beyondbeads.com

Home of inspiration and creative minds. Huge selection of Japanese and Czech beads, Swarovski crystal, and findings ranging from base metal to sterling gold-filled. Classes for every level of beader. Open 7 days a week. 12021 E. Sprague (509) 891-8653

Wonders of the World Beadshop—Spokane

Best little bead shop in Spokane. Incredible gemstones, crystals, charms, seed beads, chain, findings, and books for your creative needs. Friendly staff and great prices. Make us your first stop! In the historic Flour Mill. 621 W. Mallon, Ste. 412 (509) 325-2867

WISCONSIN

Midwest Bead & Supply Inc.—Brookfield

www.midwestbeads.com

Tremendous selection. Swarovski crystals, Bali silver, freshwater pearls, gemstones, Czech pressed-glass and lampwork beads, Delica and seed beads, findings, tools, and wire-wrapping supplies and books. Showroom open 7 days a week. Online catalog open 24/7. 15780 W. Capitol Dr. (262) 781-7670

Bead Bucket—Door County

www.themotherbead.com

Established in 1997. Under same ownership as The Mother Bead and just as fabulous. Offering outside bead classes. Daily 10-8 in the summer. Weekends only May-Oct. Hwy. 42, Ephraim (920) 854-7047

Izora's—Fish Creek

Quaint bead shop featuring quality beads, findings, inspiration, unique classes, workshop. Daily 10-5 April-Oct (closed Tue and Wed April-May). Off season, call for hours. Located in Settlement Shops of Door County. 9114 Hwy. 42 (920) 868-4222

The Mother Bead—Green Bay

www.themotherbead.com

A well-organized, extensive inventory in a welcoming environment. Helpful, knowledgeable, and professional staff. Classes and demonstrations. Always something new. Call for newsletter. Established 1998. 419 Dousman (920) 437-2821

Knot Just Beads®—Greenfield

www.knotjustbeads.com

Seed beads: 5° to 15° Japanese and Czech, Delicas, unique stone beads. Pearls: Keshi and freshwater. Vintage: beads, sequins, and cabochons. Robert Jennik lampwork. Innovative classes. Thu 10-6, Fri 10-5, Sat 10-5, Sun 11-4. 4309 S. 76th St. (414) 771-8360

Bead Bin—Madison

www.beadbinmadison.com

We have expanded! More beads! Offering gemstones, Swarovski crystals, sterling, gold-filled, pearls, seed beads 6°–15°, full line of Delicas, and more. Helpful, expert staff. Open 7 days—easy parking. 402 Westgate Mall (608) 274-0104

JSM Bead Coop—Sheboygan

www.jsmbeadcoop.com

Sheboygan County's bead store! Offering a wide variety of beads, findings, tools, books, and more. Workspace, tools, and a friendly, knowledgeable staff available—create right in the store! Classes and special events. Tue–Sat 10–7. 931 N. 8th St. (920) 208-BEAD (2323)

Meant to Bead—Sun Prairie

www.Meant-to-Bead.com

Full-service bead shop. Featuring classes, large selection of beads, books, tools, etc. Specializing in PMC, semiprecious stone and vintage beads. Mon–Fri 10–8; Sat 10–5; Sun 12–4. 1264 W. Main St. (608) 837-5900

The String Bead—Wausau

www.thestringbead.com

Miyuki beads in sizes 15°, 11° (700 colors), 8°, 6°, 5°, including over 550 Delica colors, triangles in three sizes, bugles, cubes, drops. Also Czech glass, bone, horn, wood, findings, 160 book titles, classes. Call for hours. Northview Plaza. 1720 Merrill Ave. (715) 675-7200

CANADA

Strung Out On Beads—Abbotsford

www.strungoutonbeads.ca

Check out our new arrivals: Toho seed beads, shell, semiprecious, funky wood beads, chain, clasps, bead caps. Come and enjoy our relaxed atmosphere and friendly, knowledgeable staff. 2,000 sq. ft. of beading bliss. 33735 Essendene Ave. (604) 852-8677

Holy Crow Beads—Collingwood

www.holycrowbeads.com

A beautiful rural setting for this timber-frame home and studio, filled with beads, beaded artwork, and samples. Classes 3x a week. Open most days, call ahead. Located in south Georgian Bay. RR1, Clarksburg (519) 599-5697

Capilano Rock & Gem

—North Vancouver, BC

www.capilano.rock.ca

Stone beads, pearls, Swarovski, Czech glass, sterling silver/gold-filled findings and chains. Distributors for Grobet, EuroTool, Pepe Tools, Soft Flex, Beadalon, Lortone. Wholesale/retail. We are known for our great prices and friendly staff! Close to downtown Vancouver. 1406 Pemberton Ave. (604) 987-5311

Crystal Mountain Beads—Ontario

—Niagara On-The-Lake

www.crystallmountainbeads.com

Great selection of Swarovski crystals, Miyuki, Delicas, and seed beads. Locally made lampworked beads. Handmade ornaments, findings, beads, wire, books, tools, custom-made magnetic jewelry. Hand-selected, grade A, semiprecious stones by the strand or by the piece. Minutes from St. Catharines and Niagara Falls. 253 East & West Line (905) 646-5656

Bead Box Inc.—Pointe Claire, Montreal

This unique bead boutique located in the historic Pointe Claire Village is truly a beader's delight. We offer an amazing selection of semiprecious, glass, Swarovski, Delica, Thai, and Bali silver. Artistic workshops and friendly staff await you. Tue–Wed 11–6; Thu–Fri 11–7; Sat 10–5; Sun 12–5. 17-B Cartier Ave. (514) 697-4224

Stones and Findings—Toronto

www.stonesandfindings.com

Wholesaler of findings and chains catering to designers and bead stores. We design many sterling findings and unusual cuts of stone beads of exceptional quality. We ship worldwide from our online store. 55 Queen St. E. (416) 628-8550

Country Beads—Vancouver

www.countrybeads.com

Semiprecious stones, freshwater pearls, sterling silver and gold findings, and beads. Chain by the foot, Swarovski crystals, Delicas, Czech fire-polished, and more. Books, tools, classes. Wholesale prices to public. A unique shopping experience! 2015 W. 4th Ave. (604) 730-8056

Kimdoly Beads—Vancouver

www.kimdoly.com

Come to the beach and bead! Discover the wide selection of semiprecious stone beads, pearls, findings, tools and more at amazing prices. Classes offered at Denman. Come in today for an unique beading experience. Visit our website today, online shop now open! 909 Denman St. (604) 683-6323

CLASSIFIED WORD

Home Business Guide

INCREASE PROFITS with the most simple, accurate, and comprehensive guide ever written on starting a home jewelry business. Learn to get new accounts, how to photograph, work trade shows, build a website, and much more. "Your jewelry business will stand out from the crowd even if you are timid and hate selling...see increased profits within a month!" Satisfaction guaranteed. www.JewelryBizSecrets.com.

Instruction

INSTRUCTIONAL VIDEOS for polymer clay, Precious Metal Clay, and bead weaving. Online catalog available at www.abbadabbavideo.com. Order online, toll-free (877) 744-0002 or (603) 744-0002 **abba dabb Productions LLC**.

Jewelry Software Programs

SAVE TIME, AUTOMATE INVENTORY, and put your jewelry business on autopilot with software designed exclusively for the handcrafted jewelry business. Determine stock, calculate prices, print invoices, labels, and much more! "I never run out of supplies and it makes it so easy to calculate the cost of a finished product!" Guaranteed, visit www.JewelryBizSoftware.com.

Reference Guide

THE ULTIMATE REFERENCE GUIDE for every jewelry designer who wants to squeeze the maximum profits at craft shows, fairs, and festivals! Learn show prep, display, jurying, pricing, marketing, and much more! "Jam packed with useful information that will increase your sales...it's like having a great business partner at your side." Visit www.ProfitableJewelryBooth.com.

BEAD SOCIETIES

California

Bead Society of San Diego County

PO Box 17560

San Diego, CA 92177

Web address: www.sdbeadsociety.org

Meets the 3rd Saturday of each month, excluding July and December. 10 a.m. at the Mingei International Museum, Balboa Park, San Diego, CA. We have speakers and classes. ANNUAL BEAD BAZAAR IS THE 1st WEEKEND IN AUGUST EVERY YEAR!! Contact Donna at (858) 578-2273.

Central California Bead Society

PO Box 16412

Fresno, CA 93755

Phone: (559) 276-2336

E-mail: CCBeadSociety@yahoo.com

Web address: www.CentralCaliforniaBeadSociety.org

Meets for morning programs on the 4th Saturday of the month, January–October at DHHSC (Deaf & Hard of Hearing Service Center) 5340 N. Fresno St., Fresno. Annual Bead and Jewelry Show in September. Contact: Rhonda Gamble.

Michigan

Great Lakes Beadworkers Guild

PO Box 1639

Royal Oak, MI 48068

Phone: (586) 997-7043

Web address: www.greatlakesbeadworkersguild.org

Sponsors numerous workshops and programs during year BEAD BONANZA SALE with 80 vendors twice annually. Meets 6:30 on 3rd Tuesdays January–November First Presbyterian Church, 1669 W. Maple, Birmingham, MI.

New Jersey

South Jersey Bead Society

PO Box 1365

Merchantville, NJ 08109

E-mail: coprez2@southjerseybeadsociety.org

Web address: www.southjerseybeadsociety.org

Meetings are held the 1st Thursday of the month September–June, at Mount Laurel Fire House, 69 Elbo Ln., from 7–9. SJSB also offers workshops taught by local and national teachers. For more information, see the website or e-mail programs@southjerseybeadsociety.org.

Texas

Dallas Bead Society

Phone: (817) 275-0304

E-mail: dallasbeads@gmail.com

Web address: <http://groups.yahoo.com/group/dallasbeadsociety/>

Meetings are held on the first Saturday of every month at Lake Highlands Recreation Center, 9940 White Rock Trl., Dallas, TX. Meet and greet is at 10 a.m. and the meetings from 10:30–noon. There is a free beading time from noon–4. We also offer workshops with local and national teachers. For more information, e-mail us or visit our Yahoo group, Dallas Bead Society.

Canada

Toronto Bead Society

233-253 College St. (mail only)

Toronto, ON, Canada M5T 1R4

Info and message line: (416) 264-8999

E-mail: info@torontobeadsociety.org

Web address: www.torontobeadsociety.org

Meetings 2nd Wednesday 7 p.m., September–June. Downtown Toronto YMCA, 20 Grosvenor St. Toronto Bead Society has a fair twice a year, 1st weekend in May and 2nd weekend in November. All info on our website, under Fairs.

To be listed in the classified section, contact Monica Turner at (800) 272-2193 x424 MTurner@interweave.com.

COMING NEXT IN BEADWORK

kaleidoscope cuff

BY 2010 DESIGNER OF THE YEAR CAROLE OHL



PLUS: **DEBUT** of our outstanding new designers
of the year for 2010—Nancy Cain, Laura McCabe,
Carole Ohl, and Melanie Potter

the colorful & sculptural beadwork of Jan Huling

feature by Tina Koyama

endless circles collar

project by Arlene Baker

*And many other stylish beadweaving
designs that explore geometric forms.*

U.S. Postal Service Statement of Ownership, Management & Circulation

1. Publication Title: Beadwork 2. Publication No: 018-351. 3. Date of Filing: 9-28-09. 4. Issue Frequency: Bi-monthly 5. No. of Issues Published Annually: 6. 6. Annual Subscription Price: \$29.95 7. Complete Mailing Address of Known Office of Publication: 201 E. 4th Street, Loveland, Larimer, CO 80537-5655. Contact Person: Barbara Naslund; Telephone (970) 613-4655. 8. Complete Address of Headquarters or General Business Office of the Publisher: Same as above. 9. Full Names and Complete Mailing Addresses of Publisher, Editor: Publisher: David Pyle, 201 E. Fourth Street, Loveland, CO 80537-5655; Editor: Melinda Barta, 201 E. Fourth Street, Loveland, CO, 80537-5655; Managing Editor: Debbie Blair, 201 E. Fourth Street, Loveland, CO, 80537-5655; 10. Owner(s): Aspire Media Operations, LLC., 135 S. LaSalle St. Suite 3800, Chicago, IL 60603-4131. 11. None. 12. N/A. 13. Publication Title: Beadwork 14. Issue Date for Circulation Data Below: October/November 2009. 15. Extent and Nature of Circulation (in the following the first number represents the "Average No. Copies Each Issue During Preceding 12 Months" and the second number represents the "Actual No. Copies of Single Issue Published Nearest to Filing Date"): A. TOTAL NO. OF COPIES: 1. 140,806/125,200. B. PAID CIRCULATION (BY MAIL AND OUTSIDE THE MAIL): 1. Paid Mail Subscriptions Outside-County: 25,404/25,261. 2. Paid Mail Subscriptions Inside-County: 0/0. 3. Paid distribution outside the mail including sales through dealers and carriers, street vendors, counter sales and other non-USPS distribution: 31,122/27,029. 4. Paid Distribution by Other Classes Mailed Through the USPS: 0/0. C. TOTAL PAID DISTRIBUTION: 56,526/52,290. D. FREE DISTRIBUTION BY MAIL AND OUTSIDE THE MAIL: 1. Free outside-county copies: 262/237. 2. Free In-County Copies: 0/0. 3. Free Copies Mailed at Other Classes through the USPS: 0/0. 4. Free Distribution Outside the Mail: 877/220. E. TOTAL FREE DISTRIBUTION: 1,139/457. F. TOTAL DISTRIBUTION: 57,665/52,747. G. COPIES NOT DISTRIBUTED: 83,141/72,453. H. TOTAL: 140,806/125,200. I. PERCENT PAID: 98.0%/99.1%. 16. Publication of Statement of Ownership. Publication required. Will be printed in the December/January 2010 issue of this publication. 17. Signature and Title of Editor, Publisher, Business Manager, or Owner: David Pyle, Publisher. 9-30-2008. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

ADVERTISERS' INDEX

Accent Bead Design.....	89	JM Imports.....	89	Beaducation.....	30
Accents Bead Shop.....	91	John Bead Corp.....	1	Bella Venetian Beads.....	30
AD Adornments.....	19	Kandra's Gallery & Beads.....	90	Best Bead Show, The.....	27
Adam Beadworks.....	19	KC Bead Source.....	90	Beyond Beadery.....	24
Artbeads.com.....	ibc	Leslee Frumin.....	90	Chain Stä.....	26
Artful Beads Studio & Workshop.....	90	Linda Richmond Jewelry Designs.....	90	Class Act Designs.....	24
Bead Inspirations.....	90	MAD Designs.....	14	Clay River Designs.....	28
Bead Parlor, The.....	89	Melanie L Doerman.....	90	Cynthia Rutledge.....	26
Beadaholique.....	11	Metalliferous Inc.....	32	Ezel Findings.....	24, 26
Beadalon.....	23	Michaels.....	ifc	Gardiner Design.....	24
Beaded Bungalow, The.....	91	Monsterslayer Inc.....	14	Gem & Lapidary Wholesalers.....	30, 33, 35
BeadSmith/Helby Imports.....	9	PUGDOG Enterprises Inc.....	91	Glass Garden Beads.....	34
beadsRfun.com.....	89	Ranger Industries.....	17	Grace Lampwork Beads.....	24
Beadwife, The.....	89	Rocky Mountain Bead Society.....	10	Green Girl Studios.....	24
Beadwrangler, The.....	14	Royalwood Ltd.....	90	K. Gottfried Inc.....	25
Canadian Bead Oasis Shows Inc.....	90	San Gabriel Bead Company, The.....	91	Kabela Design.....	26
Caravan Beads (ME).....	15	School Of Beadwork.....	89	Lillypilly Designs Inc.....	34
Charm Factory.....	89	Shipwreck Beads.....	17	Lumina Inspirations/3C Studio Beads.....	26
Chevron Trading Post & Bead Co.....	19	Soft Flex Co.....	7	Merchants Overseas.....	32
Crazy Crow Trading Post.....	34	Studio Baboo.....	91	Mode International Inc./Totally Tools.....	28
Creative Castle.....	91	Sun Country Gems.....	90	Natural Touch.....	28
Crystal Creations/Beads Gone Wild.....	89	Tambrook Bead & Trade.....	9	Nina Designs.....	32
Dava Bead & Trade.....	14	TierraCast.....	10	Nunn Design.....	30
Designer's Findings.....	89	U Bead It.....	10	Rings & Things.....	28
Don Pierce.....	90	Universal Synergetics/Beadcats.....	89	Rio Grande.....	26
E.H. Ashley & Company Inc.....	9	Urban Maille Chainworks.....	14	Somerset Silver.....	34
Embellishments Inc.....	14	Via Murano.....	32	Sonoran Beads.....	26
Fire Mountain Gems & Beads.....	4	Vintaj Natural Brass Co.....	5	Star's Clasps.....	34
Foxden Designs.....	89			Swarovski North America.....	31
Fusion Beads.....	5			To Bead True Blue.....	25
Gaea.....	89			Venetian Bead Shop.....	24
GSPN.....	10			Wynwoods Gallery & Studio.....	24
Innovative Beads Expo, The.....	19				
Interweave.....	18, 19, 24, 35, 36, 37, 38, 39, 55, 59, 71, 90, 91, 100				
Jane's Fiber & Beads/Bead Mercantile	19				

TUCSON ADVERTISING SECTION

A to Z Bohemian Glass Inc.....	29
Antelope Beads.....	28
Art Bead.....	34
Avian Oasis.....	25
Bead Need.....	30
Beadin' Path, The.....	26

PASS THROUGH VS PASS BACK THROUGH

Pass through means to move your needle in the same direction that the beads have been strung. Pass back through means to move your needle in the opposite direction.

FINISHING AND STARTING NEW THREADS

Tie off your old thread when it's about 4" long by making a simple knot between beads. Pass through a few beads and pull tight to hide the knot. Weave through a few more beads and trim the thread close to the work. Start the new thread by tying a knot between beads and weaving through a few beads. Pull tight to hide the knot. Weave through several beads until you reach the place to resume beading.

STRINGING



Stringing is a technique in which you use beading wire, needle and thread, or other material to gather beads into a strand.

CRIMPING

String a crimp tube and pass through the connection finding. Pass back through the tube, leaving a short tail. Use the back notch of a pair of crimping pliers to pinch the tube into a U, leaving a wire on each side of the bend. Rotate the tube 90° and use the front notch to form the pinched tube into a clean cylinder.



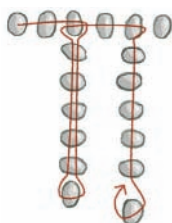
BACKSTITCH BEAD EMBROIDERY



Begin by passing through the fabric, from wrong side to right side. String 4 beads. Lay the beads against the fabric and pass down through it just past the fourth bead. Pass up through the fabric between the second and third beads and pass through the last 2 beads just strung. String 4 beads and repeat.

FRINGE

Exit from your foundation row of beads or fabric. String a length of beads plus 1 bead. Skipping the last bead, pass back through all the beads just strung to create a fringe leg. Pass back into the foundation row or fabric.



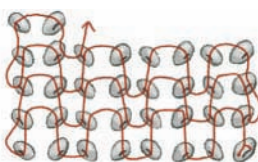
LADDER STITCH



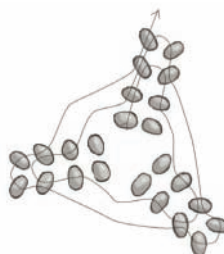
String 2 beads and pass through them again. String 1 bead. Pass through the last stitched bead and the one just strung. Repeat, adding 1 bead at a time and working in a figure-eight pattern. Use this stitch to make strings of beads or as the foundation for brick and herringbone stitches.

HERRINGBONE STITCH

Begin with a foundation row of even-count ladder stitch. String 2 beads, pass down through the second-to-last bead in the ladder and up through the next bead. String 2 beads, pass down the next bead and then up through the following. Repeat to the end of the row. To end the row, pass back through the last bead strung. To begin the next row, string 2 beads and pass down through the second-to-last bead of the previous row and up through the following bead. Repeat, stringing 2 beads per stitch and passing down then up through 2 beads of the previous row. The 2-bead stitch will cause the beads to angle-up in each column, like a herringbone fabric.



Begin **tubular herringbone stitch** with a foundation row of ladder stitch. Join the ends together to form a tube. String 2 beads. Pass down through the next bead and up through the following bead. Repeat around the tube. At the end of the round, pass through the first beads of the previous and current rounds to step up to the new round.



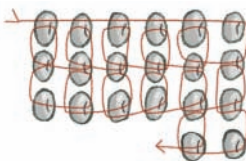
HALF-HITCH KNOT

Half-hitch knots may be worked with two or more strands—one strand is knotted over one or more other strands. Form a loop around the cord(s). Pull the end through the loop just formed and pull tight. Repeat for the length of cord you want to cover.



SQUARE STITCH

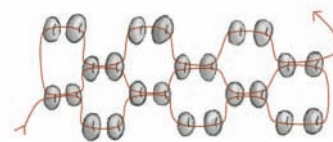
Begin by stringing a row of beads. For the second row, string 2 beads, pass through the second-to-last bead of the first row, and through the second bead just strung. Continue by stringing 1 bead, passing through the third-to-last bead of the first row, and through the bead just strung. Repeat this looping technique to the end of the row.



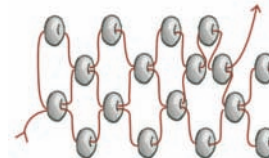
PEYOTE STITCH

One-drop flat peyote stitch

One-drop flat peyote stitch begins by stringing an even number of beads to create the first two rows. Begin the third row by stringing 1 bead and passing through the second-to-last bead of the previous row. String another bead and pass through the fourth-to-last bead of the previous row. Continue adding 1 bead at a time, passing over every other bead of the previous row.

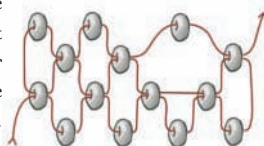


Two-drop flat peyote stitch is worked the same as above, but with 2 beads at a time instead of 1.

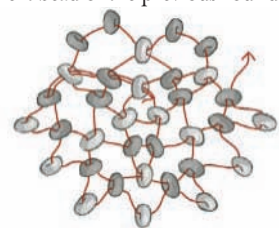


Make a mid-project **peyote-stitch increase** by working a two-drop over a one-drop in one row. In the next row, work a one-drop peyote between the two-drop. For a smooth increase, use very narrow beads for both the two-drop and the one-drop between.

To make a mid-project **peyote-stitch decrease**, simply pass thread through 2 beads without adding a bead in the "gap." In the next row, work a regular one-drop peyote over the decrease. Keep tension taut to avoid holes.



For **circular peyote stitch**, string 3 beads and form the first round by passing through the first bead. For the second round, string 2 beads and pass through the next bead of the previous round; repeat twice. To step up for the third round, pass through the first bead of the current round. For the third round, string 1 bead and pass through the next bead of the previous round; repeat all around, then step up at the end of the round. Continue in this manner, alternating the two previous rounds. You may need to adjust the bead count depending on the relative size of the beads in order to keep the circle flat.

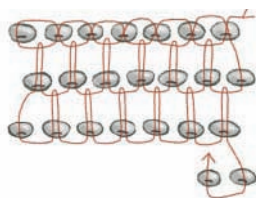


For tubular peyote stitch,

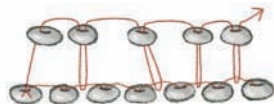
string an even number of beads and make a foundation circle by passing through them two more times, exiting from the first bead strung. String 1 bead and pass through the third bead of the foundation circle. String 1 bead and pass through the fifth bead of the foundation circle. Continue adding 1 bead at a time, skipping over 1 bead of the first round, until you have added half the number of beads of the first round. Step up for the next round by exiting from the first bead of the second round. String 1 bead, pass through the second bead added in the second round, and pull thread tight. String 1 bead and pass through the third bead added in the second round. Continue around, filling in the "spaces" 1 bead at a time. Exit from the first bead added in each round.



BRICK STITCH



Begin by creating a foundation row in ladder stitch. String 2 beads and pass under the closest exposed loop of the foundation row and back through the second bead. String 1 bead and pass under the next exposed loop and back through the bead just strung; repeat.



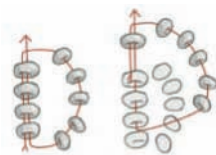
To **decrease within a row**, string 1 bead and skip a loop of thread on the previous row, passing under the second loop and back through the bead.

To **increase within a row**, work two stitches in the same loop on the previous row.

For **circular brick stitch**, work increases as needed to keep the work flat; at the end of each round, pass through the first and last beads to stitch them together, then string 2 beads to begin the next round.

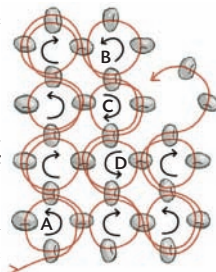
SPIRAL ROPE

The basic formula for a spiral rope has larger beads as the center core, and smaller, and more, beads in the outer loops. Begin with 4A (core) and 5B (loop). Pass through the As again, forming a D shape. String 1A and 5B; pass through the top 3A and the 1A just strung. Repeat, stringing 1A and 5B, and passing through the top 4A for each stitch.

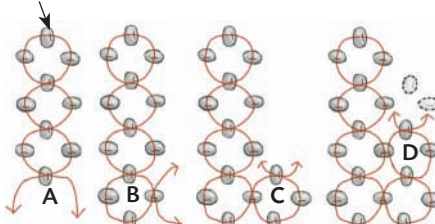


RIGHT-ANGLE WEAWE

For **single-needle right-angle weawe**, string 4 beads and pass through the first 3 beads again to form the first unit (A). For the rest of the row, string 3 beads, pass through the last bead passed through in the previous unit, and the first 2 just strung; the thread path will resemble a figure eight, alternating directions with each unit. To begin the next row, pass through beads to exit the side bead of the last unit. String 3 beads, pass through the last bead passed through, and the first bead just strung (B). *String 2 beads, pass through the next edge bead of the previous row, the last bead passed through in the previous unit, and the last 2 beads just strung (C). Pass through the next edge bead of the previous row, string 2 beads, pass through the last bead of the previous unit, the edge bead just passed through, and the first bead just strung (D). Repeat from * to complete the row, then begin a new row as before.



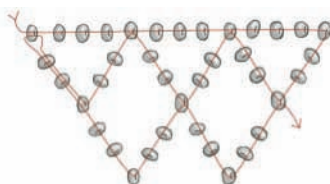
Start



To begin **double-needle right-angle weawe**, use one needle on each end of the thread to string 3 beads to the center of the thread. *Use one needle to string 1 bead, then pass the other needle back through it. String 1 bead on each needle, then repeat from * to form a chain of right-angle units (A).

To turn at the end of the row, use the left needle to string 3 beads, then cross the right needle back through the last bead strung (B). Use the right needle to string 3 beads, then cross the left needle back through the last bead strung (C). To continue the row, use the right needle to string 2 beads; pass the left needle through the next bead on the previous row and back through the last bead strung (D).

NETTING



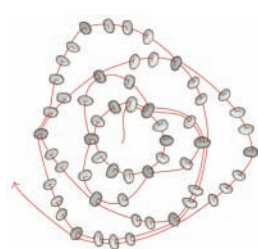
For **single thread**, begin by stringing a base row of 13 beads. String 5 beads and pass back through the fifth bead from the end of the base row. String another 5 beads, skip 3 beads of the

base row, and pass back through the next; repeat to the end of the row. To turn, pass back through the last 3 beads (one leg of the last net). String 5 beads, pass back through the center bead of the next net and continue.

For circular netting,

string 1A and 1B six times; pass through them again to form a circle for the foundation round and pass through the next 1B. *String 1A, 1B, and 1A; skip 1B and pass through the following 1B in the previous round. Repeat from * twice, then step up for the next round by passing through the first 2 beads of this round.

String 2A, 1B, and 2A; skip 1B and pass through the following 1B in the previous round. Repeat twice, then step up for the next round by passing through the first 3 beads of this round. Work each round the same way, increasing the number of A beads as necessary to keep the work flat, and stepping up by passing through the first half of the first net.



WIREWORRING

To form a **simple loop**, use flat-nose pliers to make a 90° bend at least 1/2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend. Open a simple loop just as you would a jump ring (see below).

To form a **wrapped loop**, begin with a 90° bend at least 2" from the end of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire two or three times. Trim the excess wire to finish. Make a thicker, heavier-looking wrapped loop by wrapping the wire back up over the coils, toward the loop, and trimming at the loop.

To open a **jump ring**, grasp each side of its opening with a pair of pliers. Don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.

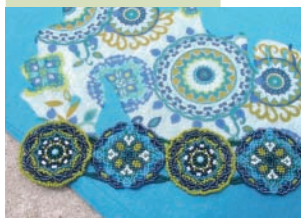


For more helpful technique information, including videos and illustrations, visit beadingdaily.com and click on the "how-to" tab.

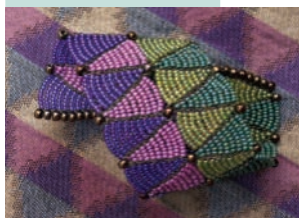
beadbuzz)))

And the winners of *Beadwork's* Pattern Play Challenge are...

Marcie Abney



Cindy Mayer



Rachel Nelson-Smith



The June/July 2008 issue of *Beadwork* challenged readers to create a project using pattern as inspiration, and the entries to this contest were phenomenal! By drawing inspiration from patterns found in nature to patterned papers and fabrics, our contest entrants showed us pattern is everywhere you look. A hearty thank-you to all participants—you sure pulled out all of the stops!

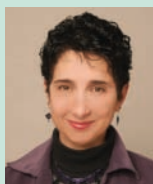
Of course we couldn't choose just one winner for the Editors' Choice awards. We love how Marcie Abney (www.labellajoya.blogspot.com) translated the medallion motifs found in her fabric into a beadwoven bracelet. Cindy Mayer's cuff, also inspired by fabric, was chosen because of its successful repetition of triangular shapes.

And last but not least, our editors also awarded Rachel Nelson-Smith (www.rachelnelsonsmith.com)—her colorful cuff was skillfully stitched to maintain the perfect arches found on the patterned card that inspired her. Visit beadworkmagazine.com/facebook to see more of the impressive entries.

THIS ONE'S FOR THE TROOPS

Inspired by her son's service in the military, designer and bead-shop owner Jennifer Curran created Beads for the Brave, a project that aims to distribute beading supplies to troops stationed in Iraq and Afghanistan. Military personnel will be able to enjoy the therapeutic benefits of beading and will then have something special and handmade to send to loved ones back home. For more information or to donate beads, tools, and supplies, please contact Jennifer Curran at simplybeadnaround@yahoo.com or visit the Simply Bead 'n Around website, www.simplybeadnaround.com.

ON THE WEB beadingdaily



WELCOME OUR NEW BEADING DAILY EDITOR

Former editor in chief of our sister publication *Step By Step Beads*, creator of *Doodlebeads* (entertaining bead-technique-oriented video tutorials), and regular presenter on Public Television's *Beads, Baubles &*

Jewels, Leslie Rogalski joins us as the new editor of *Beading Daily*. Help us welcome Leslie while she shares her lifelong love of beading and passion for teaching with our online beading community. And thank you to Michelle Mach for the expert beading advice she shared during her time spent as *Beading Daily's* founding editor.

BECOME OUR FAN!

You can now follow *Beadwork* on Facebook. Meet new friends, share your work, stay in touch with our editors, chat about cool beads and shows, and more! Visit beadworkmagazine.com/facebook to become a fan!

Free Holiday eBook!

If you love making jewelry for gifts or need something special to wear to a holiday party, download a copy of our latest free eBook, available mid-November. Previous eBooks are still available for free download at beadingdaily.com and cover a variety of hot topics, including peyote stitch, necklaces, how to sell your jewelry, and right-angle weave.



Free projects!

Drum roll, please...

Our second annual *Bead Star* magazine hits newsstands on December 8. This contest-based magazine is filled with winning projects readers voted for on beadingdaily.com. The grand-prize winner receives an all-expense-paid trip to Bead Fest Santa Fe 2010, plus a shopping spree valued at up to \$1,000!





FREE SHIPPING IN THE USA - NO MINIMUM!

WE SHIP INTERNATIONALLY, WITH \$1 SHIPPING TO CANADA



For **FREE** instructions on how to make this necklace, please visit the Learning Center on our website at: <http://www.artbeads.com/icy-elegance-necklace.html>

YOUR TRUSTED SOURCE FOR EXCEPTIONAL BEADS & SUPPLIES™

ARTBEADS.COM®

1 - 8 6 6 - 7 1 5 - B E A D (2 3 2 3)

Artbeads.com is an Official CREATE YOUR STYLE with CRYSTALLIZED™ - Swarovski Elements Partner.
This assures you of only the finest CRYSTALLIZED™ - Swarovski Elements for your designs.



FIRE MOUNTAIN GEMS and Beads®

"Friendly Service" Since 1973

One Fire Mountain Way,
DEPT C027
Grants Pass, OR
97526-2373

Unusual beads found
on email specials. Sign up now
www.firemountaingems.com

America's Favorite Bead and Jewelry Supply Company

Request your **Free** 436 page
Jewelry Maker's Catalog of Best Sellers
Call 1.800.355.2137 or go online
www.firemountaingems.com/freecatalog

You supply
the creativity,
we supply
everything
else!®

Showcasing
the artwork of
Jane Reichhold
Gualala, CA
jane@ahapoetry.com



Fire Mountain Gems
and Beads© 2009